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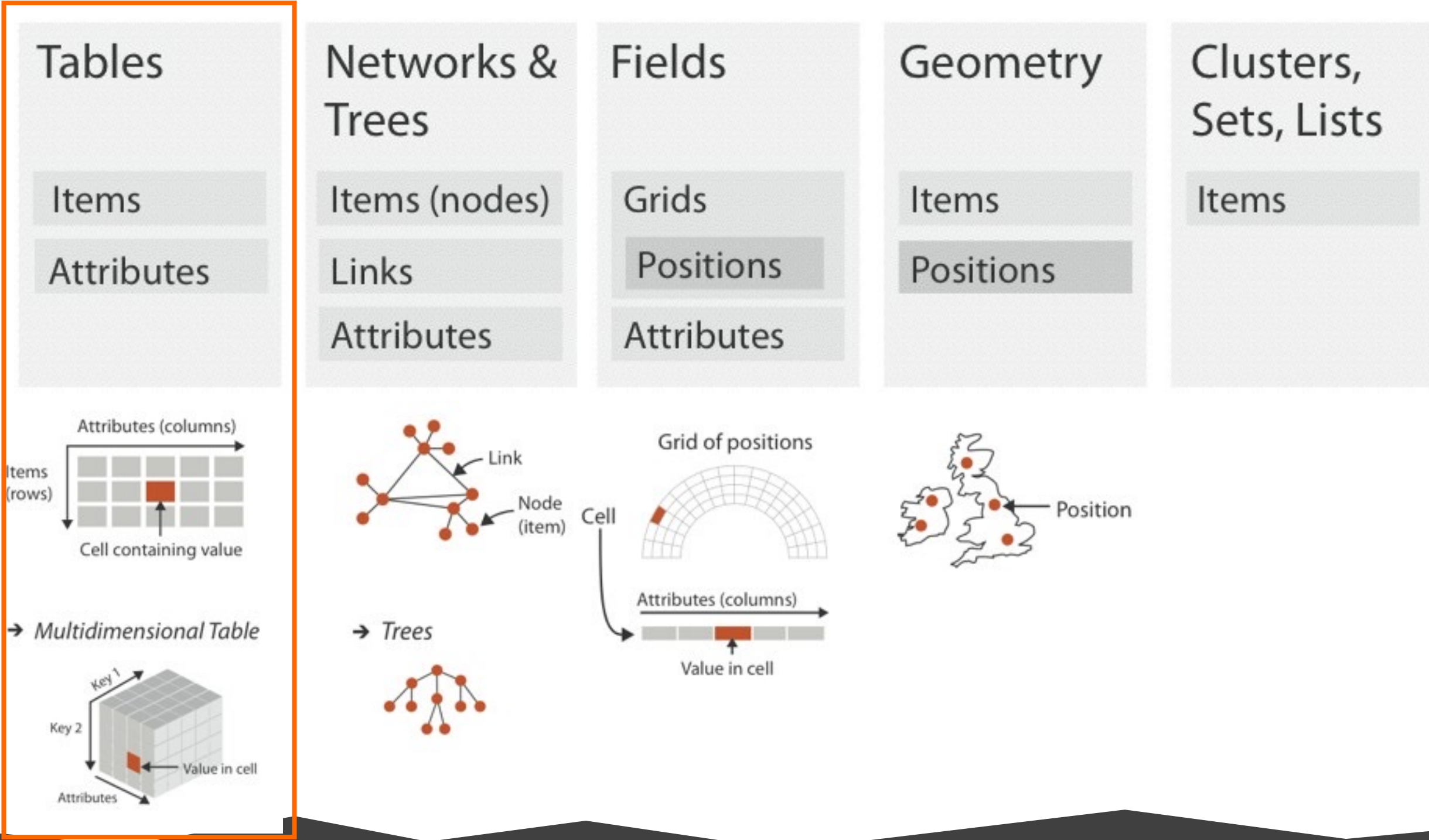


# Visualization for Data Science

## DS-4630 / CS-5630 / CS-6630

### Tabular Data Visualization

# dataset types



## Arrange Tables

### ① Express Values

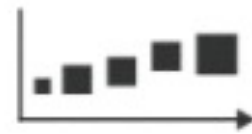


### ② Separate, Order, Align Regions

→ Separate



→ Order



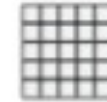
→ Align



→ 1 Key  
*List*



→ 2 Keys  
*Matrix*



→ 3 Keys  
*Volume*

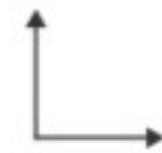


→ Many Keys  
*Recursive Subdivision*



### ③ Axis Orientation

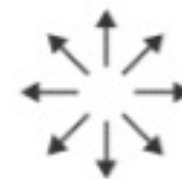
→ Rectilinear



→ Parallel



→ Radial



### ④ Layout Density

→ Dense



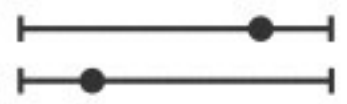
→ Space-Filling

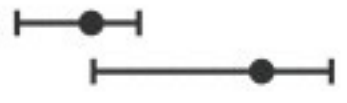



**arrange** is the focus of all four design choices for tabular data

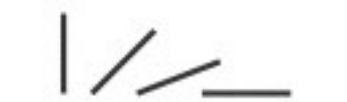



➔ **Magnitude Channels: Ordered Attributes**


Position on common scale 


Position on unaligned scale 


Length (1D size) 


Tilt/angle 


Area (2D size) 

Depth (3D position) 

Color luminance 

Color saturation 

Curvature 

Volume (3D size) 

Same

Same

➔ **Identity Channels: Categorical Attributes**

Spatial region 

Color hue 

Motion 

Shape 

Most

Effectiveness

Least

- spatial channels are the most effective for all attribute types

# Techniques and Tasks

- Magnitude
- Part to whole
- Distribution
- Deviation
- Change over Time
- Ranking
- Correlation

**Deviation**

Use when you have a single point of reference. Typically, deviation is used to show the difference between a point and a reference point. Deviation is often used to show the difference between a point and a reference point. Deviation is often used to show the difference between a point and a reference point.

**Correlation**

Use when you have two or more variables. Correlation is used to show the relationship between two or more variables. Correlation is used to show the relationship between two or more variables. Correlation is used to show the relationship between two or more variables.

**Ranking**

Use when you have a single point of reference. Ranking is used to show the relative position of a point. Ranking is used to show the relative position of a point. Ranking is used to show the relative position of a point.

**Distribution**

Use when you have a single point of reference. Distribution is used to show the distribution of a point. Distribution is used to show the distribution of a point. Distribution is used to show the distribution of a point.

**Change over Time**

Use when you have a single point of reference. Change over Time is used to show the change over time of a point. Change over Time is used to show the change over time of a point. Change over Time is used to show the change over time of a point.

**Magnitude**

Use when you have a single point of reference. Magnitude is used to show the magnitude of a point. Magnitude is used to show the magnitude of a point. Magnitude is used to show the magnitude of a point.

**Part-to-whole**

Use when you have a single point of reference. Part-to-whole is used to show the part-to-whole relationship of a point. Part-to-whole is used to show the part-to-whole relationship of a point. Part-to-whole is used to show the part-to-whole relationship of a point.

**Spatial**

Use when you have a single point of reference. Spatial is used to show the spatial relationship of a point. Spatial is used to show the spatial relationship of a point. Spatial is used to show the spatial relationship of a point.

**Flow**

Use when you have a single point of reference. Flow is used to show the flow relationship of a point. Flow is used to show the flow relationship of a point. Flow is used to show the flow relationship of a point.

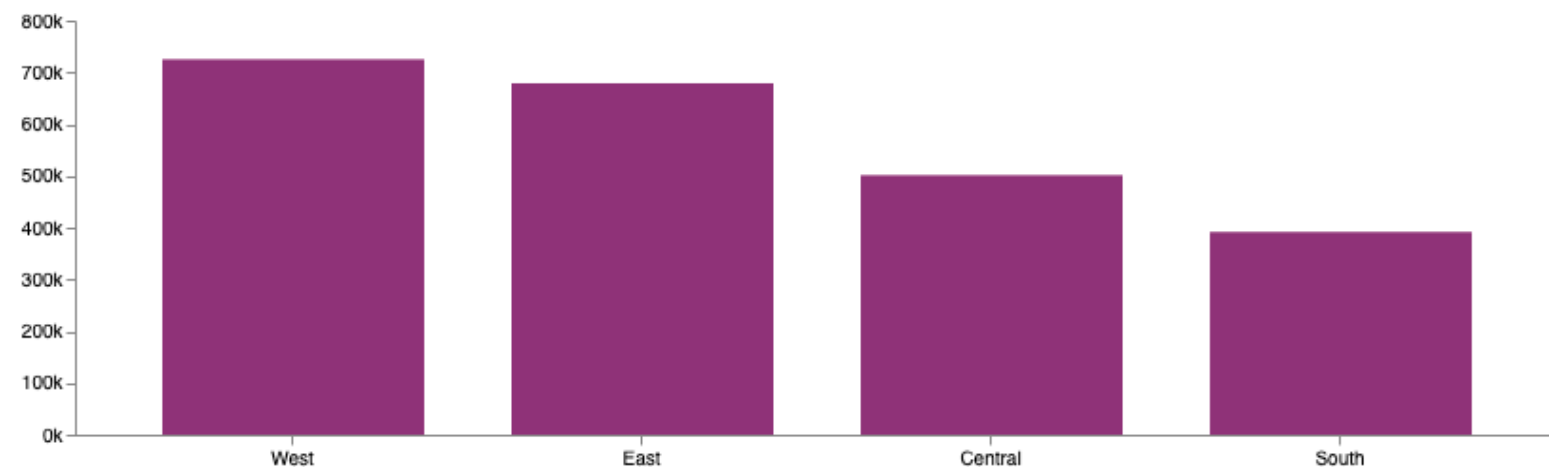
**Visual vocabulary**

Designing with data

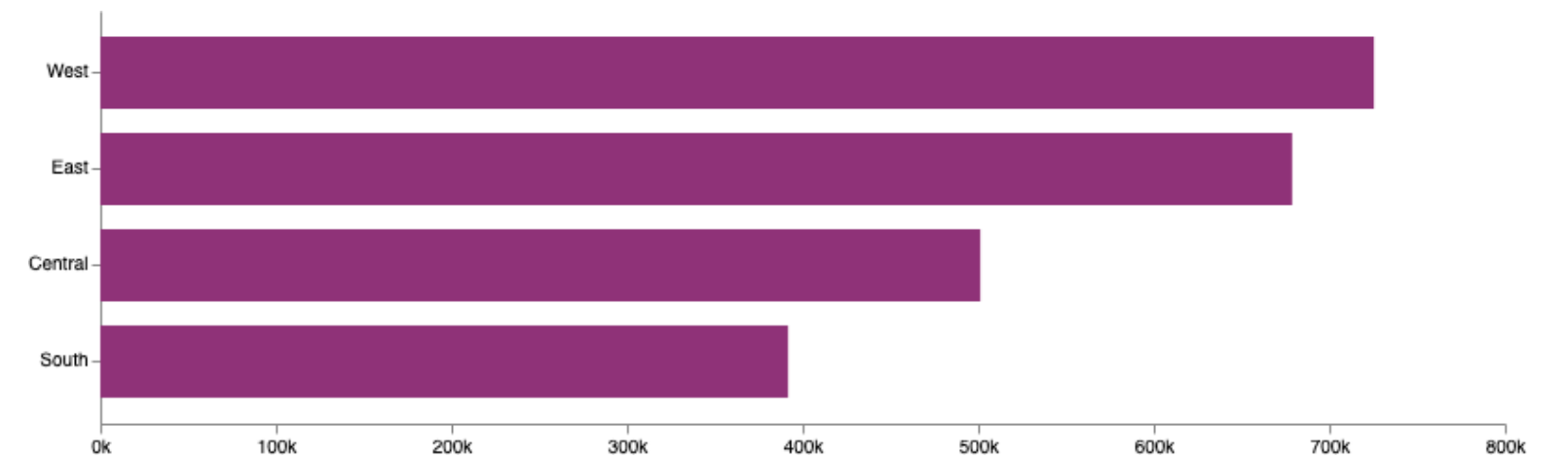
There are so many ways to visualise data - how do we know which one to pick? Use the categories across the top to decide which data relationship is most important in your story, then look at the different types of chart...

# Magnitude

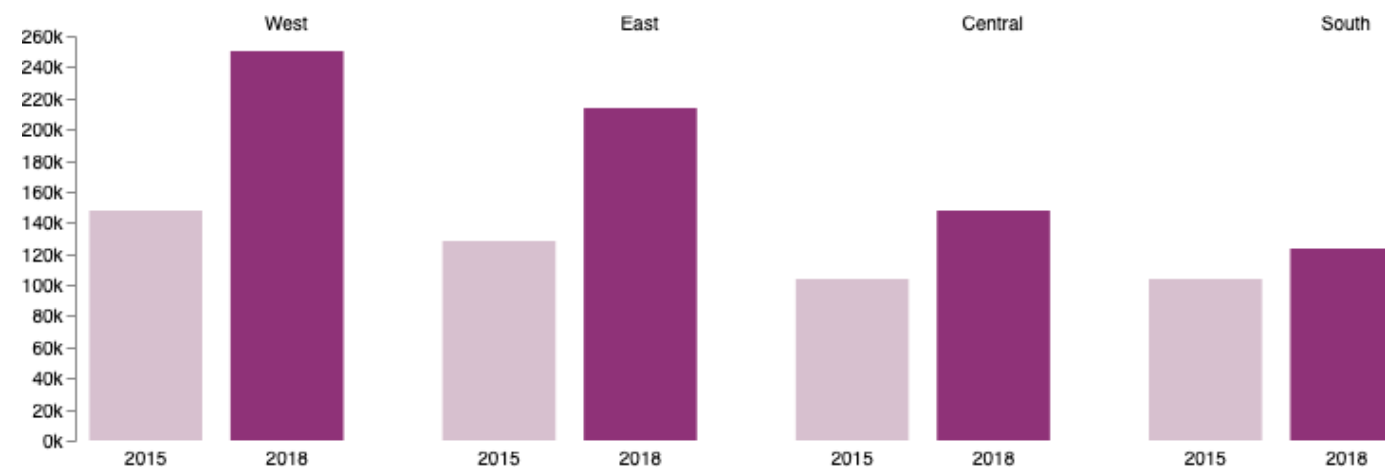
# Bar Chart Variants



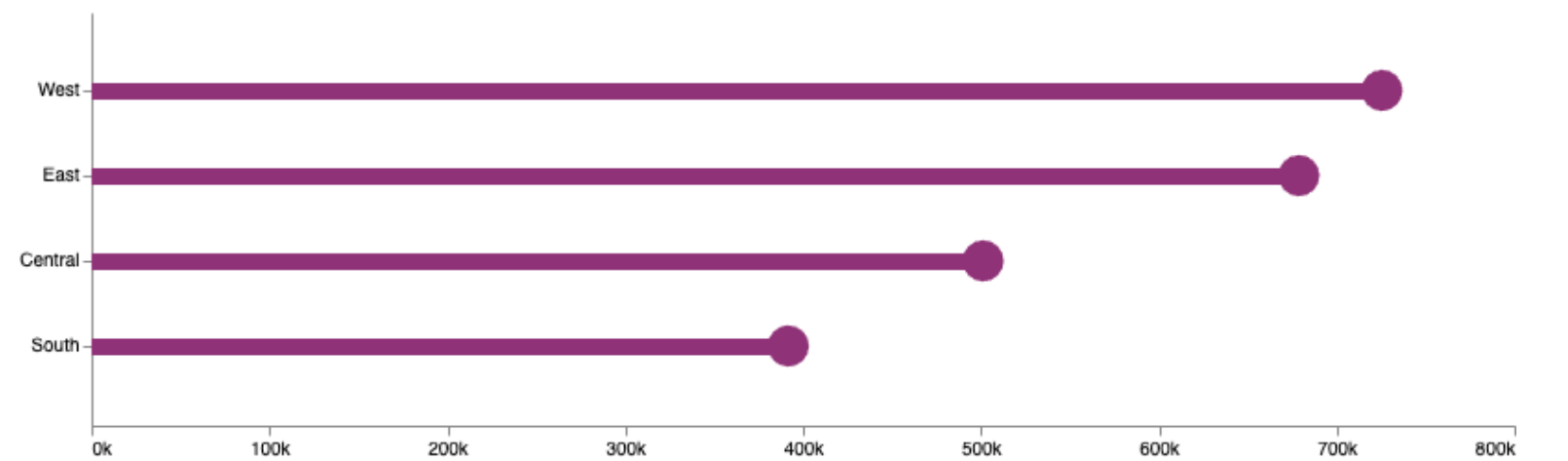
Vertical Bar Chart / Column Chart



Horizontal Bar Chart



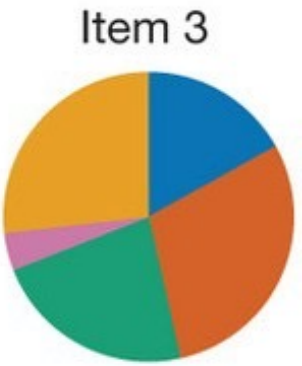
Grouped Bar Chart



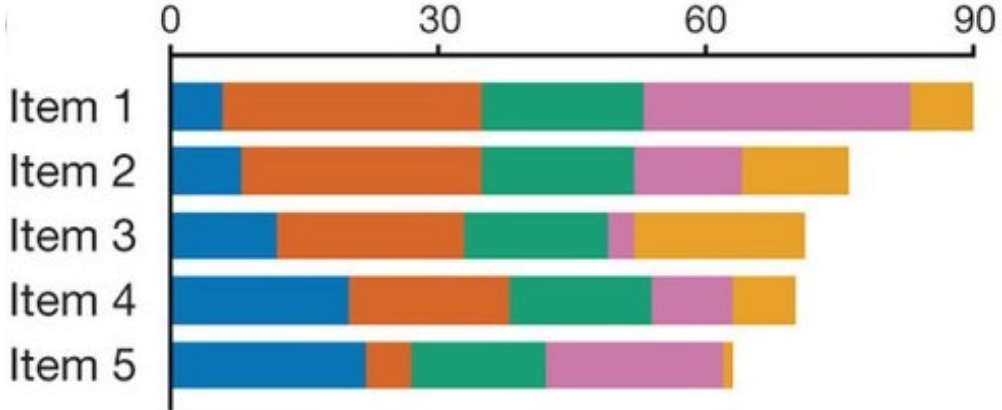
Lollipop Chart

# Comparison of bar chart types

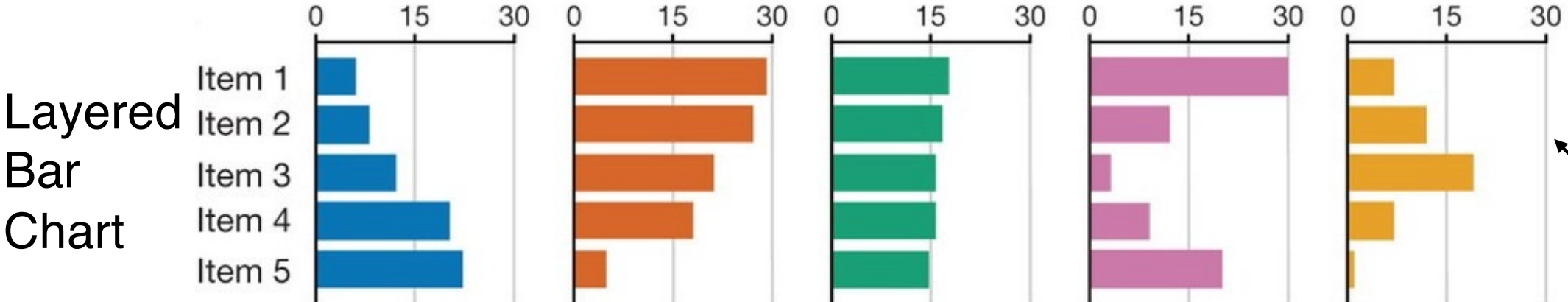
- Category 1 ●
- Category 2 ●
- Category 3 ●
- Category 4 ●
- Category 5 ●



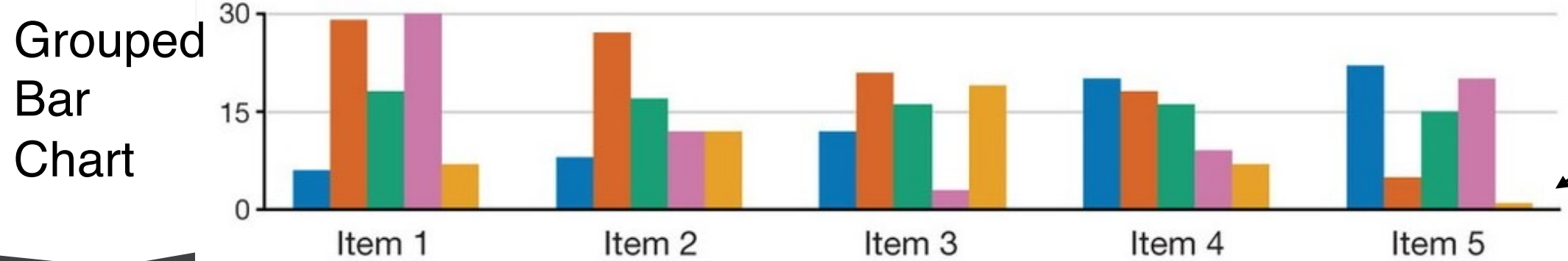
Pie Chart



Stacked bar chart

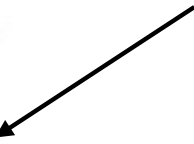
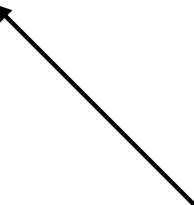


Layered Bar Chart



Grouped Bar Chart

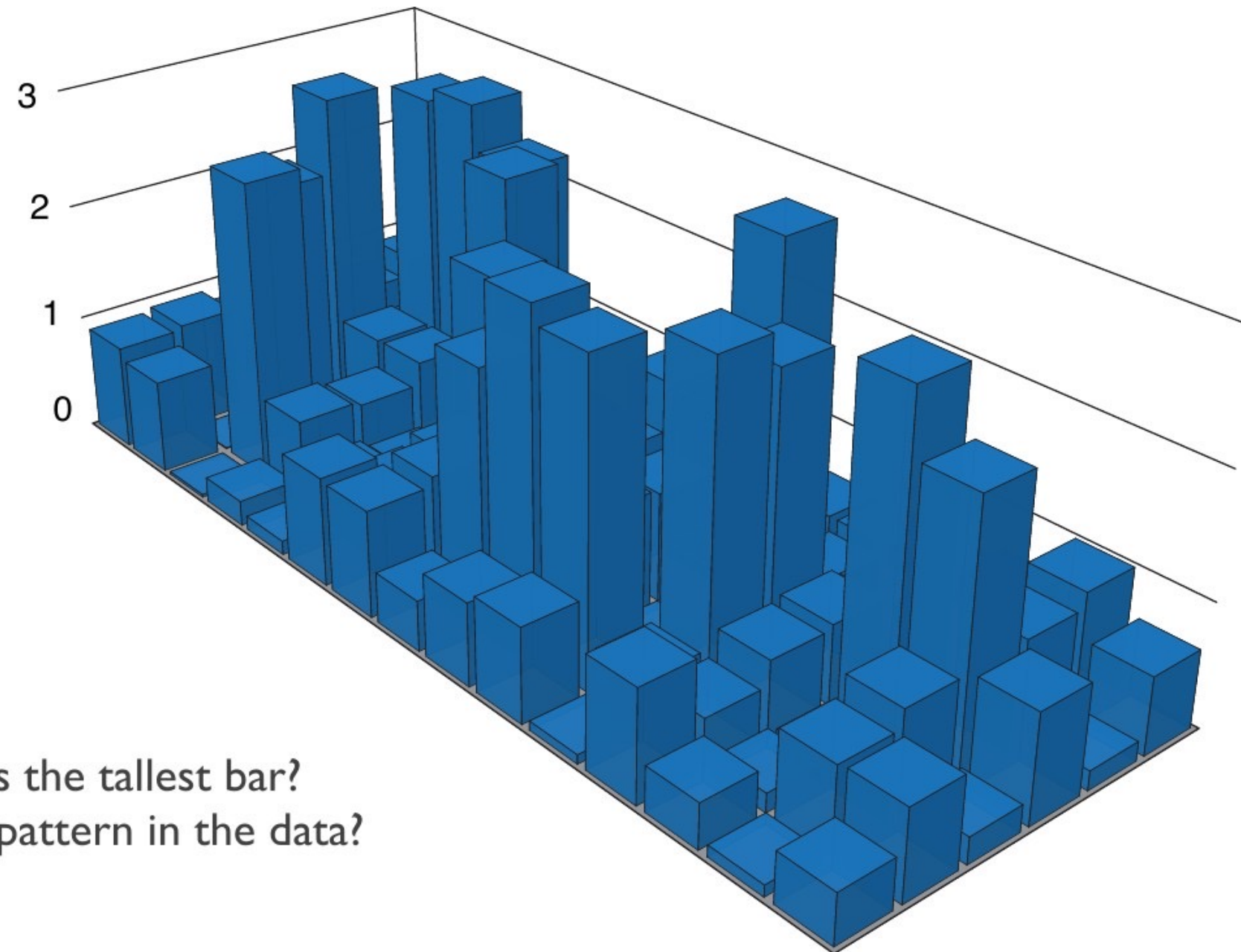
Small Multiples







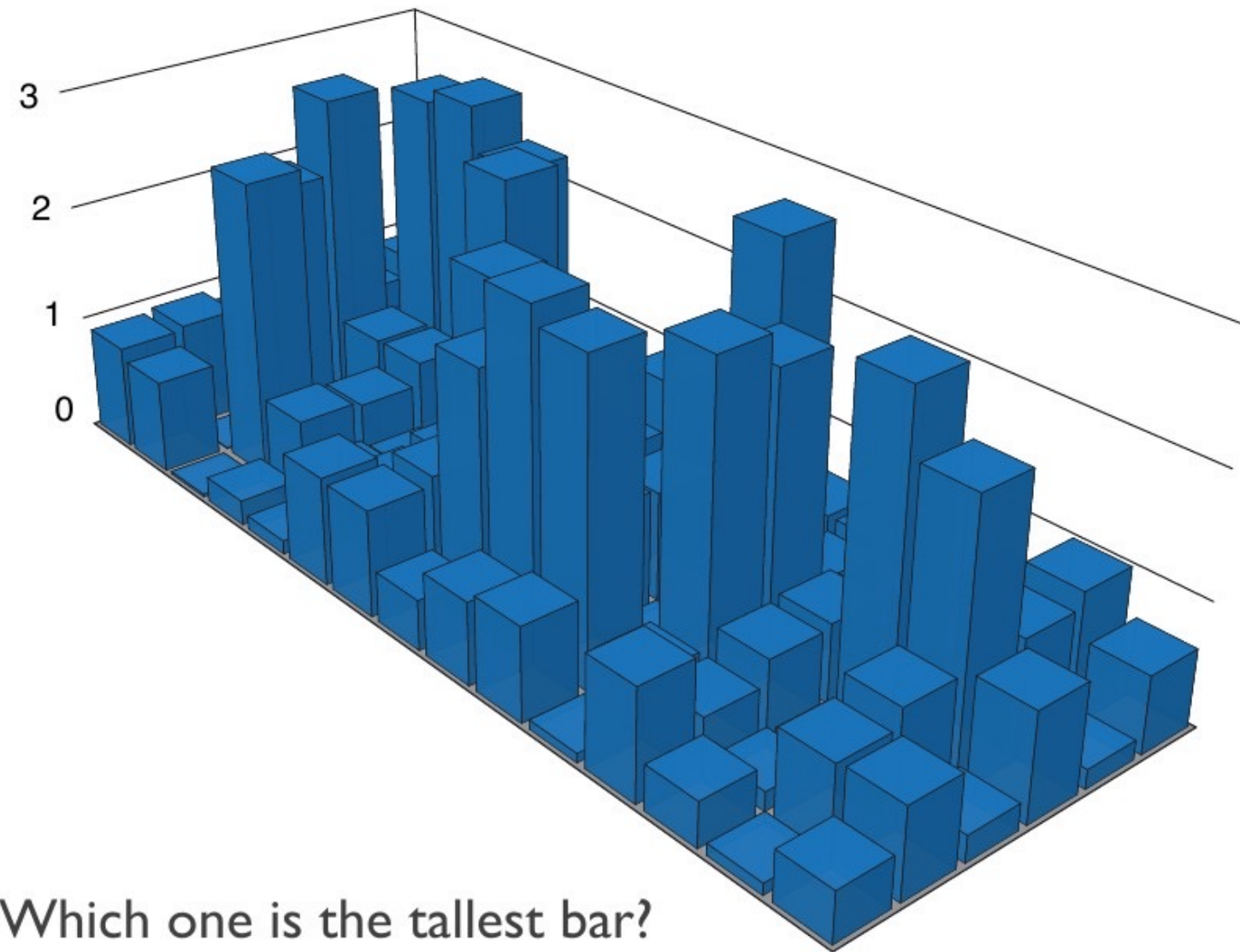
# 3D Pitfall: Occlusion & Perspective



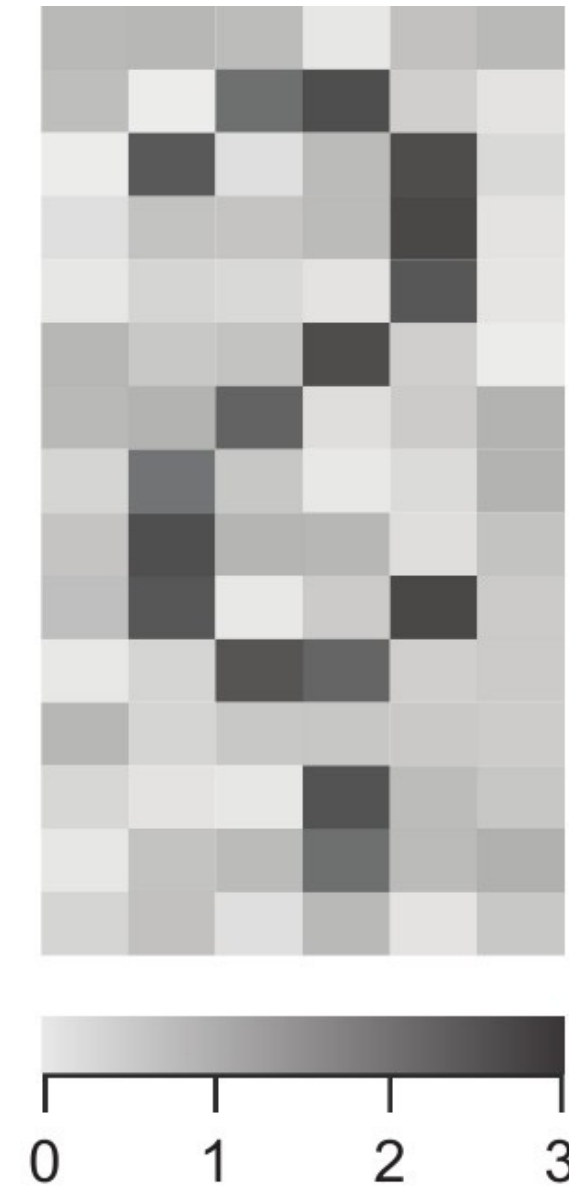
Which one is the tallest bar?  
What is the pattern in the data?



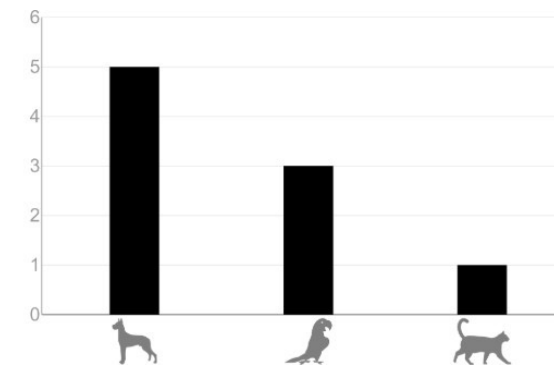
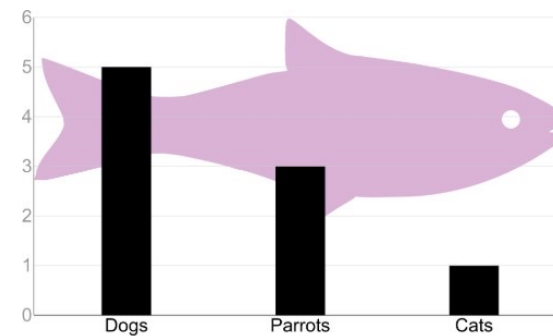
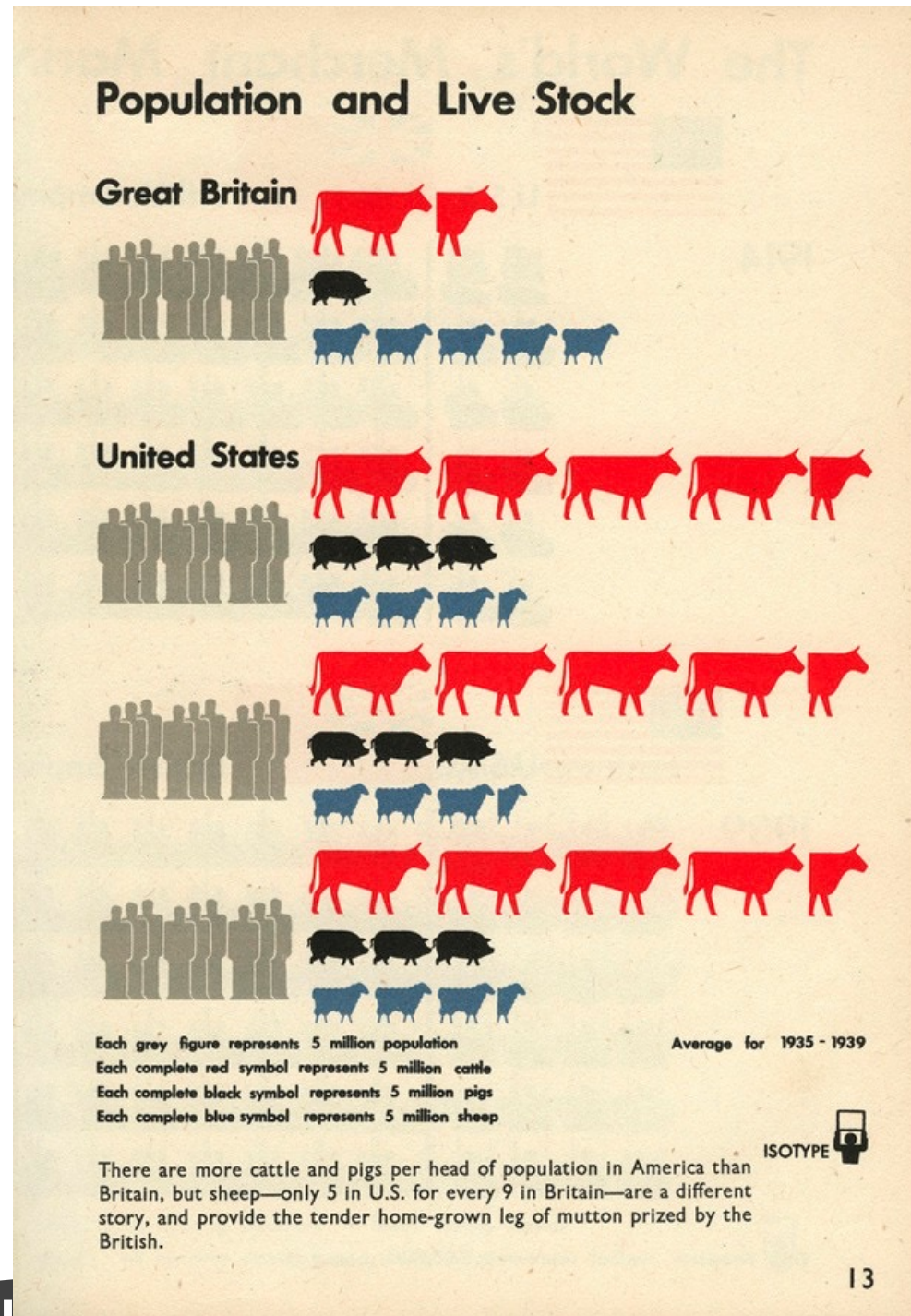
# 3D Pitfall: Occlusion & Perspective



Which one is the tallest bar?  
What is the pattern in the data?



# IsoType Visualization



<http://steveharoz.com/research/isotype/>

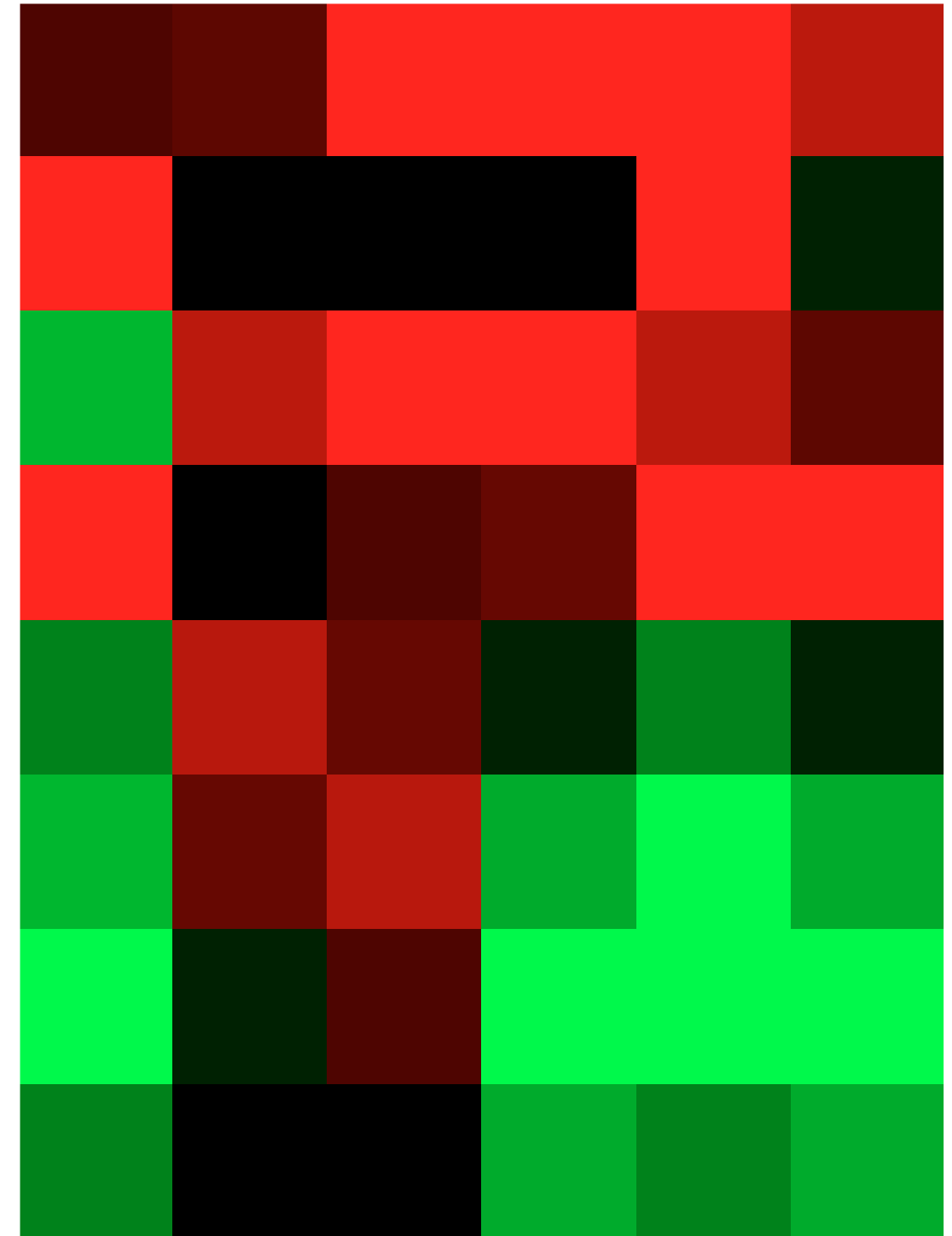
# heatmap

- uses heatmap representation
  - matrix layout using keys
  - encode values with color
- often augmented with clustering

0.2	0.4	1	1	1	0.8
1	0	0	0	1	1
0.7	0.8	1	1	0.8	0.6
1	0	0.2	0.5	1	1
0.5	0.8	0.5	0.3	0.5	0.8
0.7	0.5	0.8	0.7	1	1
1	0.3	0.4	1	1	1
0.5	0	0	0.7	0.5	0.3

# heatmap

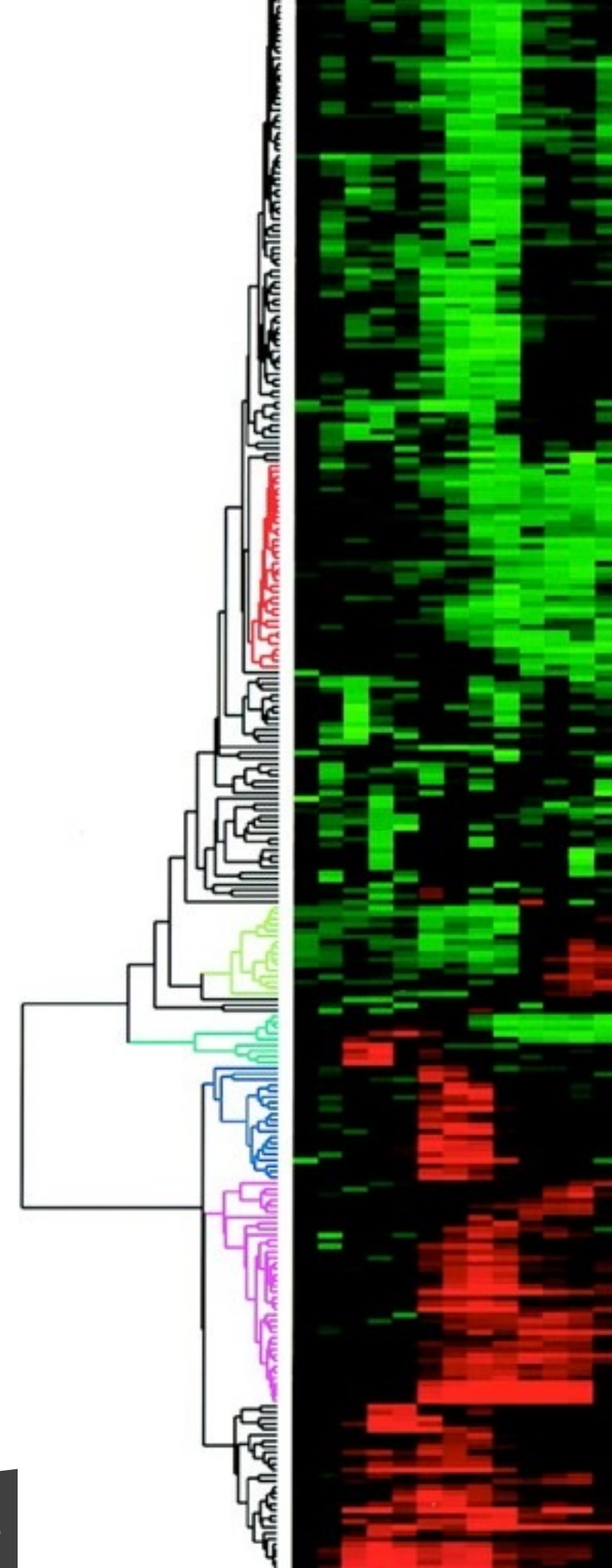
- uses heatmap representation
  - matrix layout using keys
  - encode values with color
- often augmented with clustering



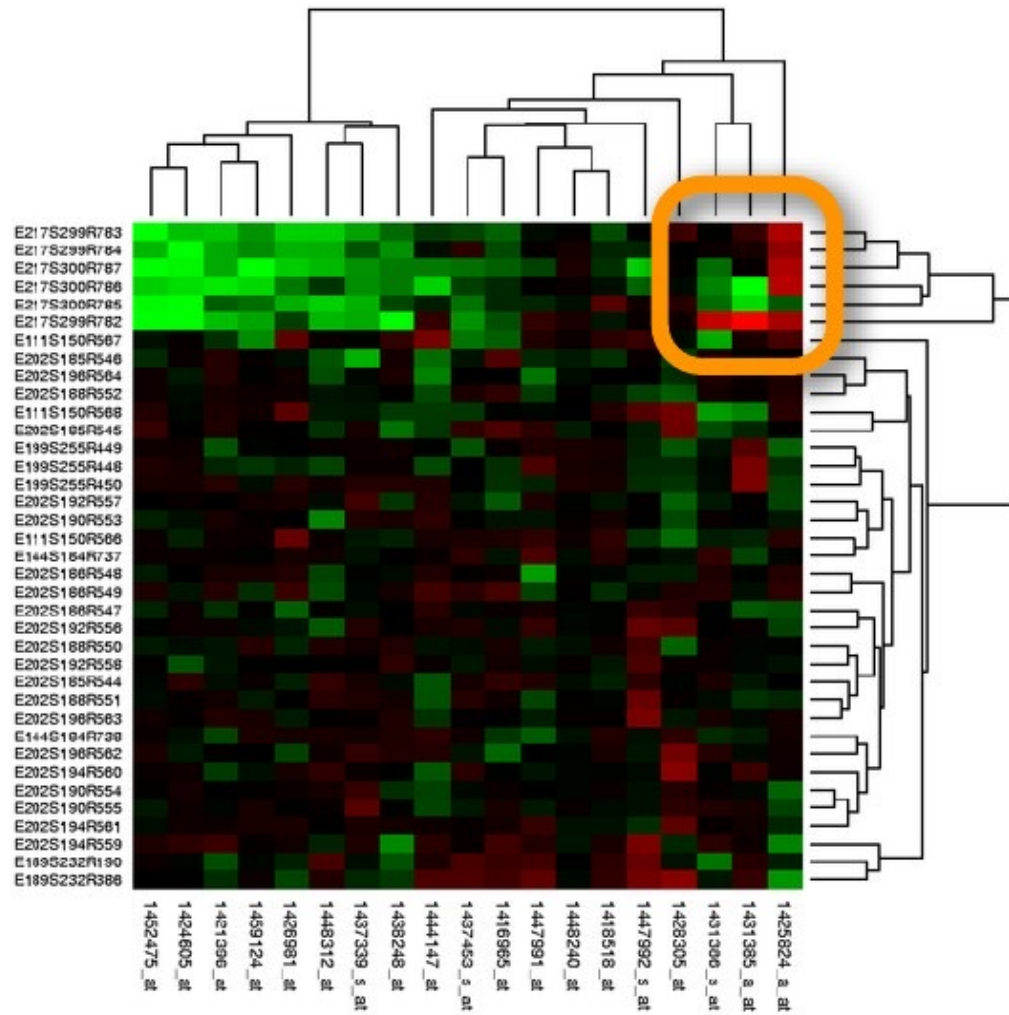


# heatmap

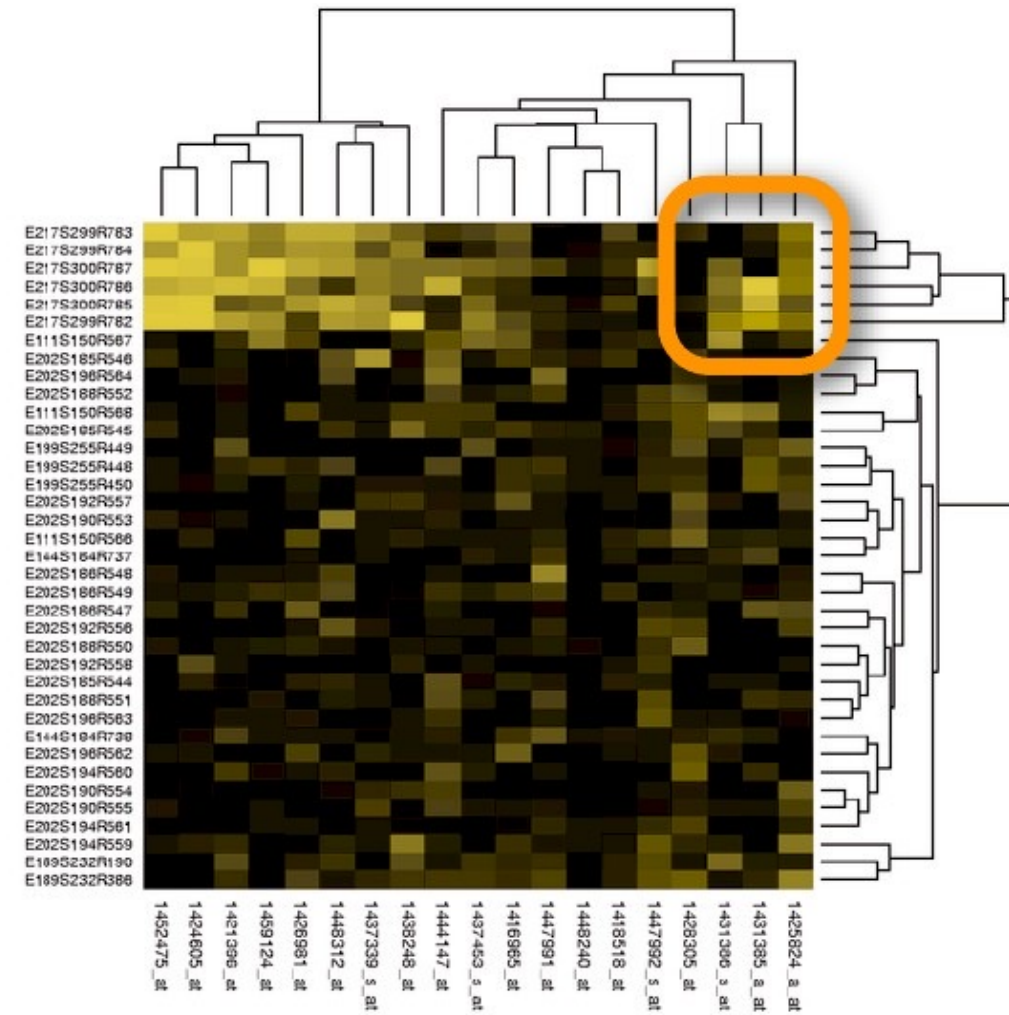
- uses heatmap representation
  - matrix layout using keys
  - encode values with color
- often augmented with clustering
- here, used on genomic data



# Bad Color Mapping

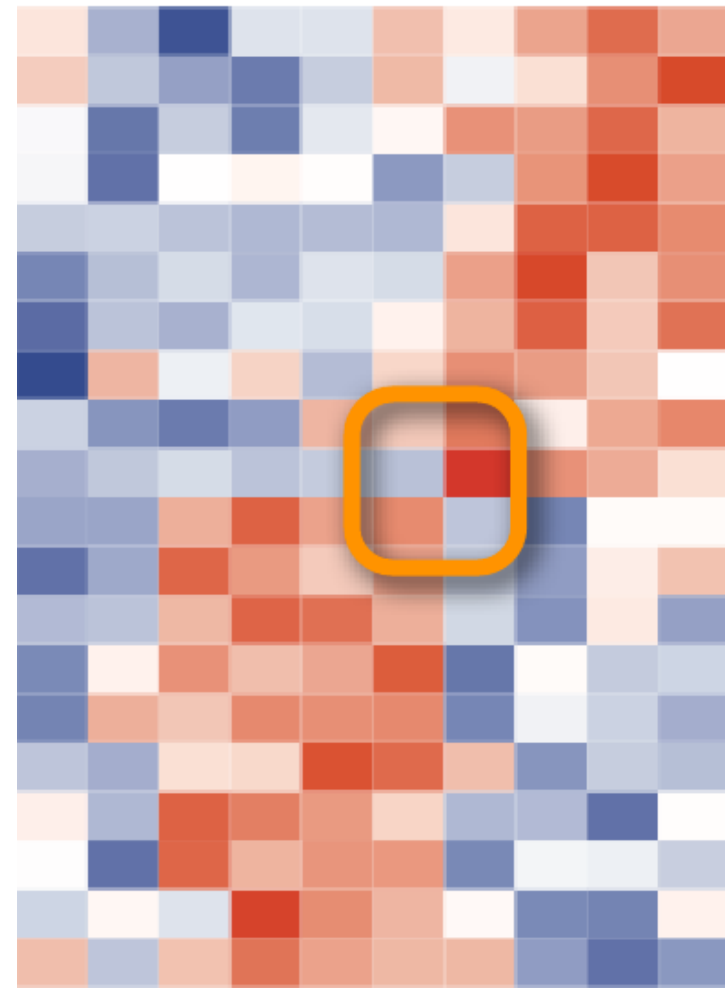


Normal Vision

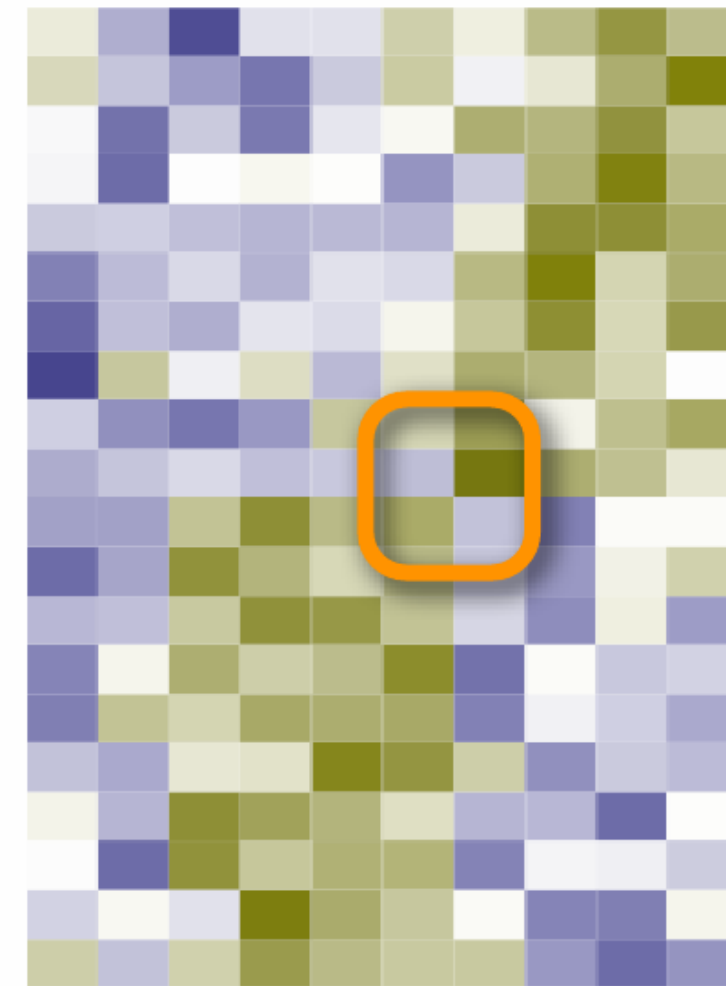


Deuteranope Vision  
("Red-Green Blindness")

# Good Color Mapping



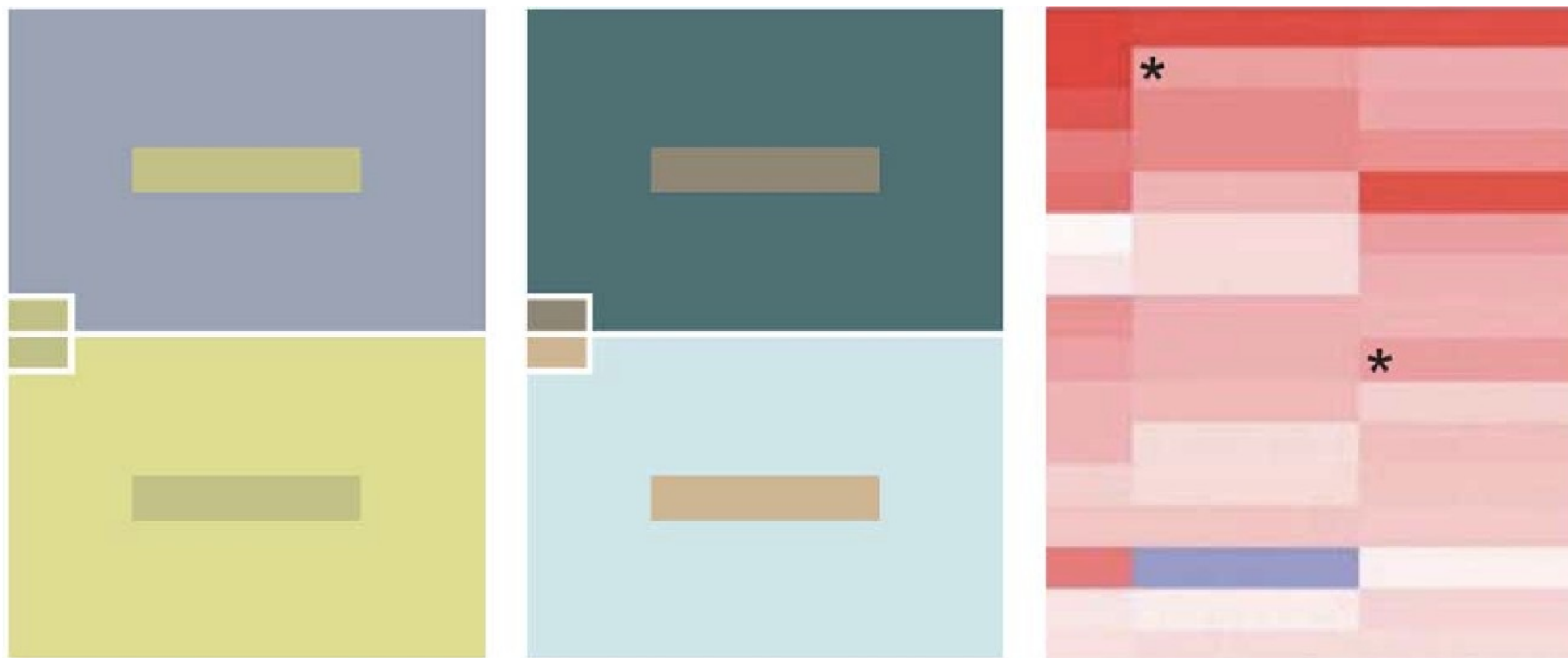
Normal Vision



Deuteranope Vision  
("Red-Green Blindness")



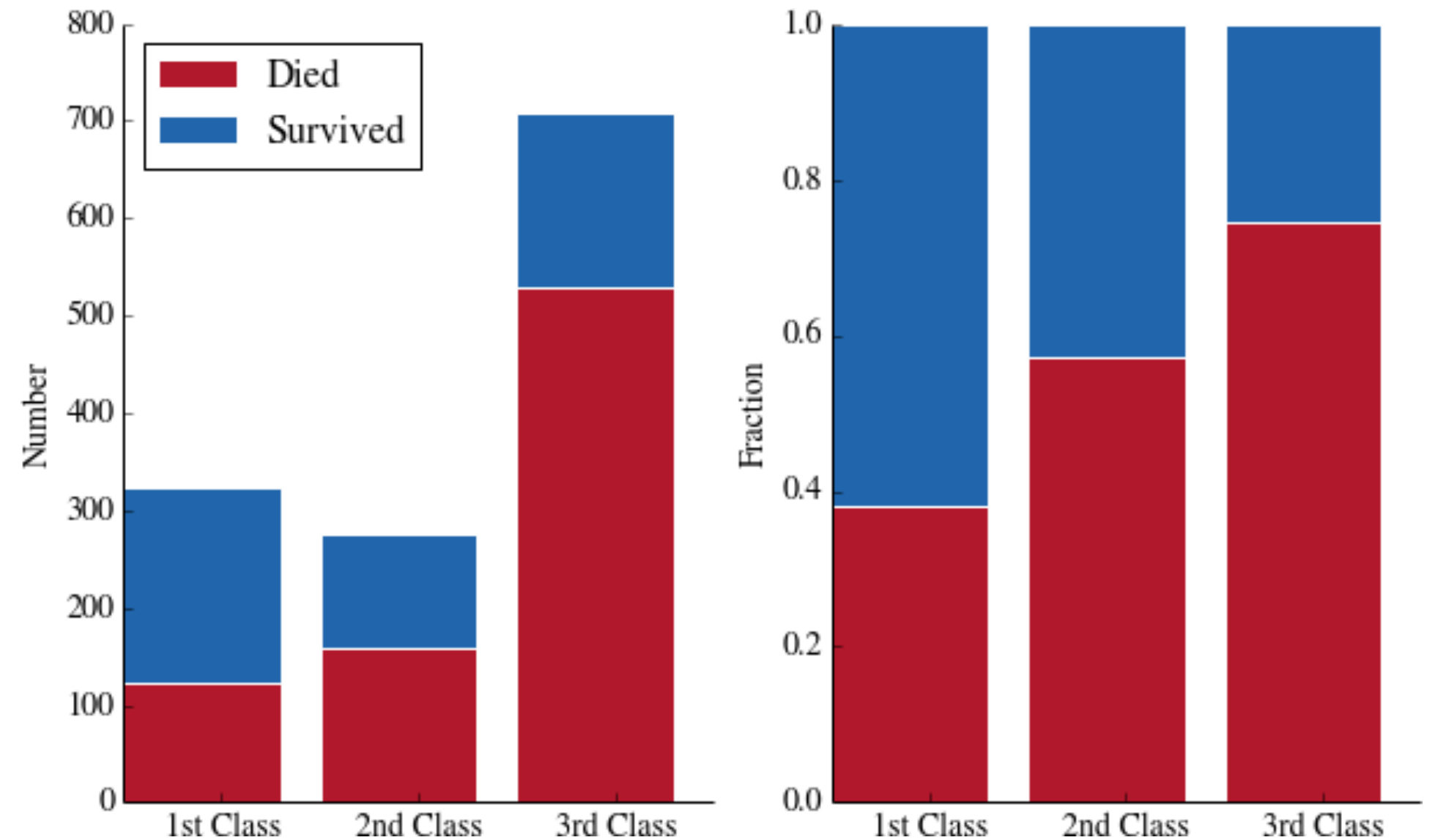
# Color is relative!



# Part of Whole

# Stacked Bar Chart

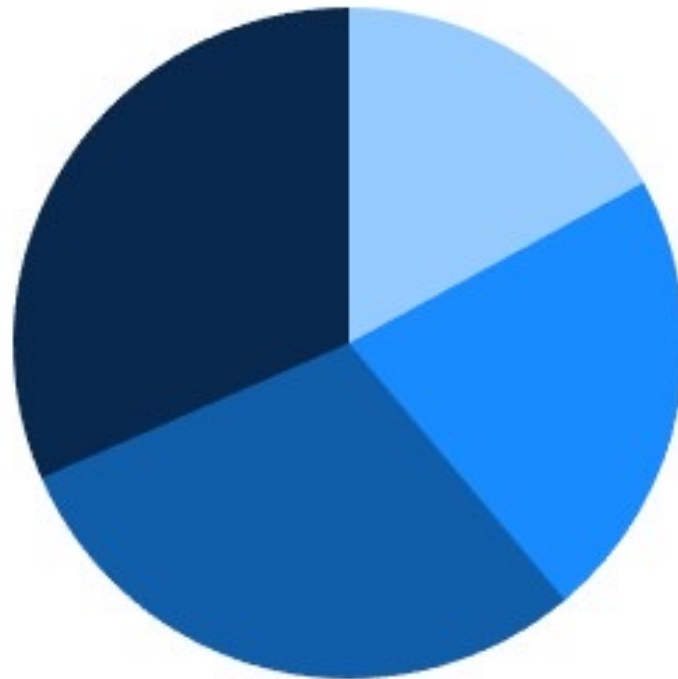
- Keys: Class, Survival Class is spatial Survival is color
- Left: absolute values
- Right: proportional values



# Pie and Donut Charts

## Pie

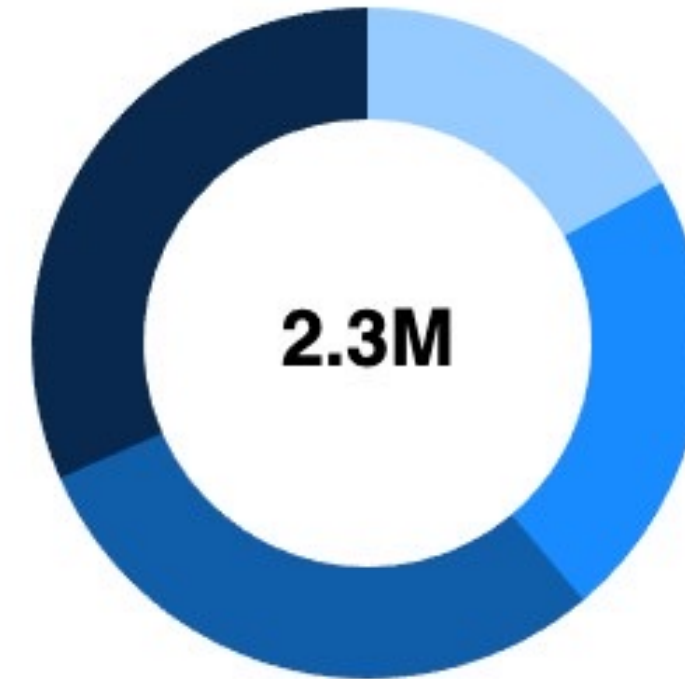
A common way of showing part-to-whole data - but be aware that it's difficult to accurately compare the size of the segments.



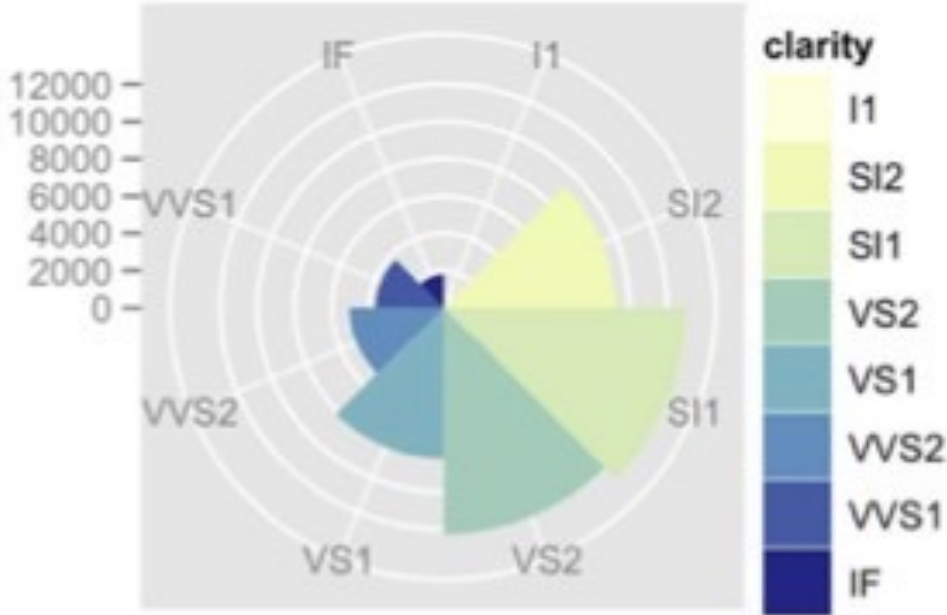
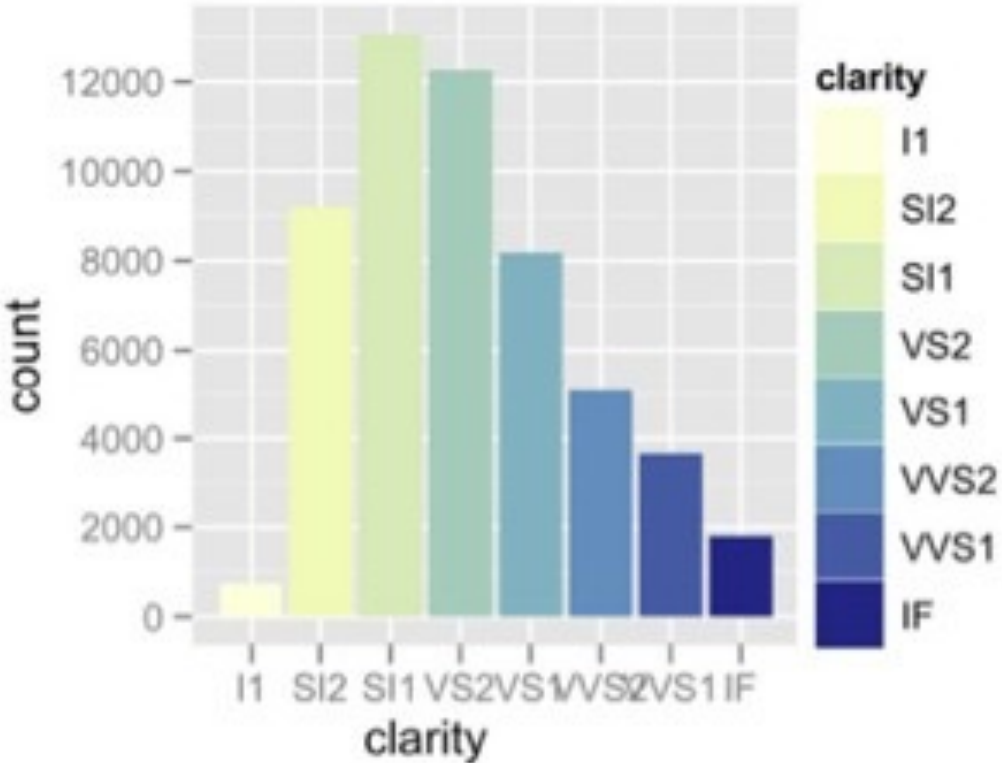
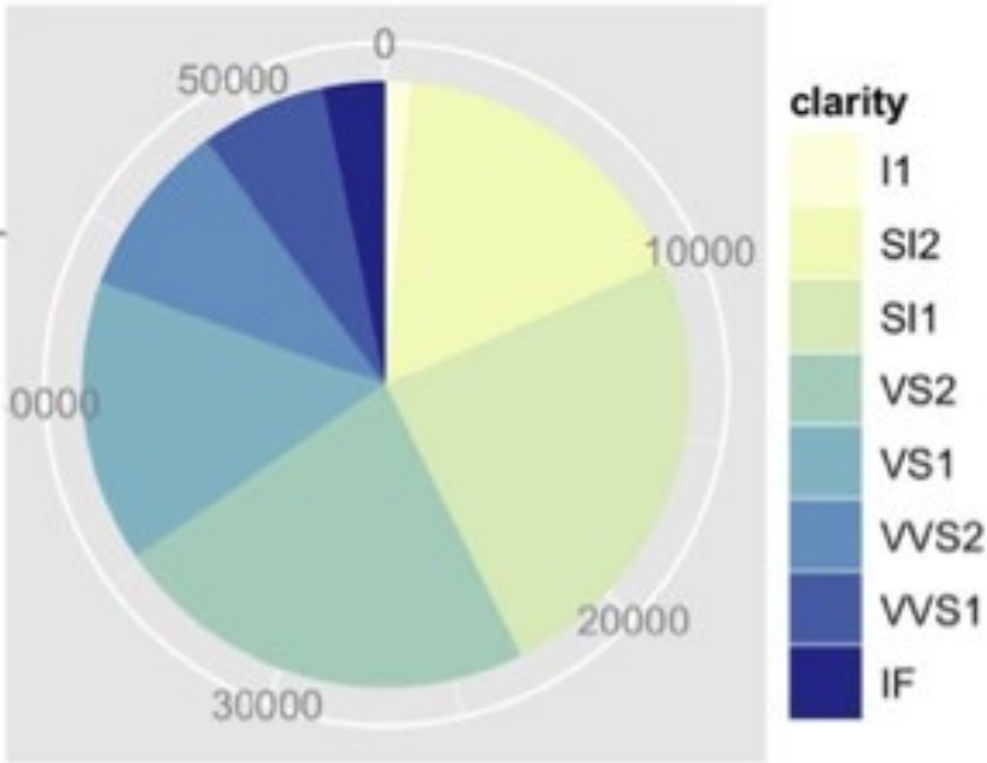
Edit

## Donut

Similar to a pie chart - but the centre can be a good way of making space to include more information about the data (eg. total)



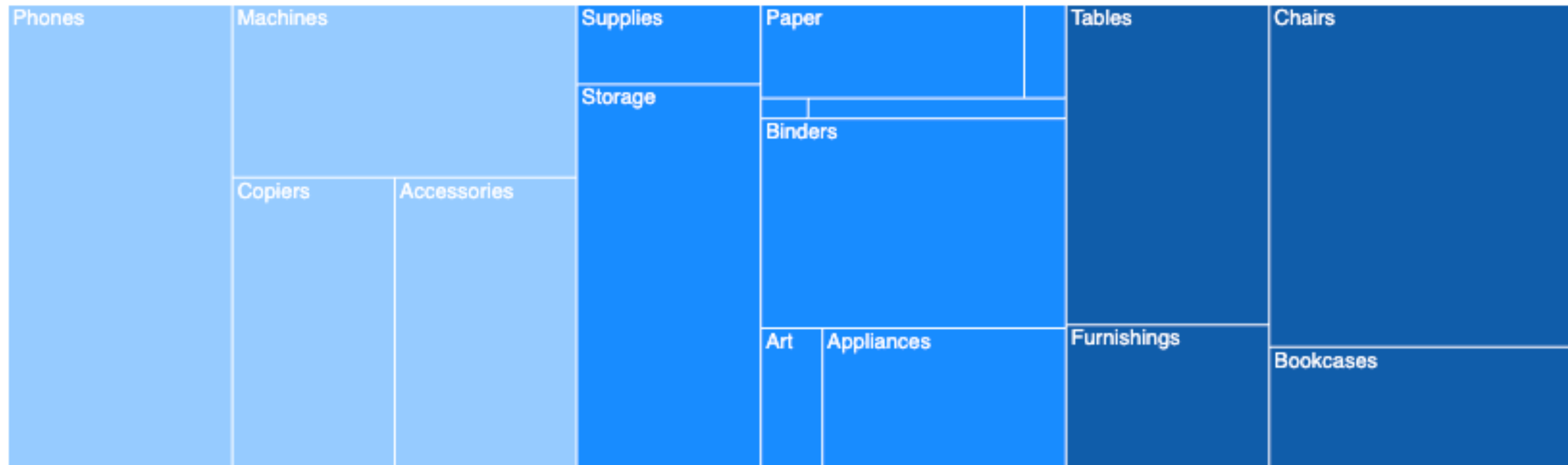
# pie charts: take care with accuracy



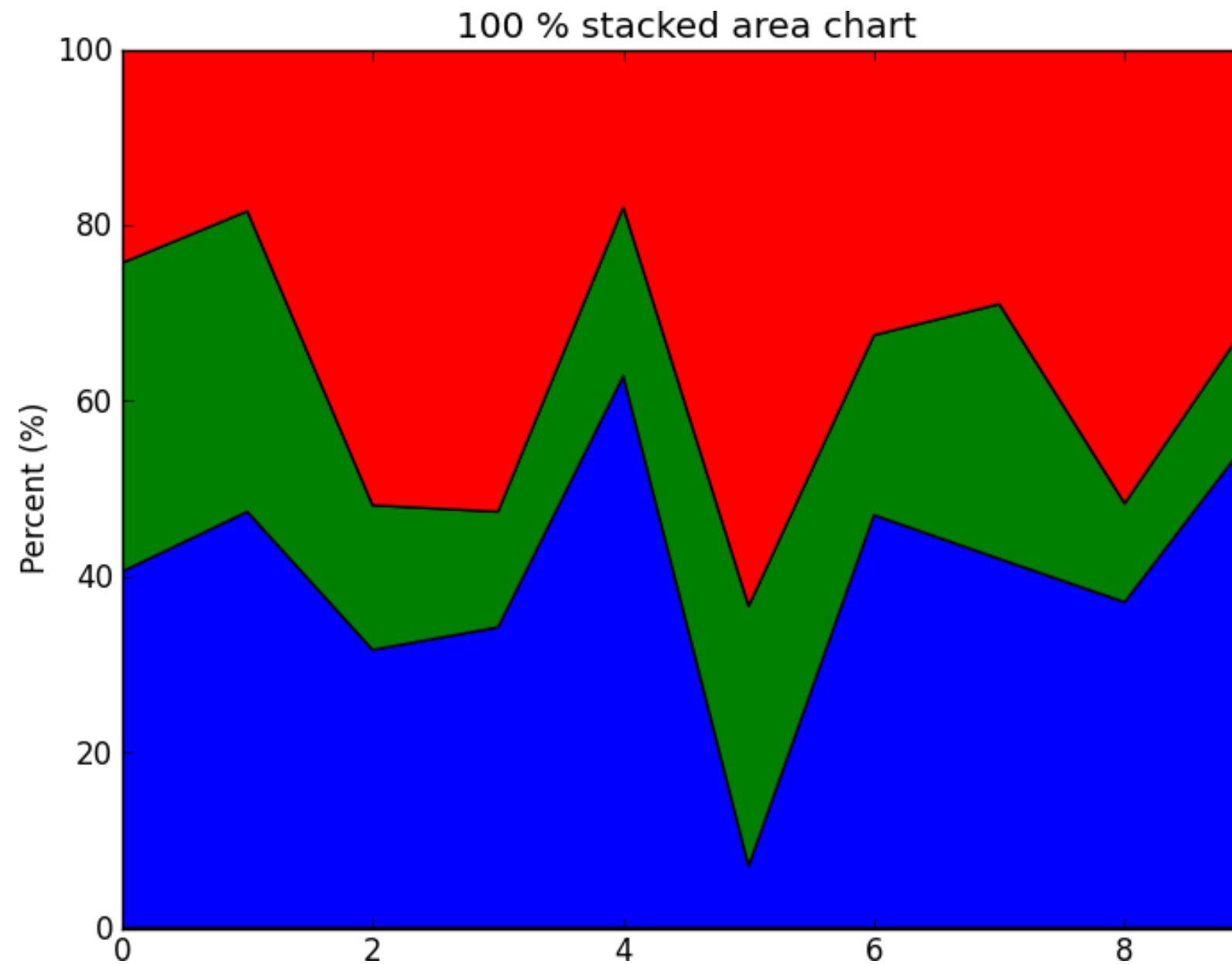
# TreeMap

## Treemap

Use for hierarchical part-to-whole relationships; can be difficult to read when there are many small segments



# Part of Whole for Time Series



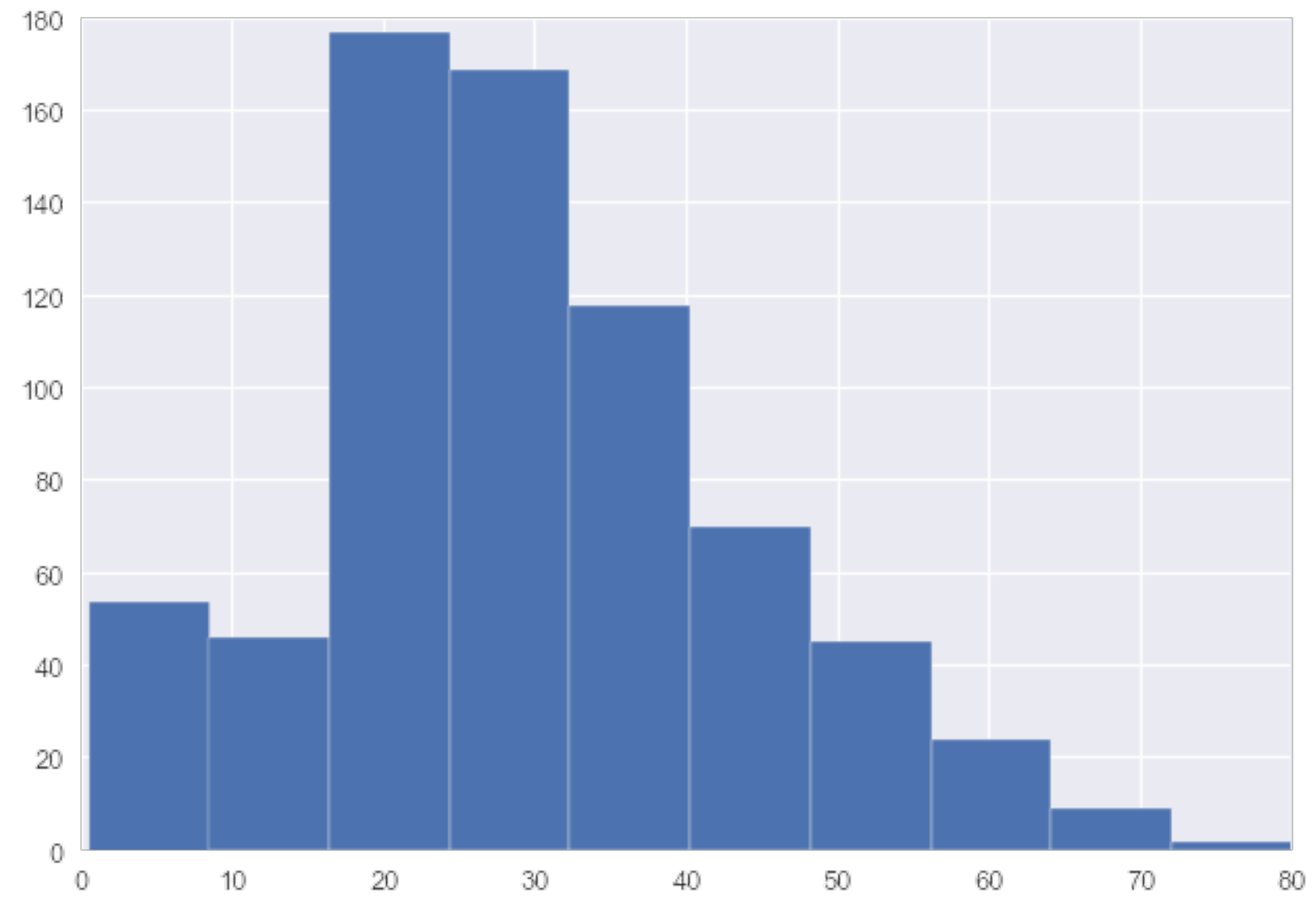


# Distribution

# Aggregating Large Data Vectors

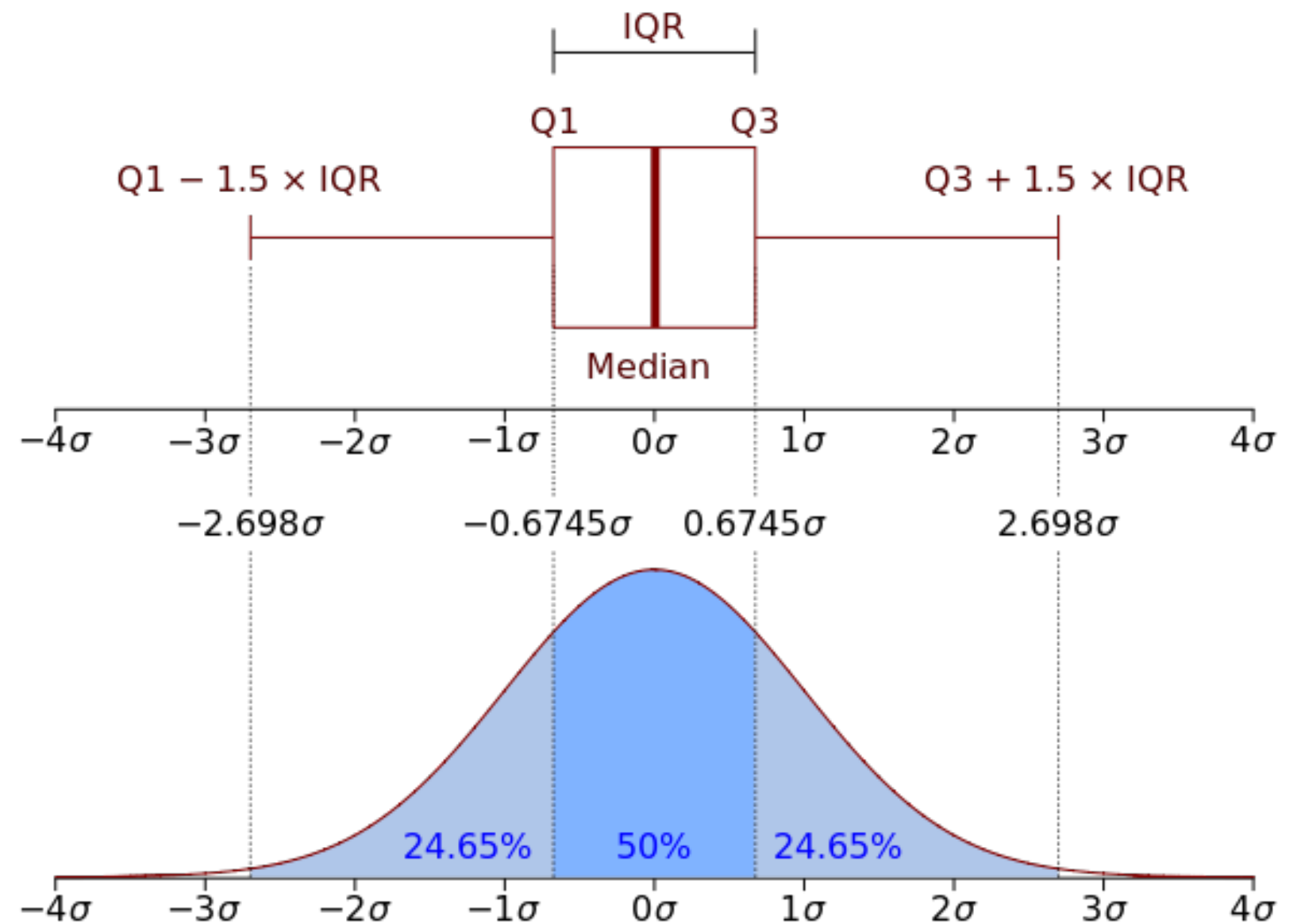
- Instead of showing all data points, show a data's distribution
- Pro: compact representation
- Con: Works only if data is “well behaved” for the type of distribution visualization.

# Histogram

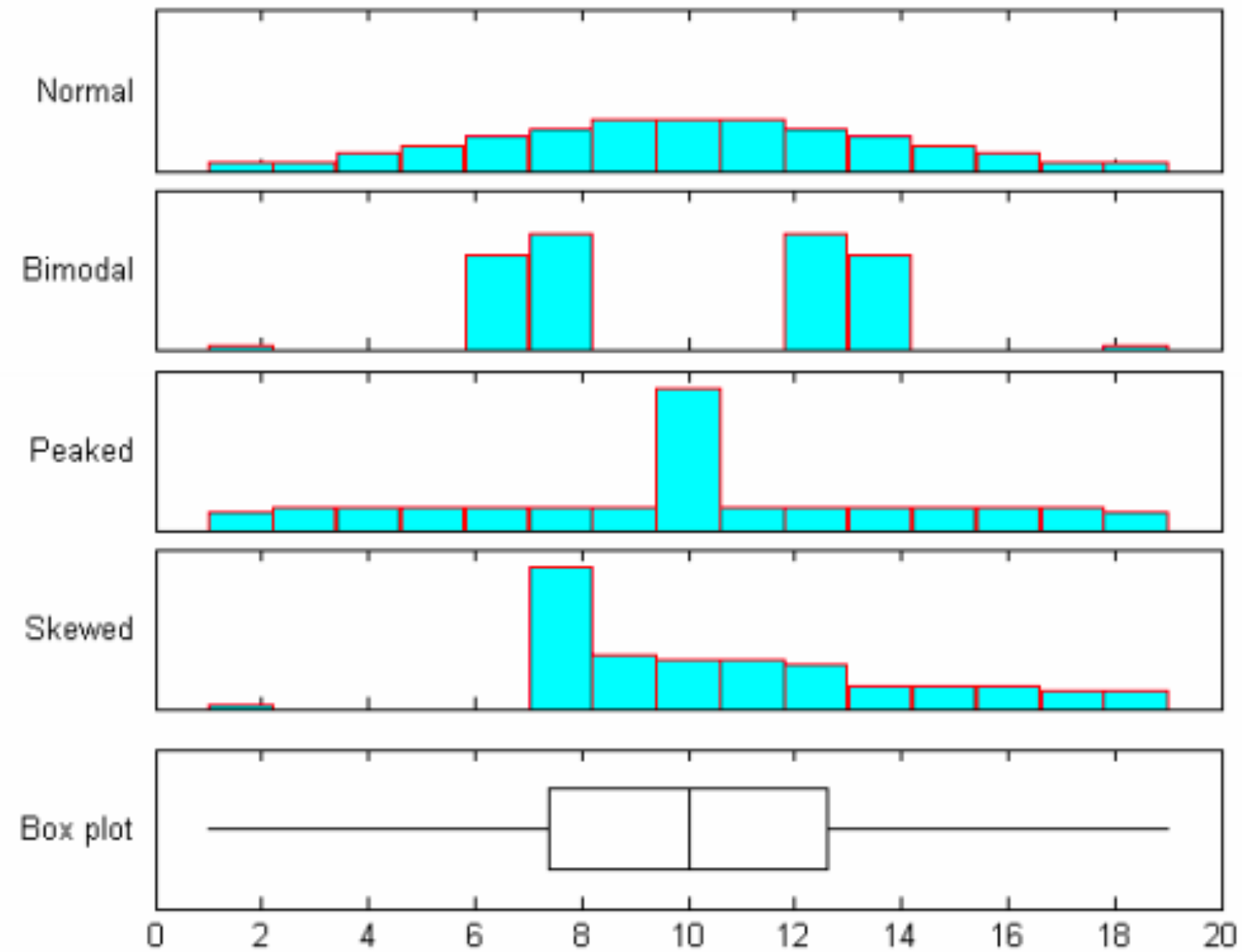


# Box Plots

- aka Box-and-Whisker Plot
- Bad for non-normal distributed data
- Especially bad for bi- or multi-modal distributions



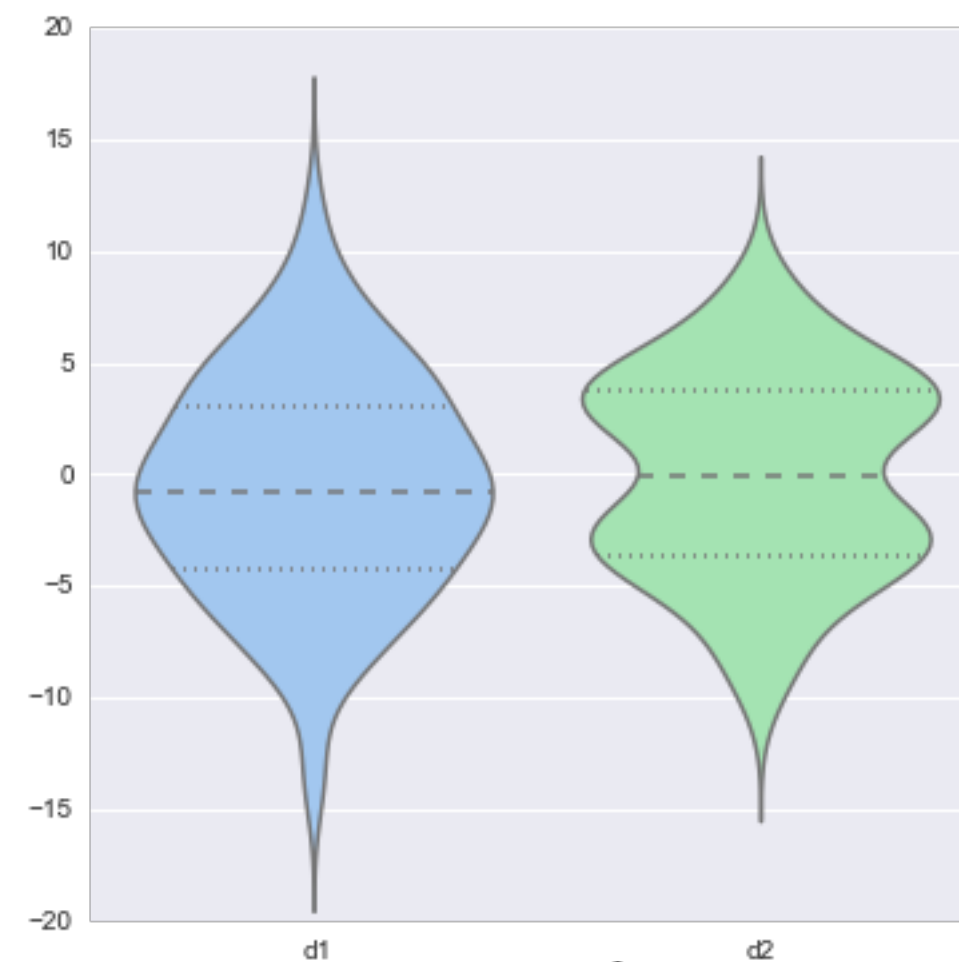
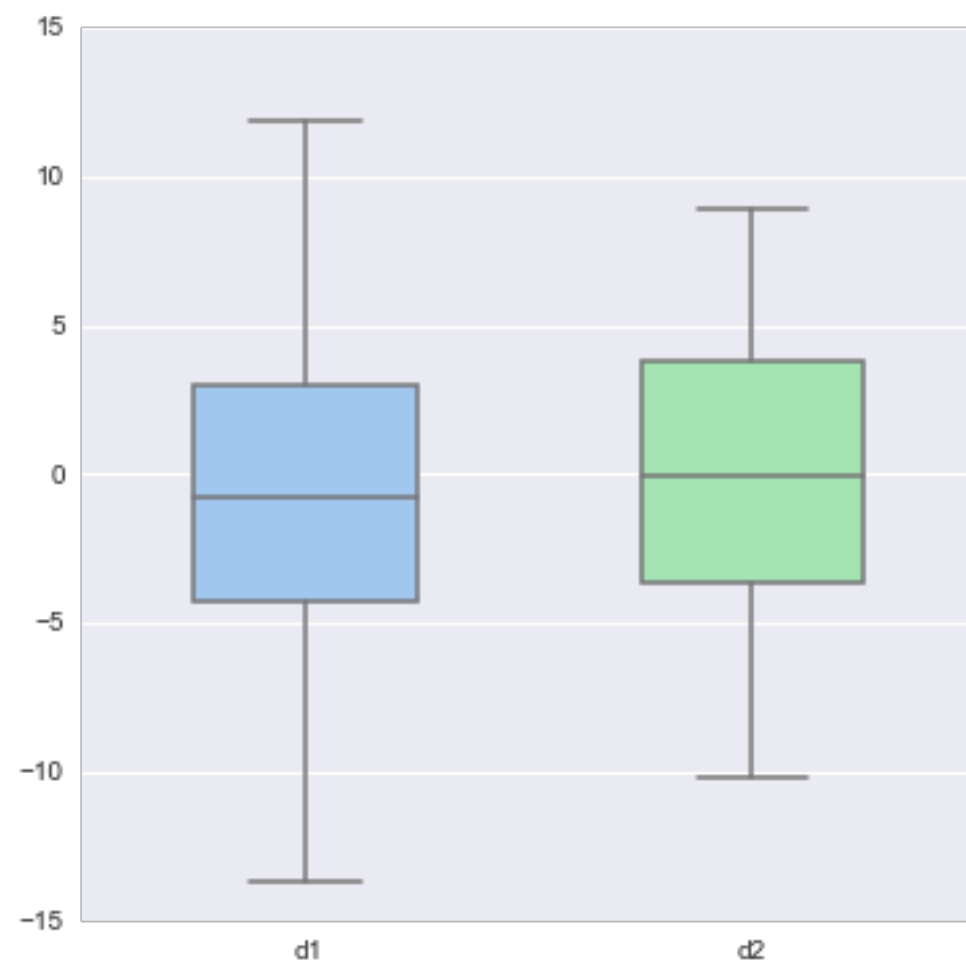
# One Boxplot, Four Distributions



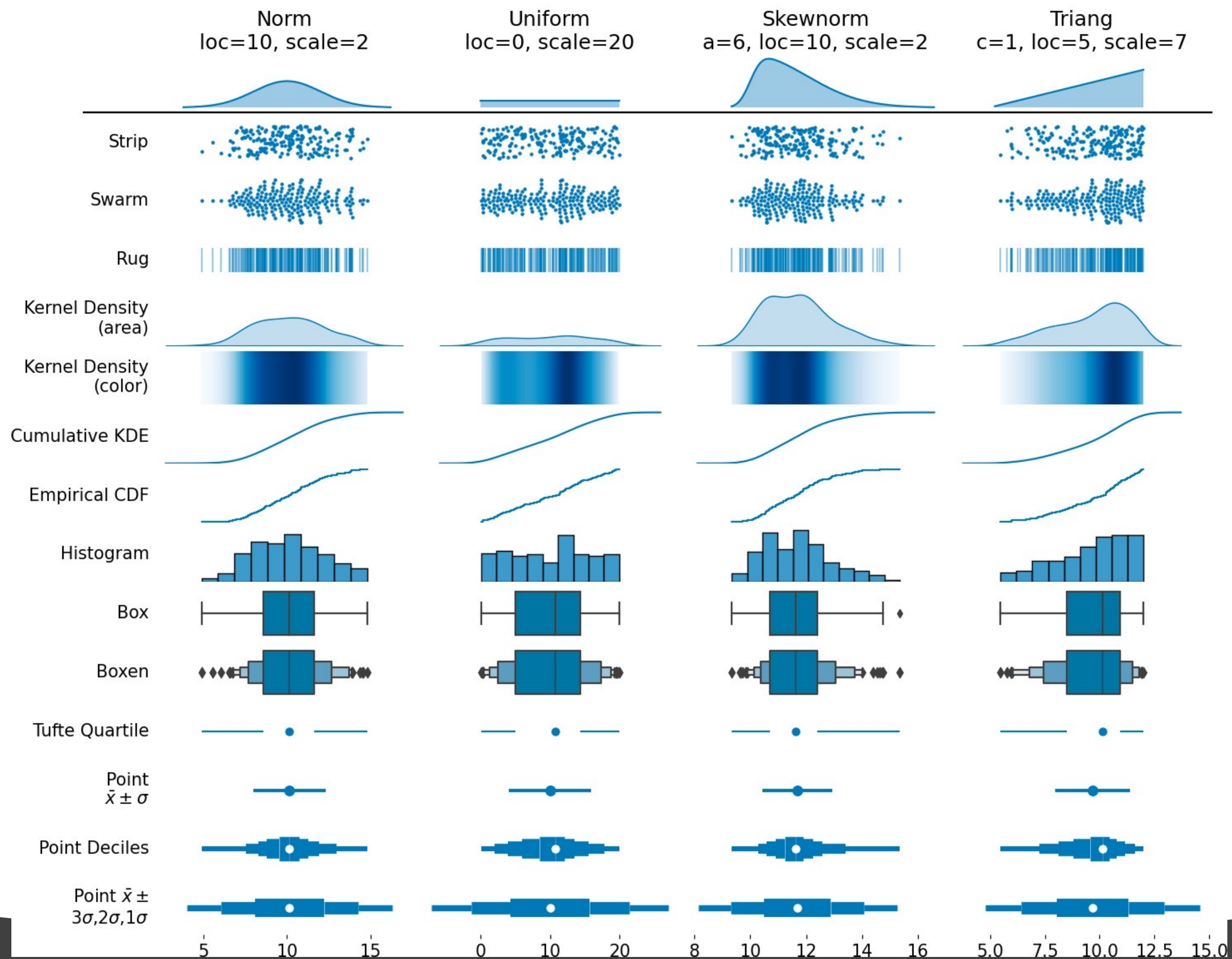
*Figure 1: Histograms and box plot: four samples each of size 100*

# Violin Plot

- = Box Plot + Probability Density Function



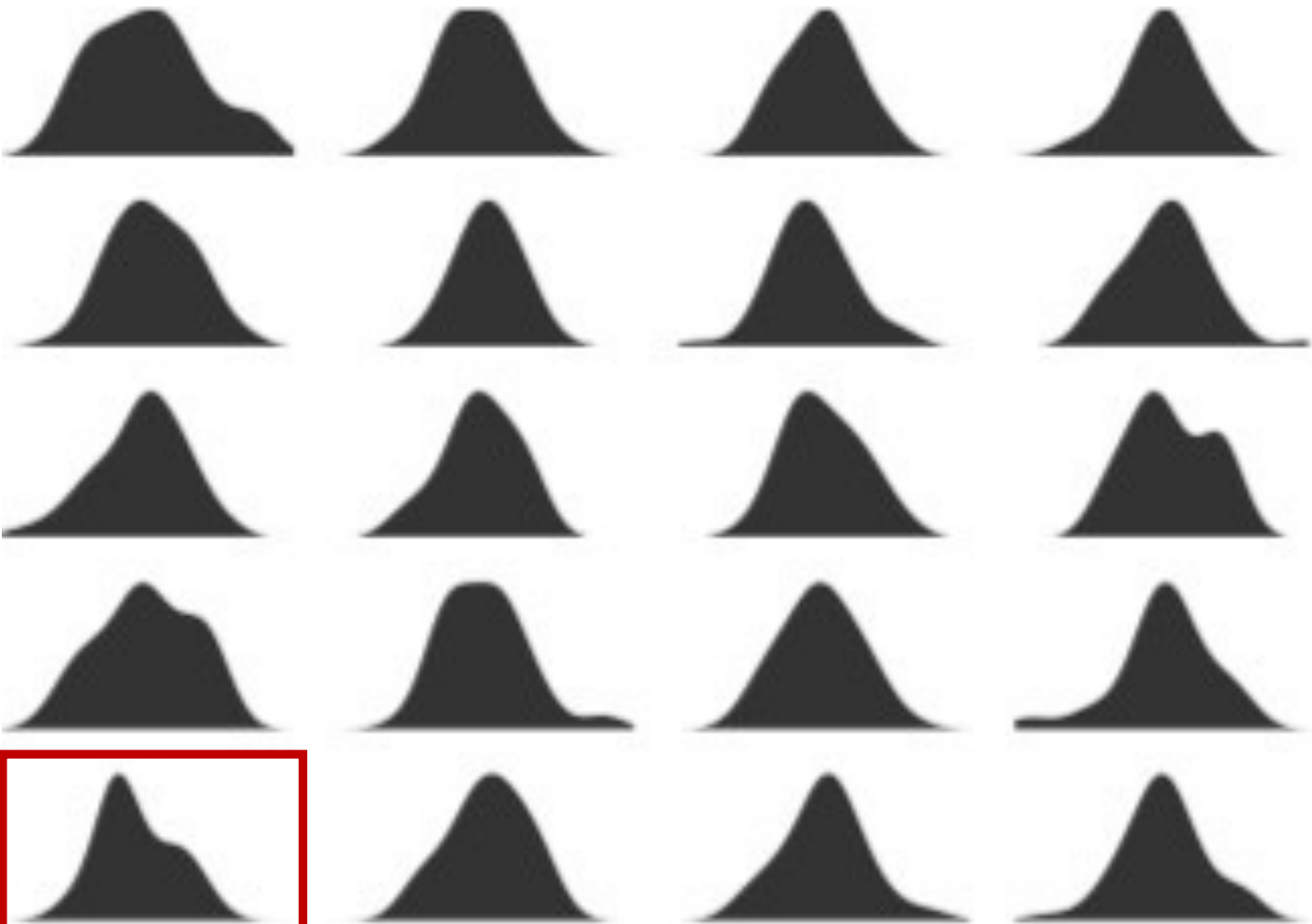
# A Collection of Univariate Plots





# One of these things is not like the other...

- 19 charts are random samples from a gaussian
- 1 chart has 20% of samples with identical value



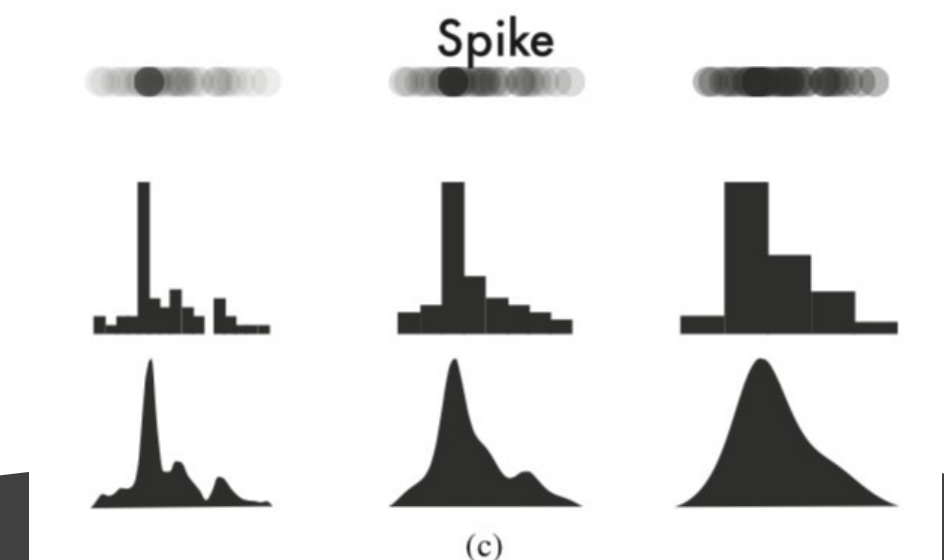
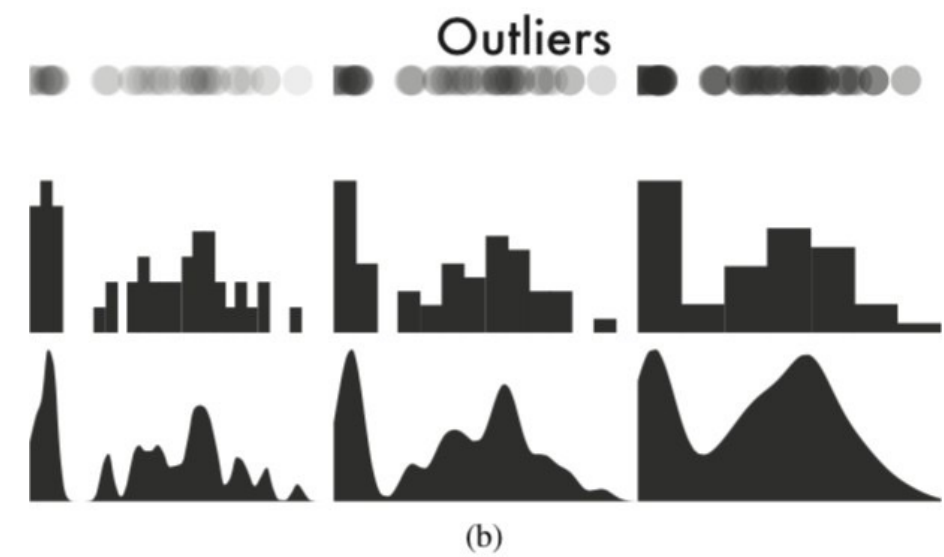
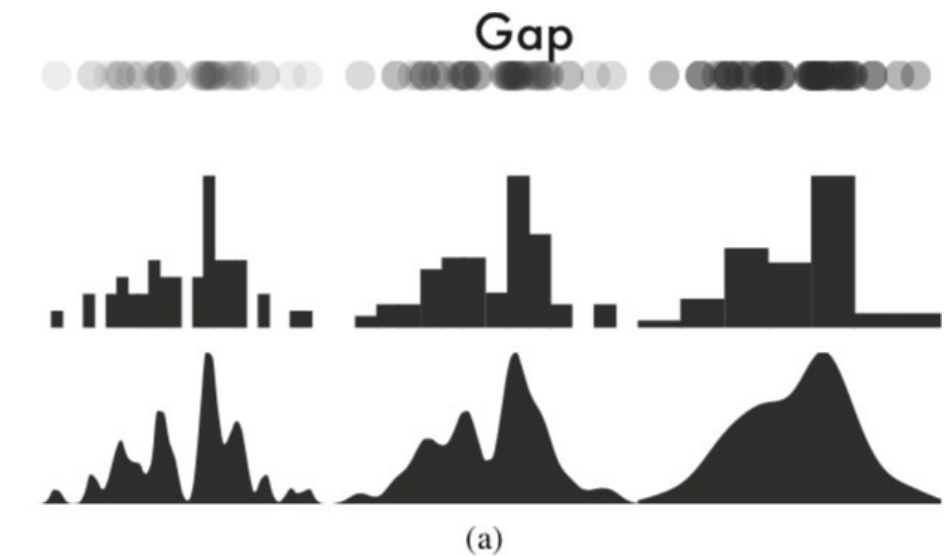
(a)



(b)

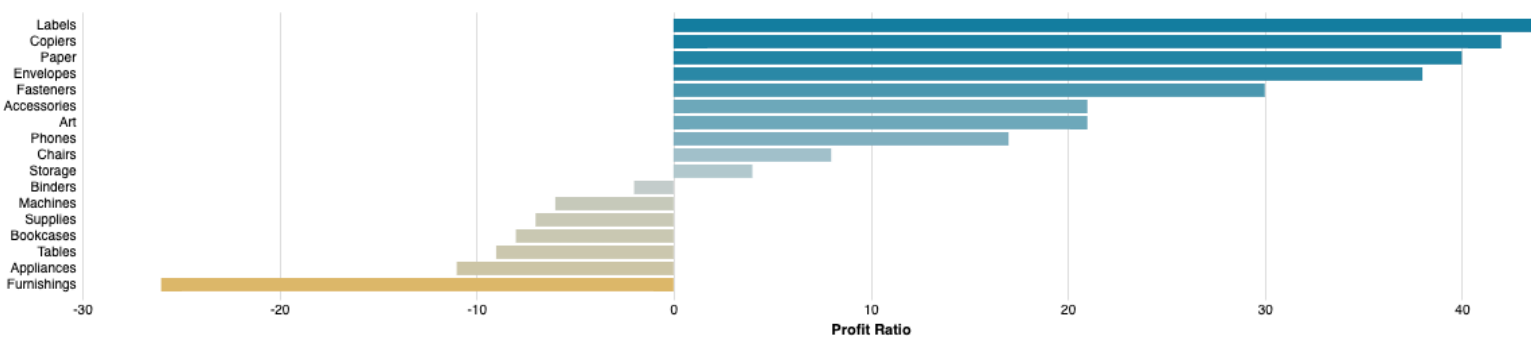
# Detecting Data Flaws

- Tricky with aggregate visualization
- Bin size / kernel type / bandwidth / visualization choice all affect different situations

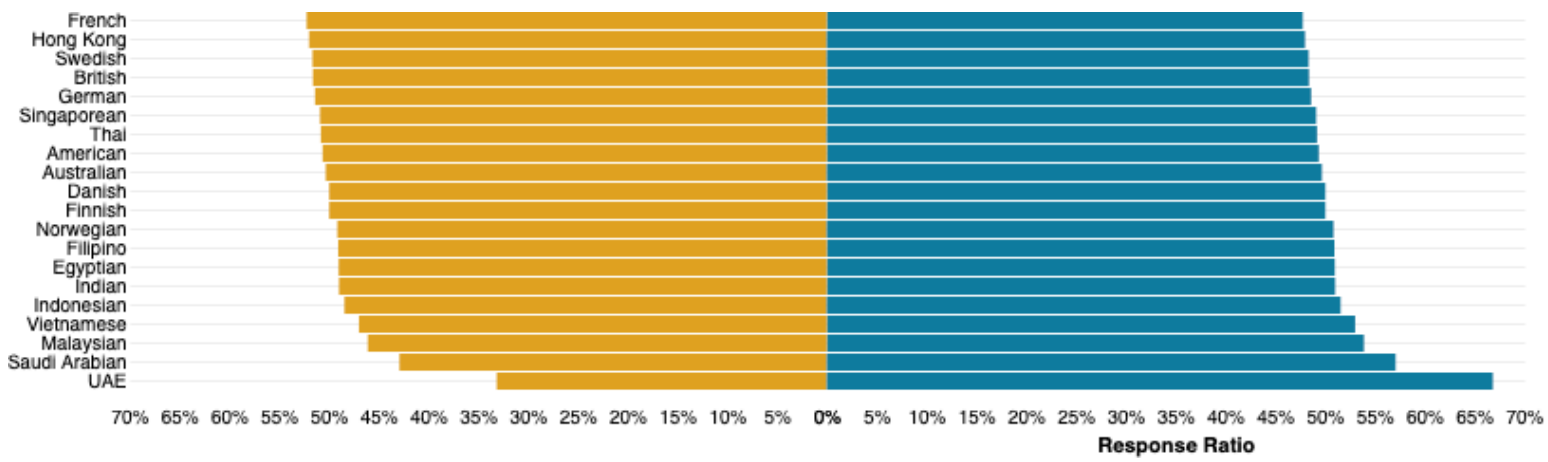


# Deviation

# Comparison to Reference Point

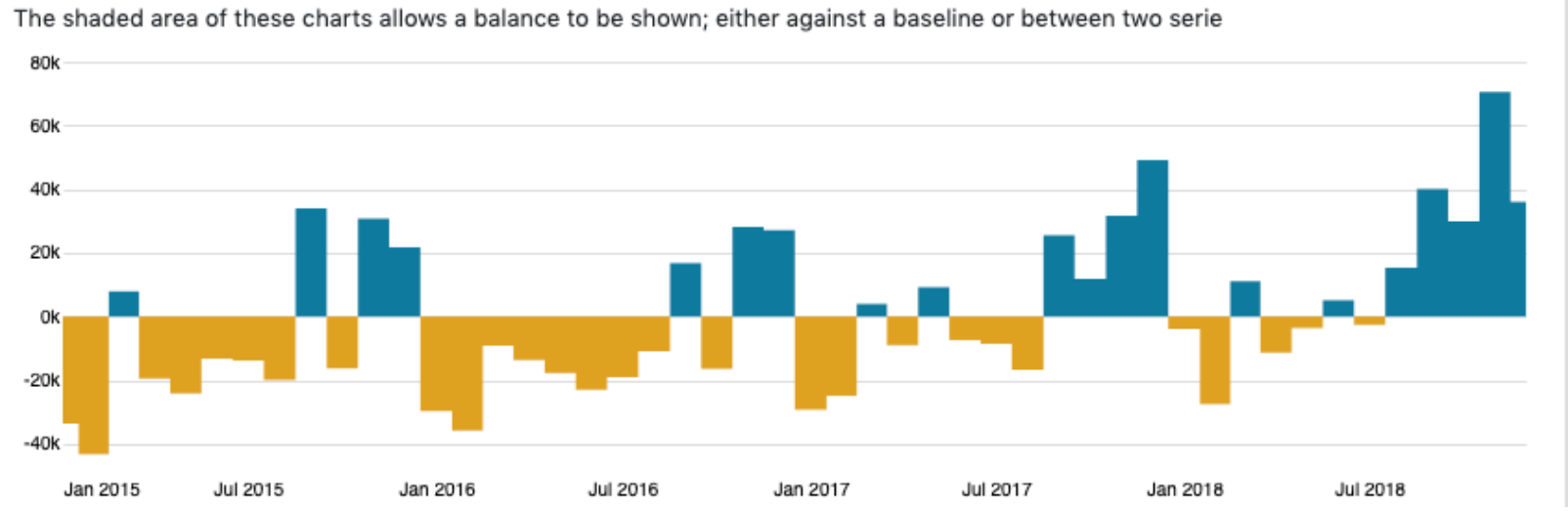


Diverging Bar Chart

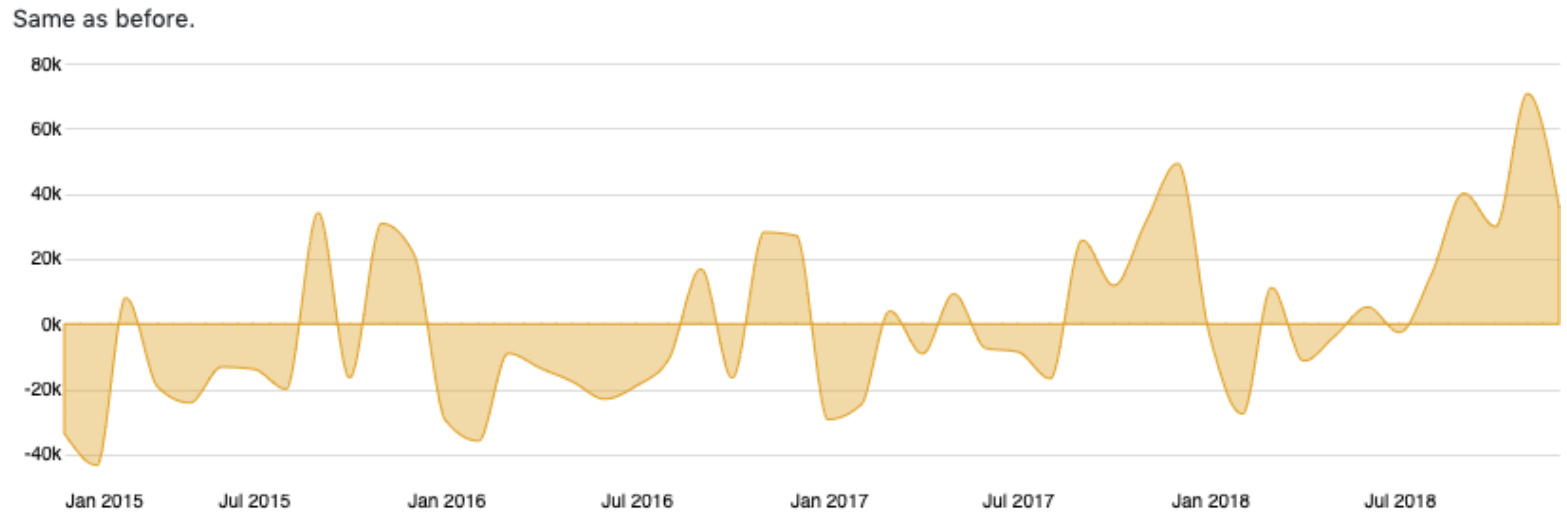


Juxtaposing Two Variables (male/female)

## Surplus/deficit filled line



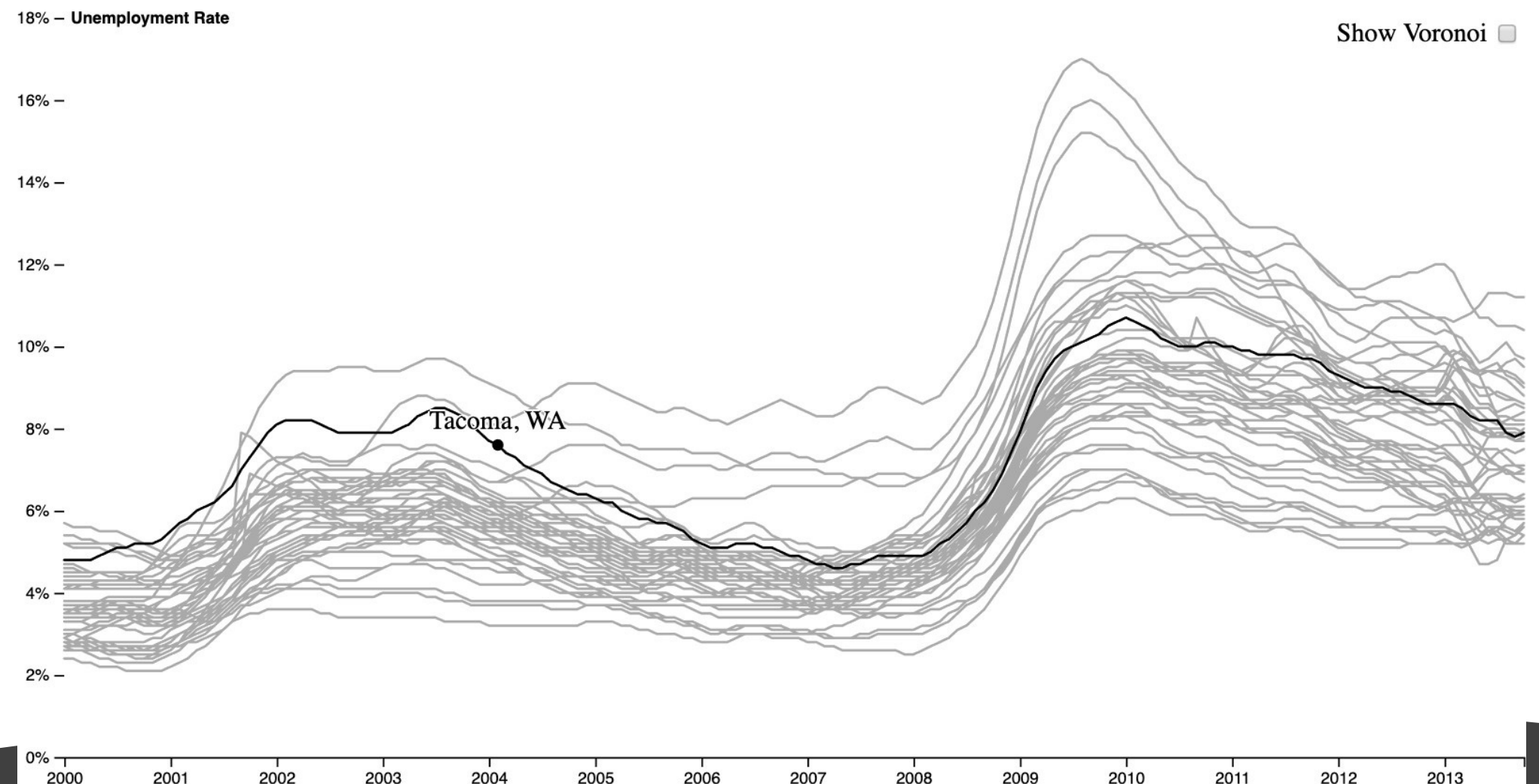
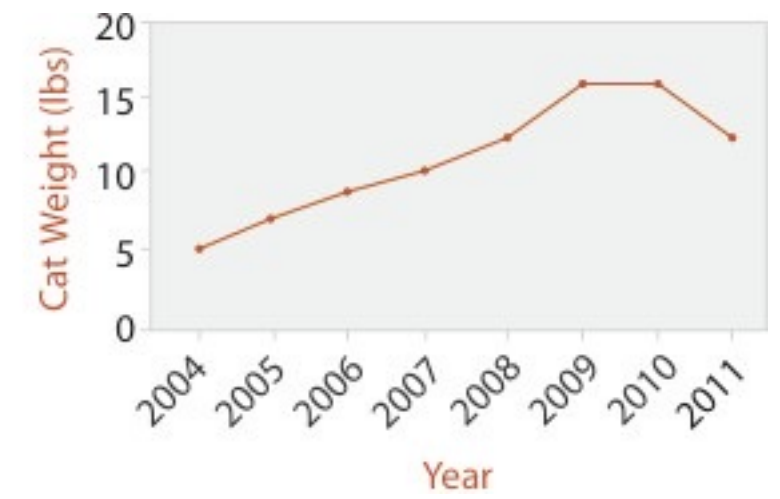
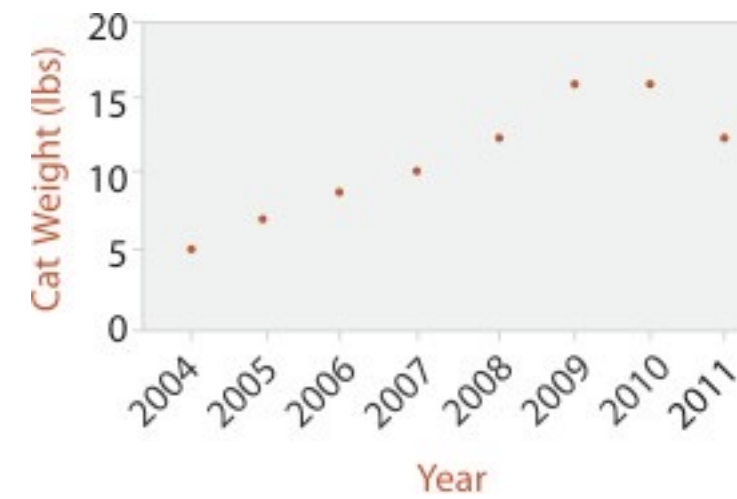
## Surplus/deficit filled area



# Change over Time

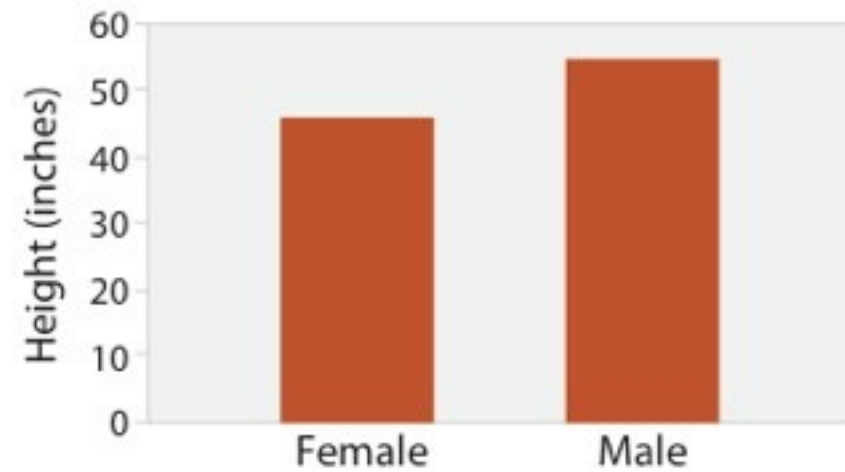
# Line Chart

- Simple
- Familiar
- Accurate
- Fairly Scalable

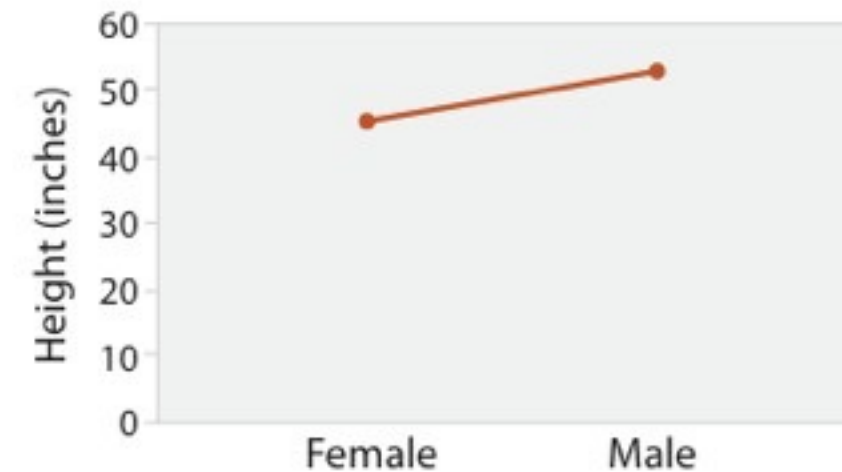


# don't use line charts for categorical attributes!

ok: "Men are taller than women  
(on average)"

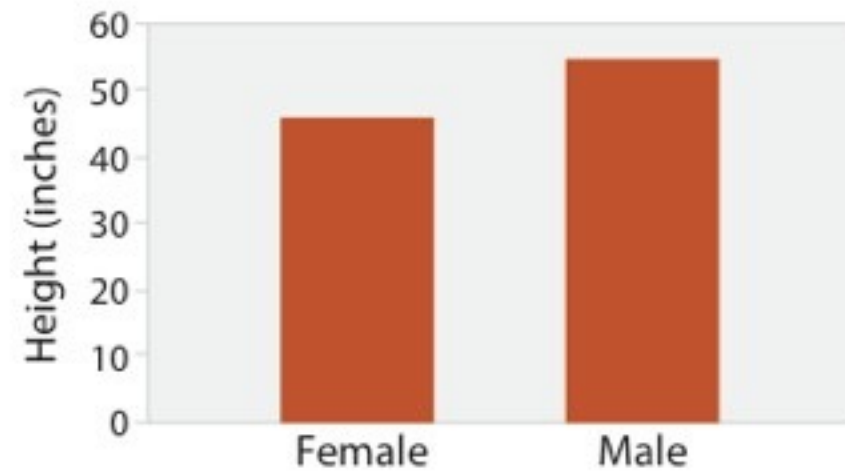


bad: "The more male a person  
is, the taller he/she is"

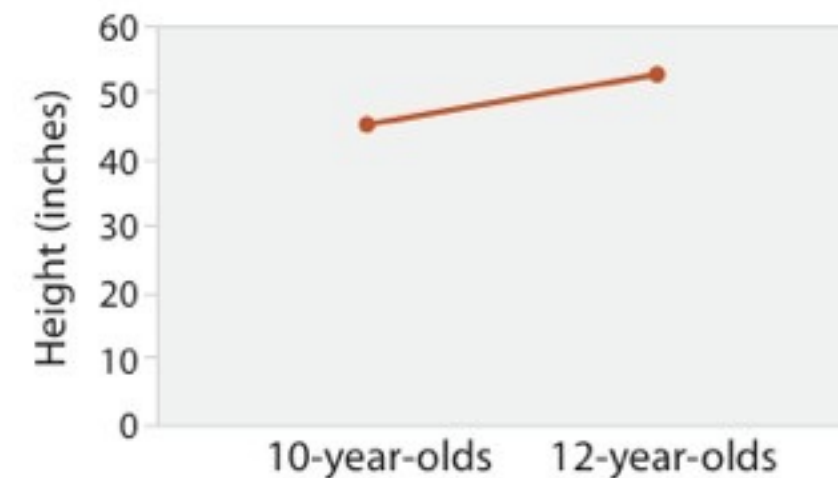
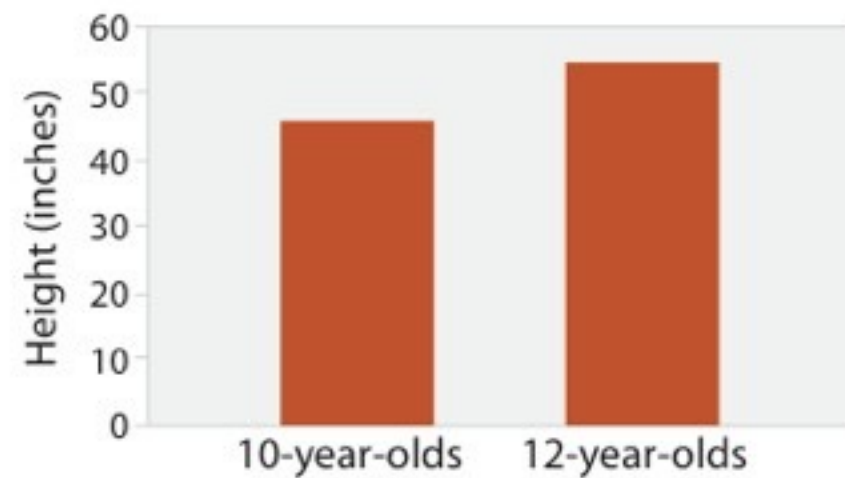
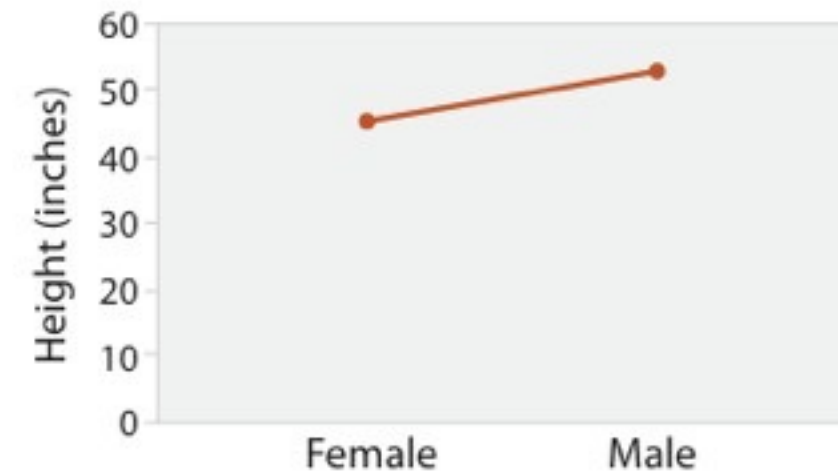


# don't use line charts for categorical attributes!

ok: "Men are taller than women  
(on average)"



bad: "The more male a person  
is, the taller he/she is"

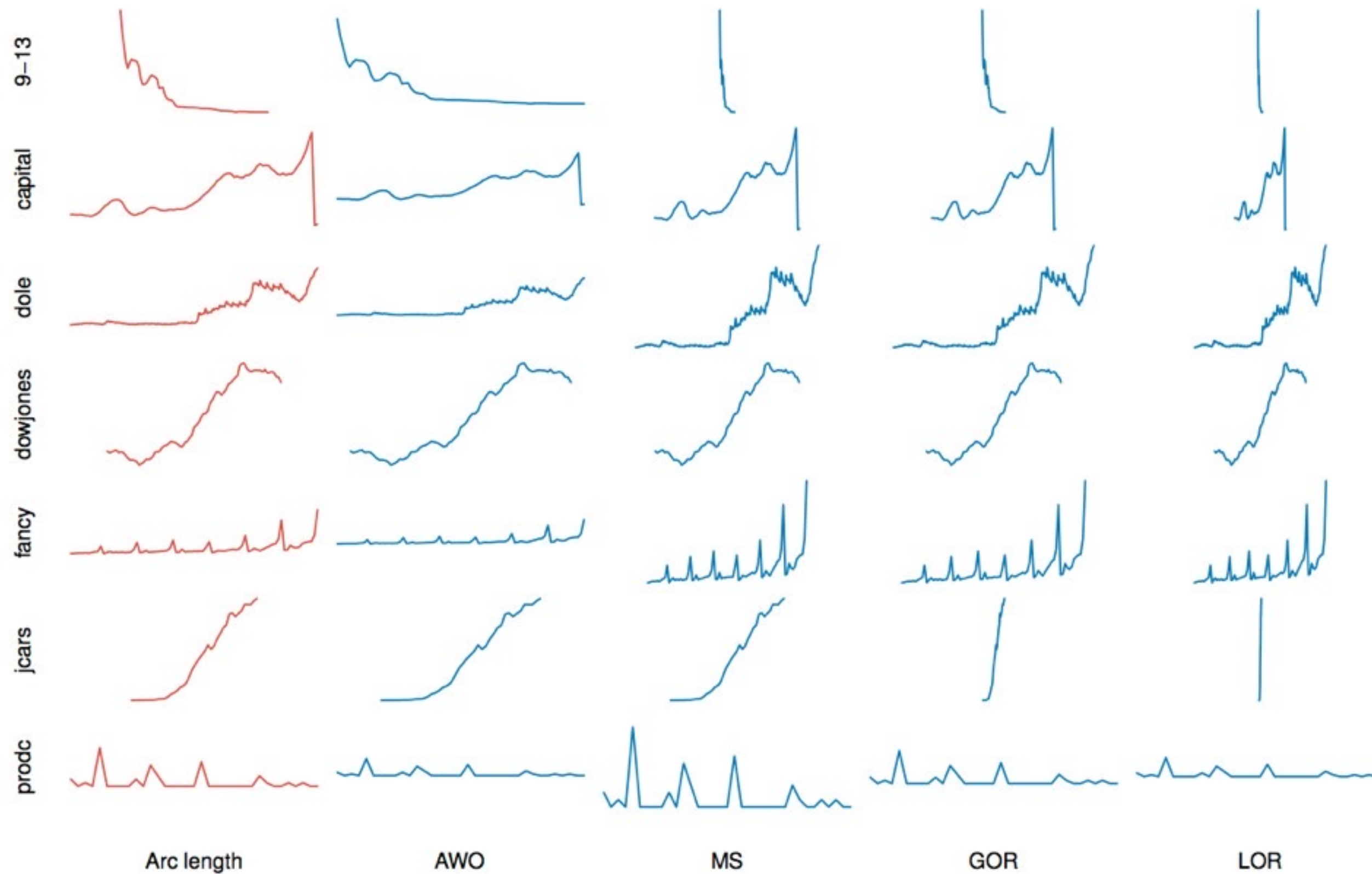


ok: "Twelve year olds are taller  
than ten year olds"

ok: "Height increases with age"

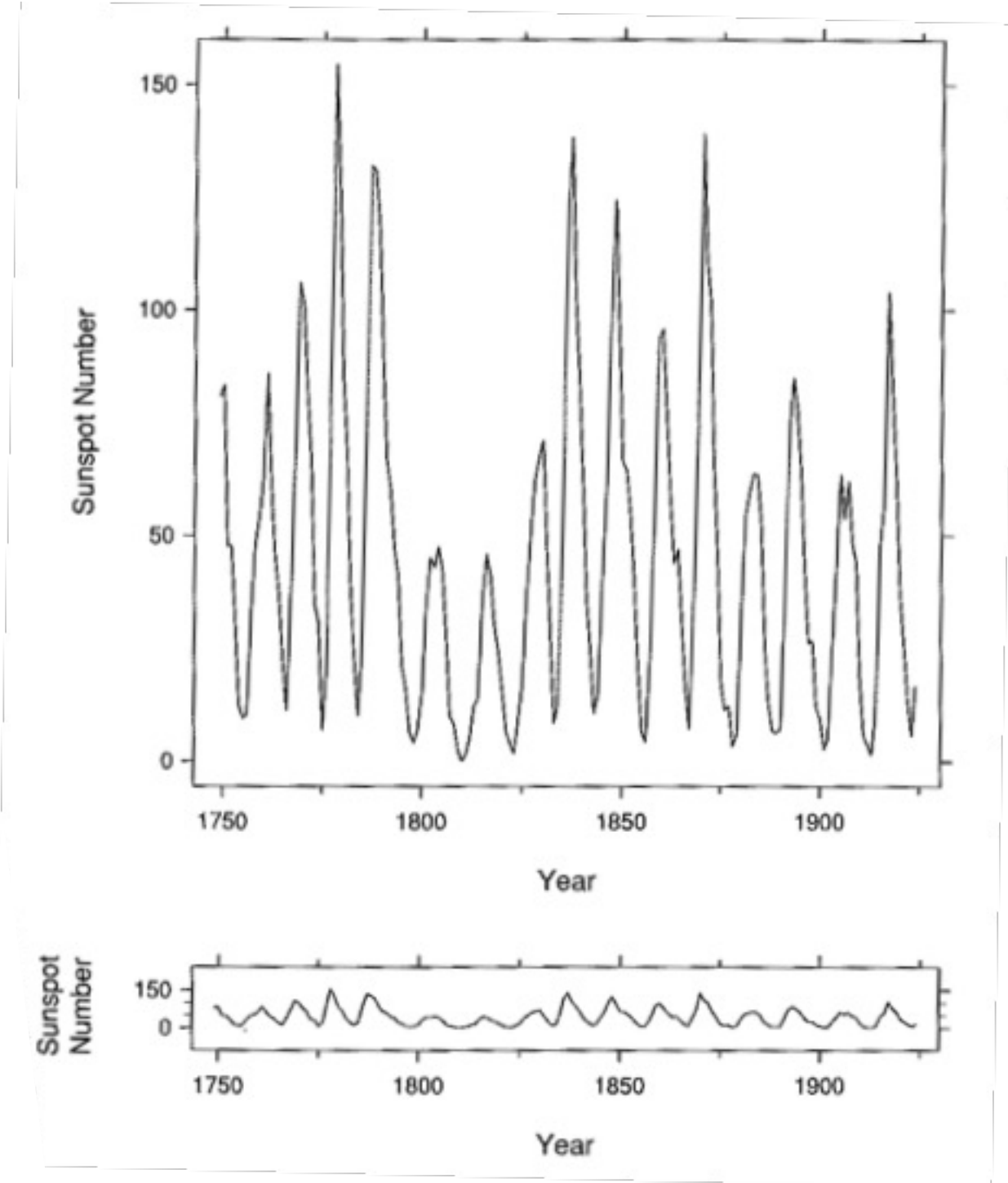


# Aspect ratio



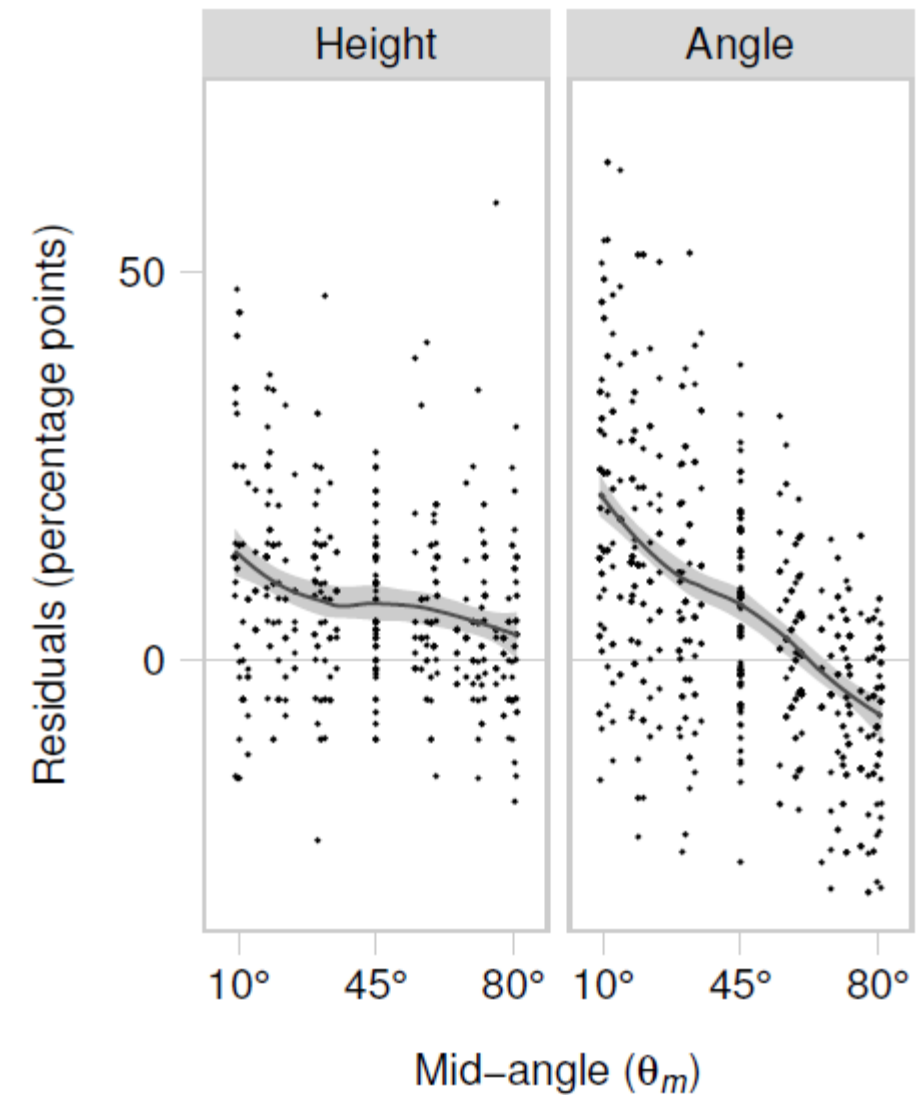
# Aspect Ratio [Cleveland 1994]

- Bank to 45°
  - The aspect ratio of a graph is an important factor for judging rate of change.
  - perceptual principle: most accurate angle judgment is at 45°



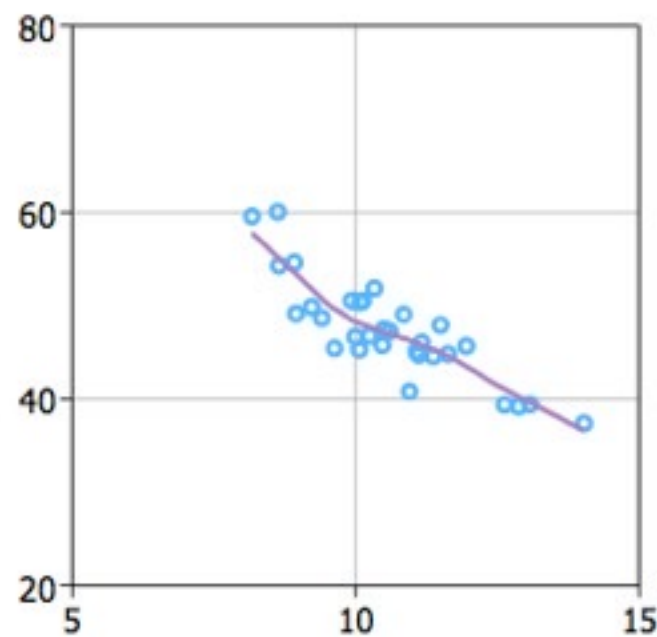
# Counter-Point: Talbot 2012

- people use two different strategies to estimate slope—angle and height
- slope angle accuracy NOT minimized at 45° (closer to 60°)

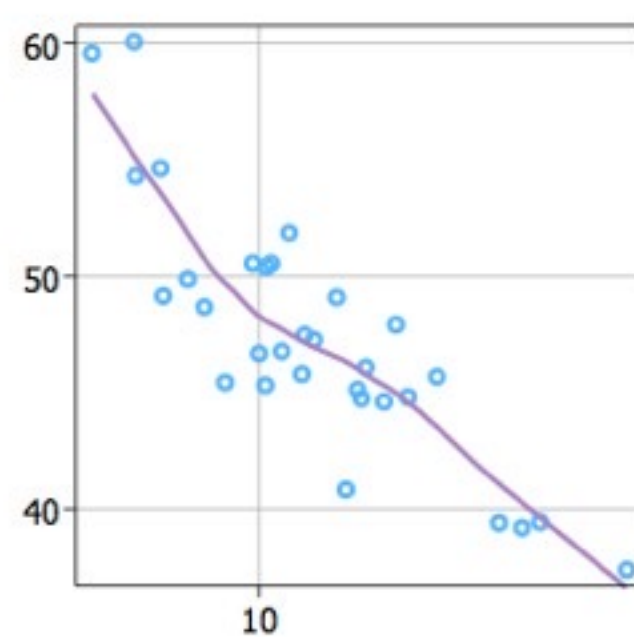


# Tick Placement

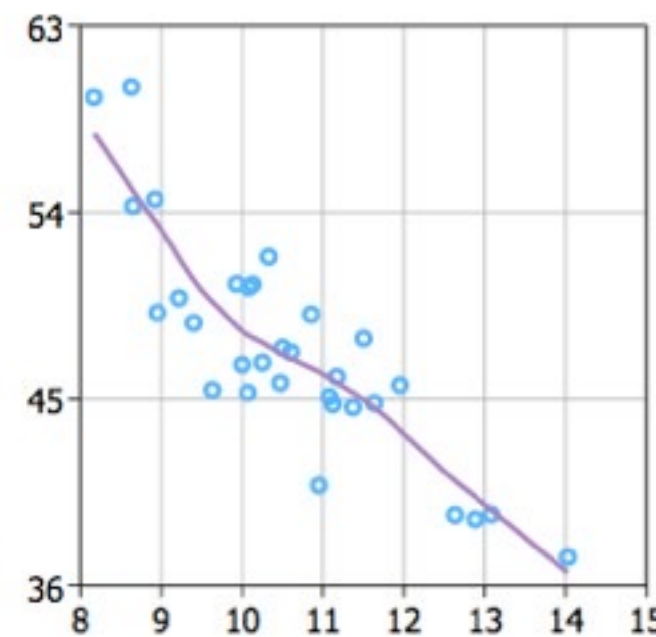
- Ticks help in user interpretation of data, but too much may hinder
- Automatic optimization of label formatting, font size, and orientation
  - placement based on simplicity, coverage, granularity, and legibility



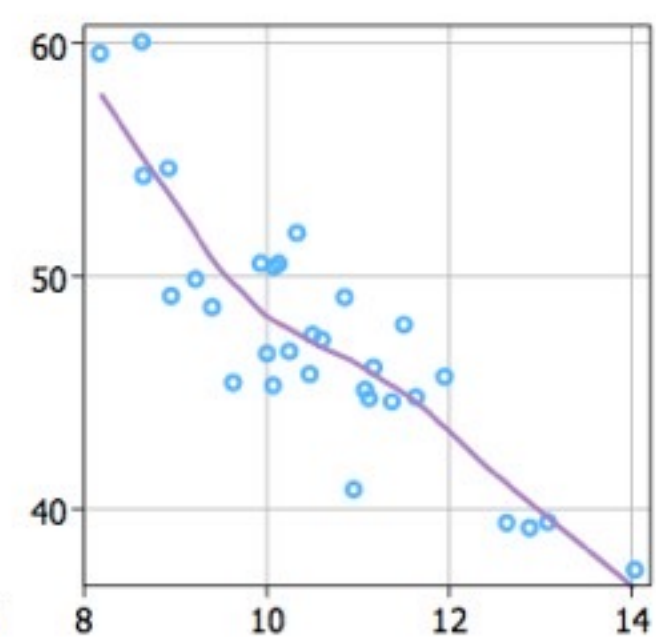
(a) Heckbert



(b) R's pretty

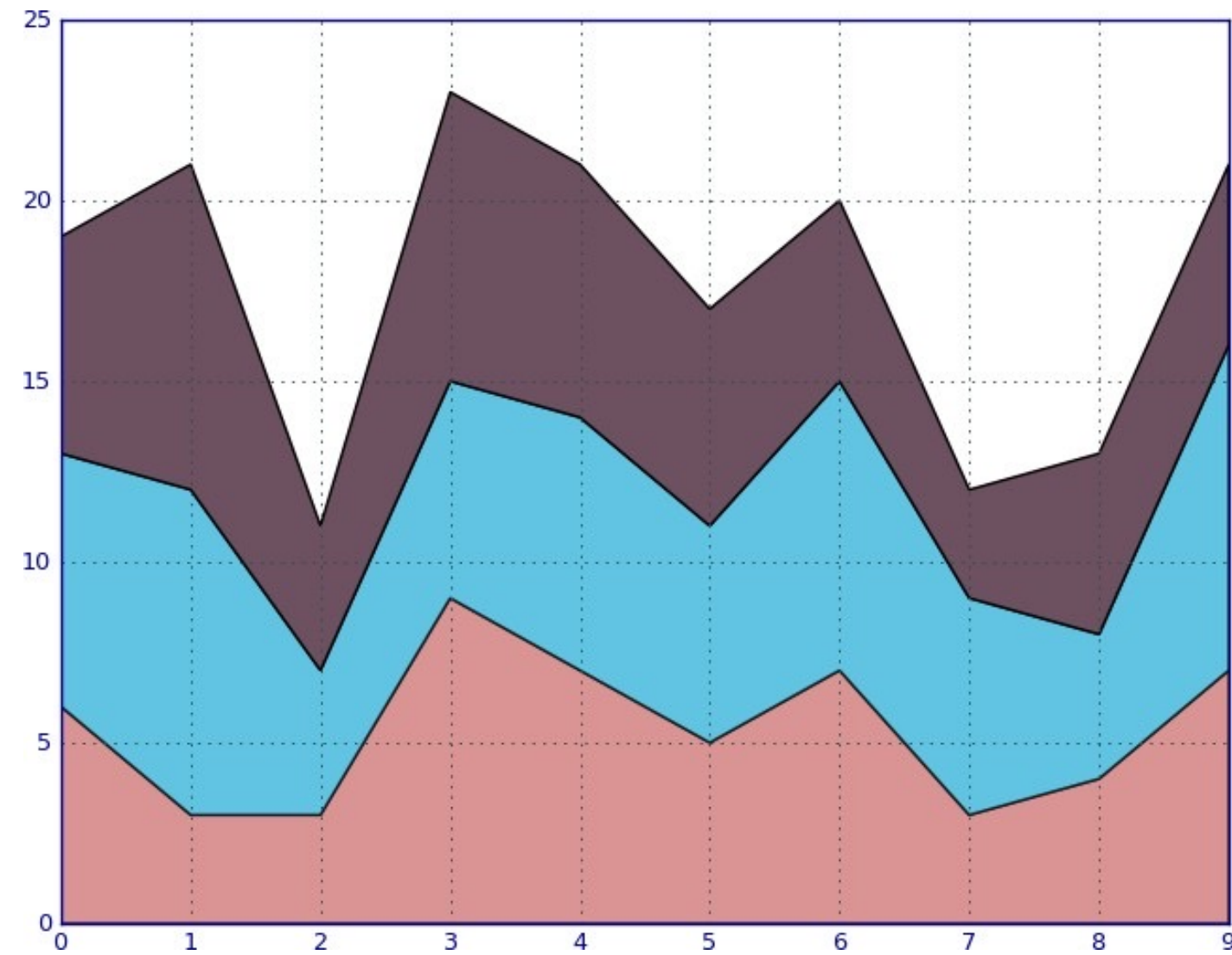


(c) Wilkinson

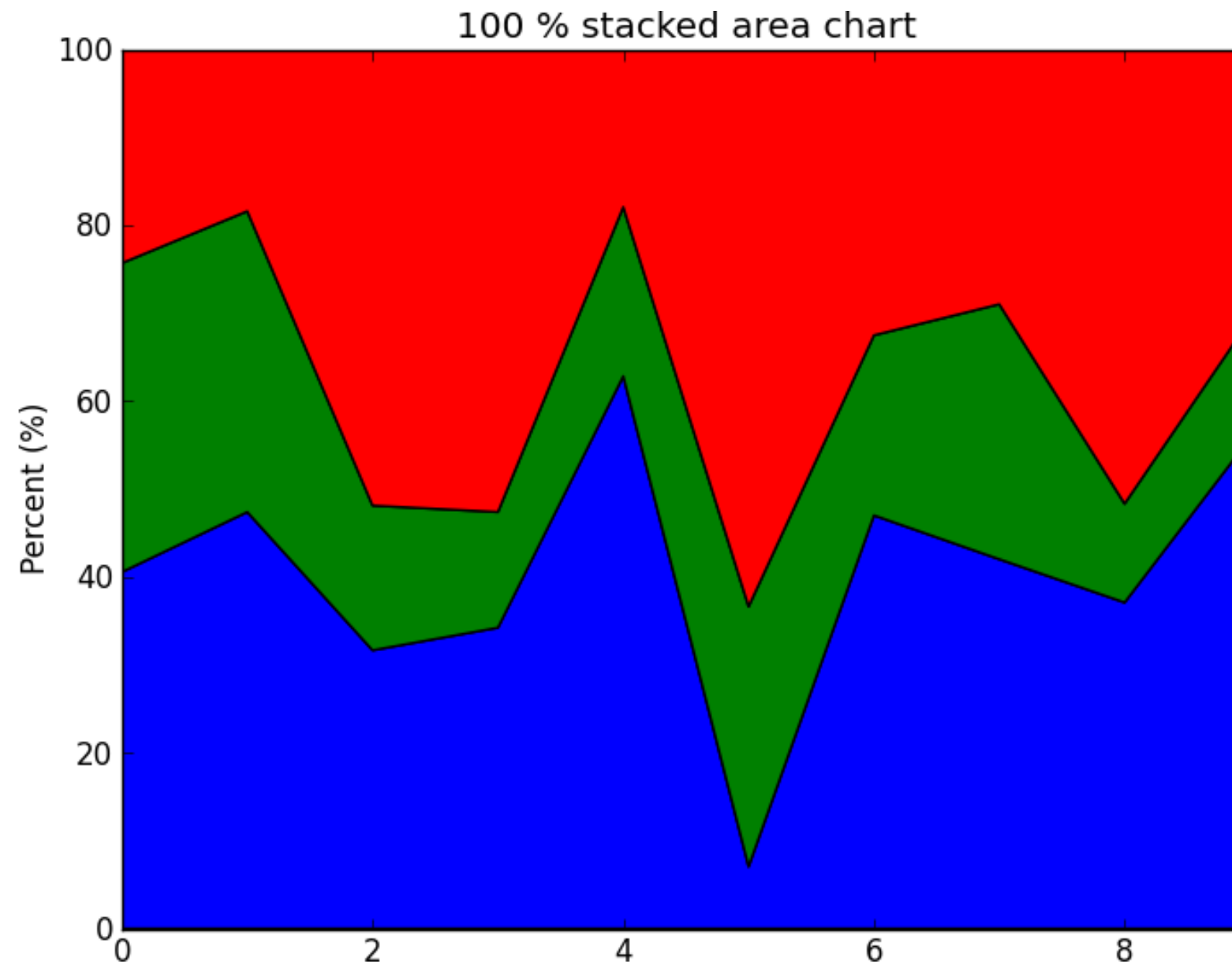


(d) Extended

# Stacked Area Chart

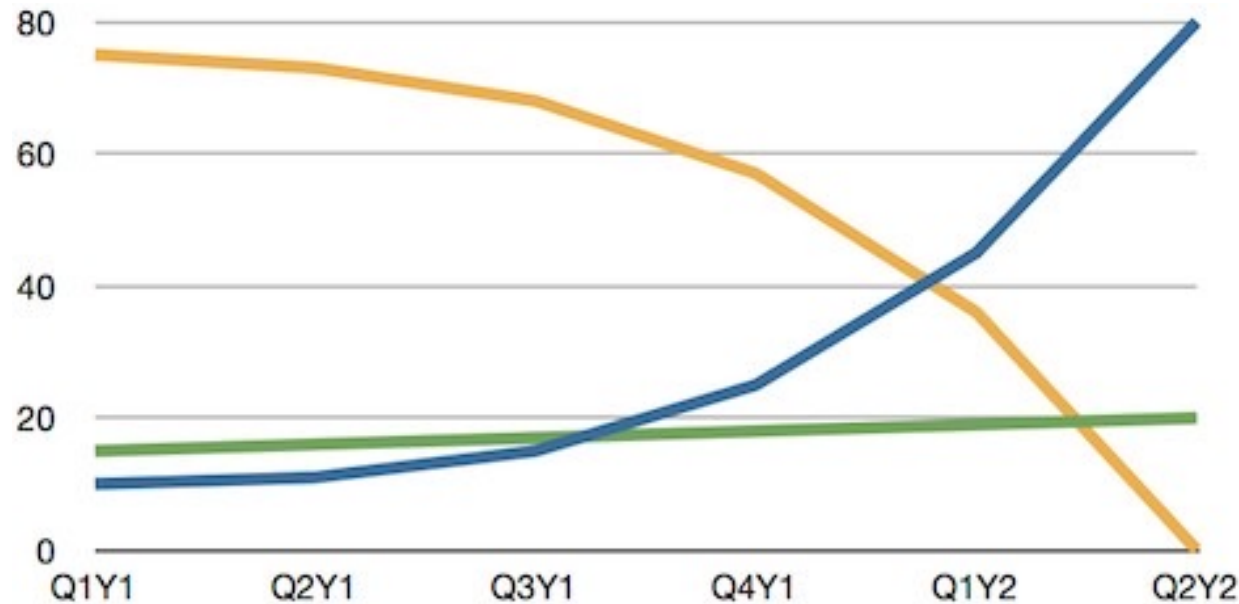
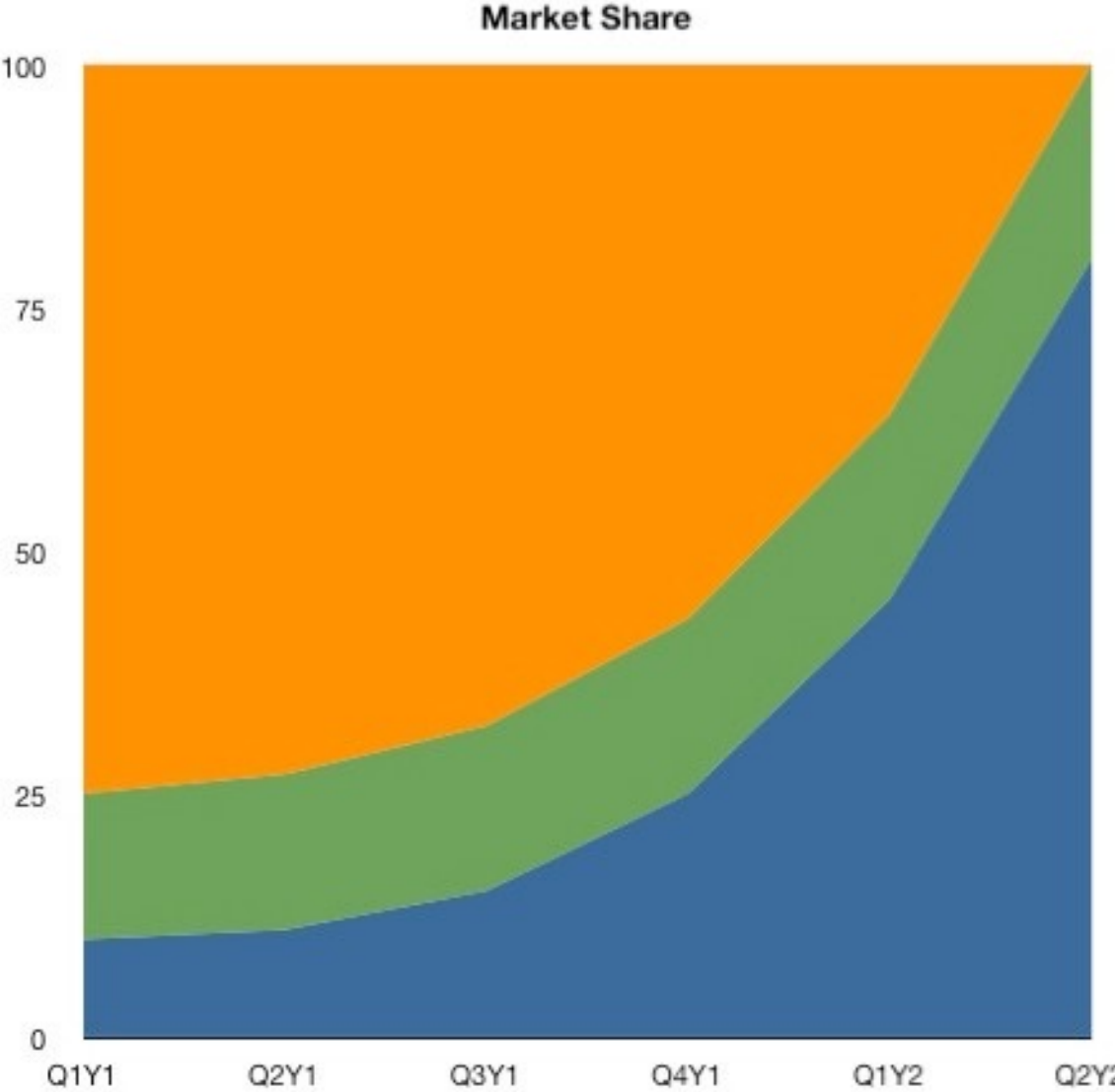


# 100% Stacked Area Chart

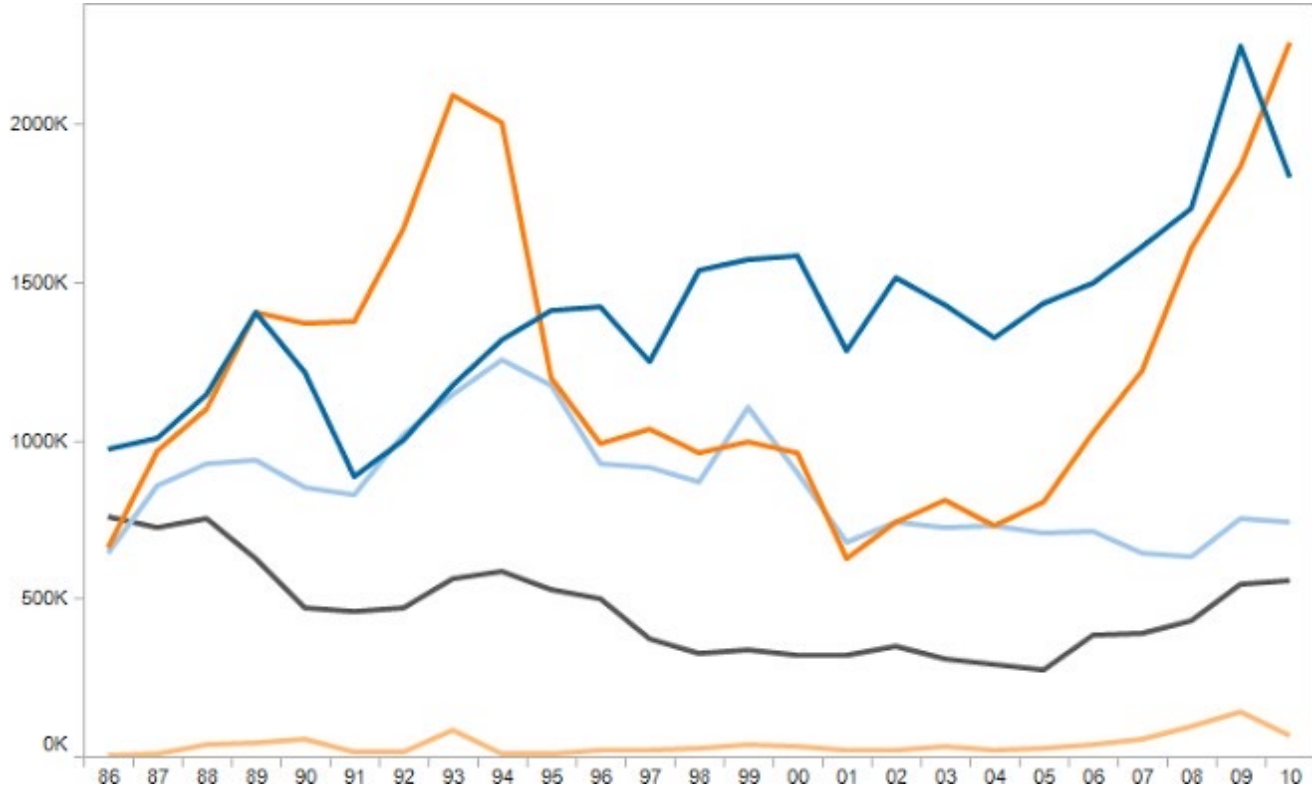
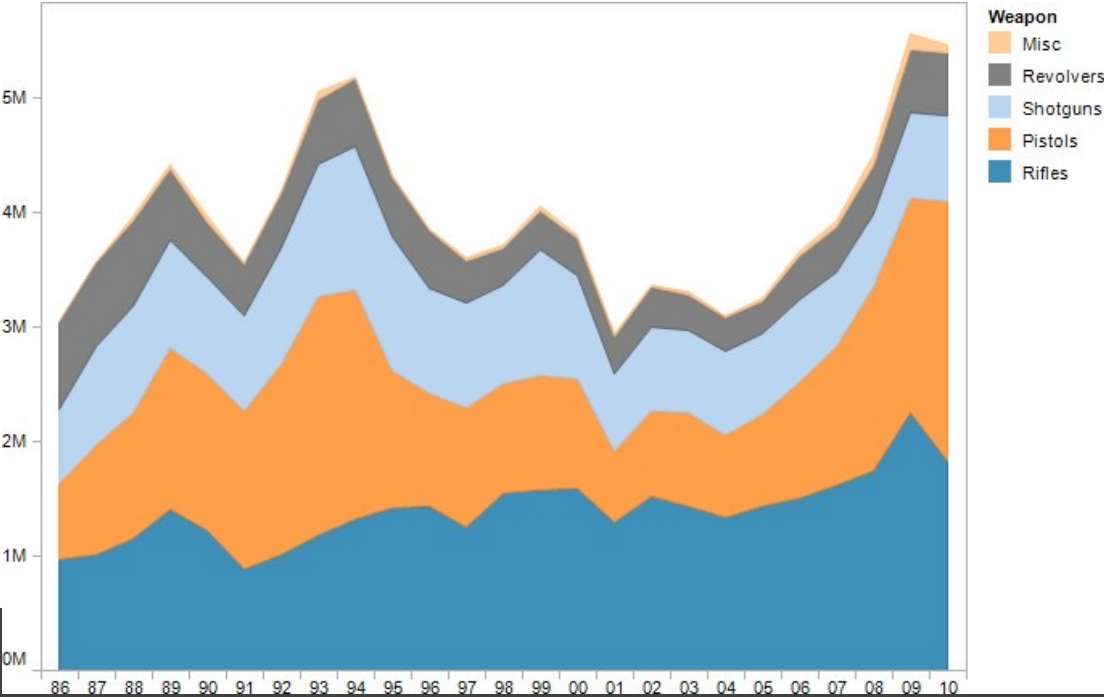
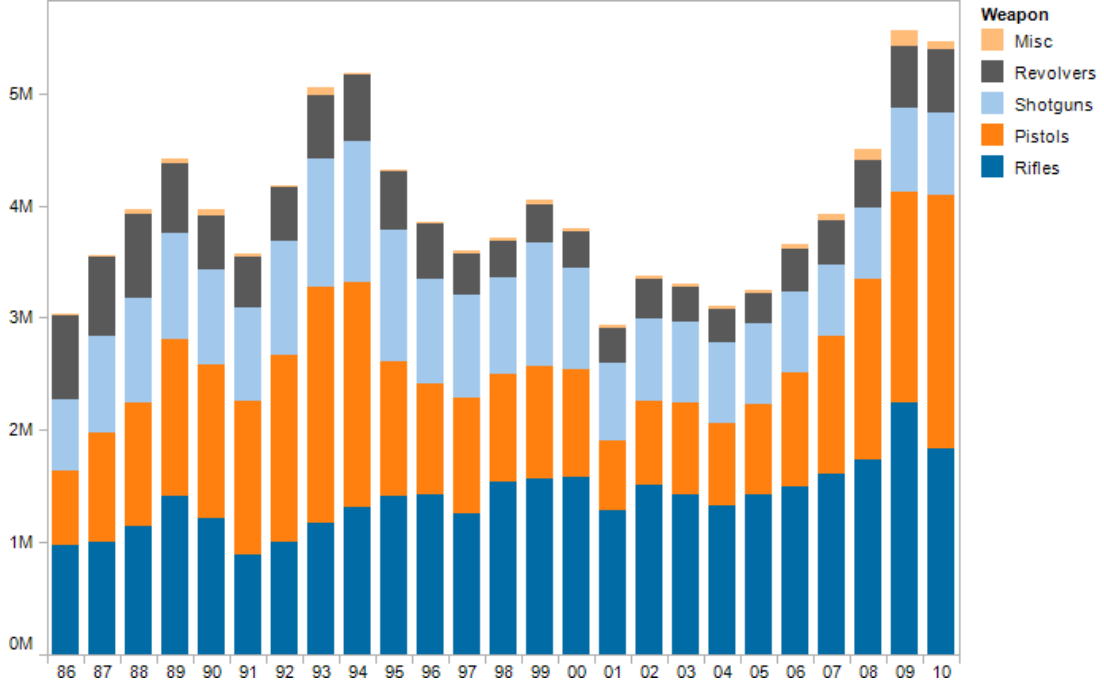




# Stacked Area vs. Line Graphs



# Can you spot the trends? Overall vs Individual Components


















# Sparklines

- Small line charts can be embedded in text or part of a table

Mauricio Pochettino has lead Spurs on their best run **8TH**  **2ND** in 24 years of the Premier League

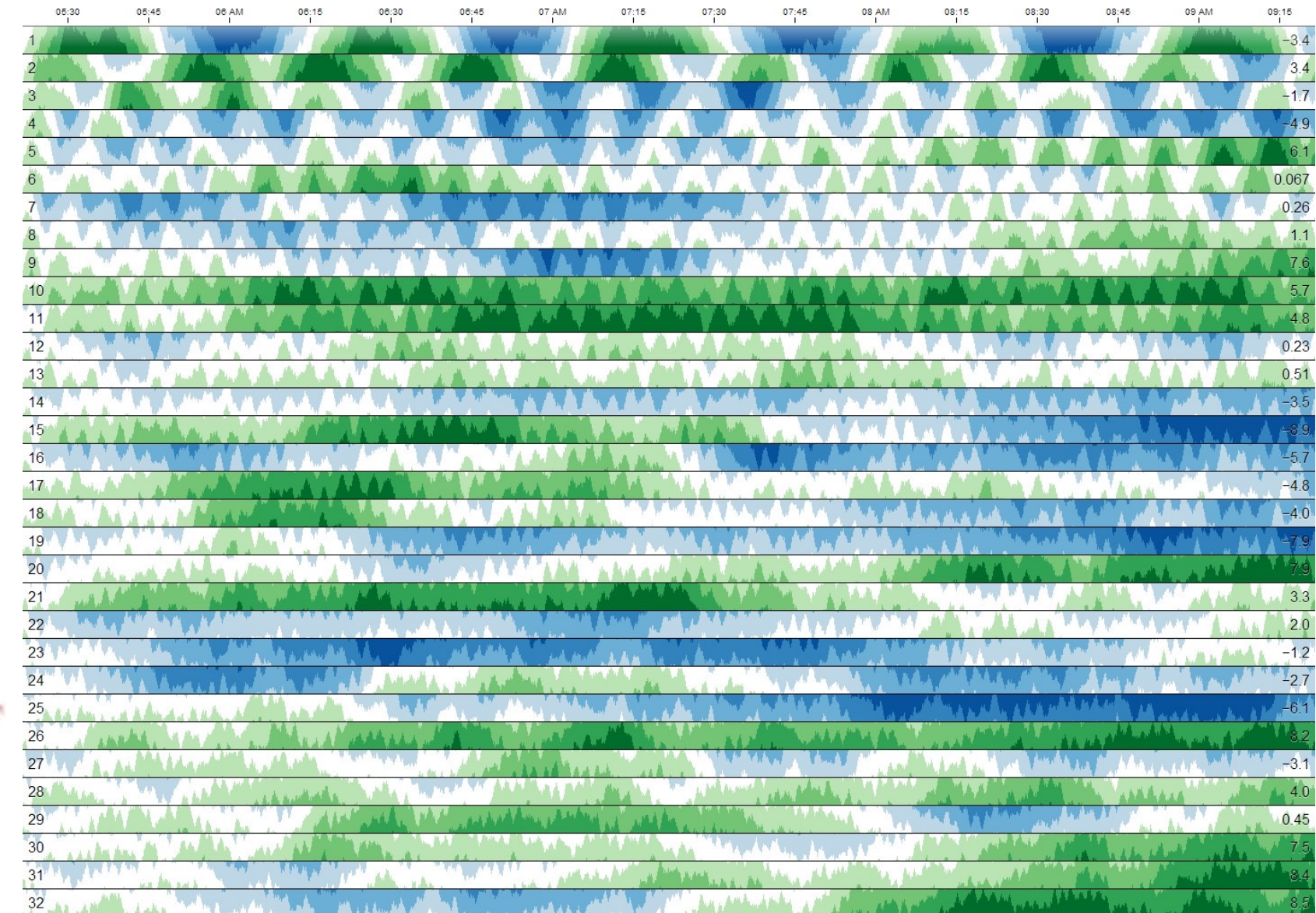
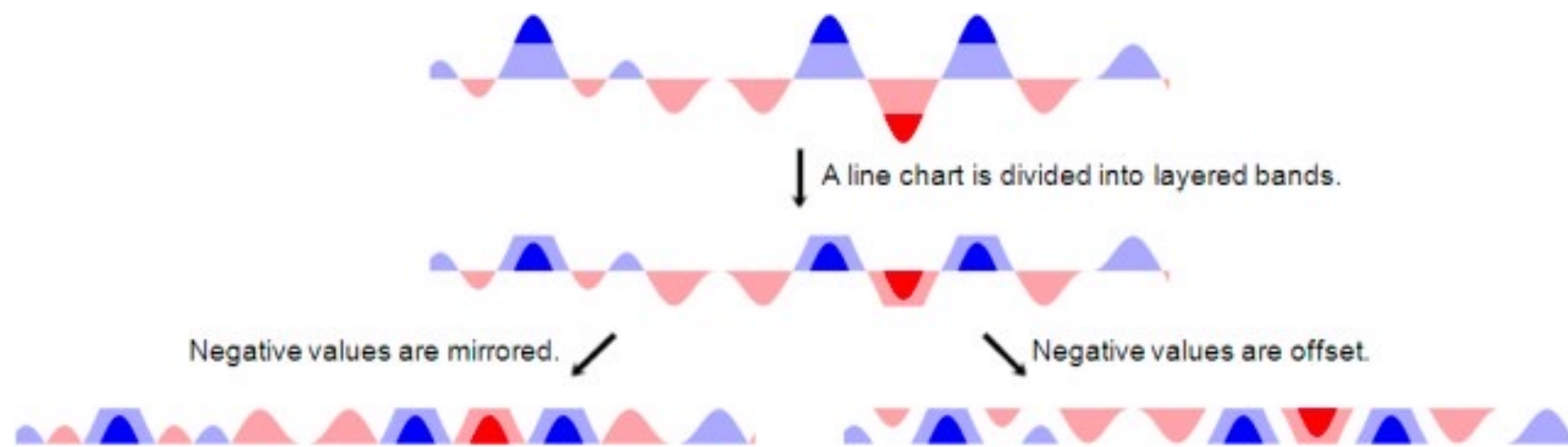
Alibaba stock is at 5 yr high **93.89**  **152.11** as of July 2017

The FTSE100 Brexit bounce **5562**  **7501** continues one year on from the vote last summer

Symbol	Bid	Ask	Last	Change	T	Chart	Volume	High	Low	Value Change	Value	Gain
DELL	89 3/4	89 13/16	89 3/4	+ 1 1/4	↑		10,310,100	90 1/8	88 1/2	+1.41%	250	17,950 +273.72% 13,147
CPQ	48 7/16	48 9/16	48 7/16	- 13/16	↓		25,628,700	51 1/4	1/4	-1.65%	-81	4,844 +60.79% 1,831
SDTI	26 1/4	26 3/8	26 3/8	+ 1/2	↓		504,600	27 3/8	25 5/8	+1.93%	250	13,188 +133.15% 7,531
COMS	46 1/2	46 9/16	46 9/16	- 25/32	↓		3,191,100	47 15/16	45 3/4	-1.65%	-102	6,053 +29.79% 1,389
LU	111 5/8	111 11/16	111 9/16	+ 1 9/16	↓		5,104,600	112 5/8	110	+1.42%	78	5,578 +22.76% 1,034
YHOO	368 1/16	368 1/2	368 1/2	+ 17 1/4	↓		3,787,800	381 3/16	280	+4.91%	431	9,213 -0.41% -38
AOL	162 13/16	163	163	+ 8	↓		10,008,500	164	158 1/2	+5.16%	280	5,705 +73.06% 2,408
CMGI	97 3/8	97 1/2	97 1/2	+ 5 7/8	↓		1,323,800	98 1/2	93	+6.41%	705	11,700 +186.76% 7,620
SPLN	33 13/16	33 15/16	33 13/16	+ 7/16	↓		300,200	34 3/4	33 5/8	+1.31%	88	6,763 +94.60% 3,288
BEAS	13 1/2	13 5/8	13 5/8	- 7/16	↓		389,200	14 1/4	13 1/8	-3.11%	-44	1,363 -9.17% -138
GNET	102	103 3/16	101 5/16	+ 6 1/8	↑		307,600	108	97	+6.43%	613	10,131 +130.26% 5,731
RNWK	67	67 1/4	67	+ 2 3/4	↓		1,233,900	69	64 15/16	+4.28%	275	6,700 +79.87% 2,975
MSFT	173 1/8	173 1/4	173 5/16	+ 1 3/4	↓		13,284,500	174 7/16	170	+1.02%	175	17,331 +54.74% 6,131
INTC	133 3/4	133 13/16	133 13/16	- 3 1/8	↓		8,094,300	137 1/2	133 3/8	-2.28%	-625	26,763 +65.20% 10,563
TOTAL					↑			205,302	80,993	+1.63%	2,293	143,280 +79.41% 63,377



# Horizon Graphs





# Horizon Chart Explanation

A Horizon Chart is a specialized type of chart for time series data. It is especially useful for showing data with large amplitudes in a short vertical space. The idea was introduced by Saito et al. in [Two-Tone Pseudo Coloring: Compact Visualization for One-Dimensional Data](#). Panopticon commercialized and coined the term [Horizon Chart](#). Like any novel visualization, one downside is the cost for your audience to learn and understand that chart. Therefore, I have built this interactive visualization to help make it easier to understand how Horizon Charts work.

Select Function  $y = \sin(x)$  ▼

Mirror Negative Values

Include Bin Lines

Mod Height 0.25

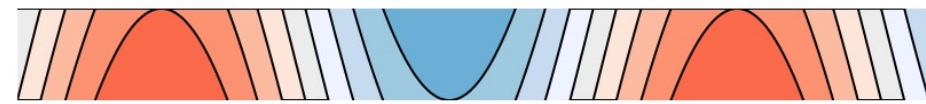
Baseline 0

Container Width 400

Row Height 40

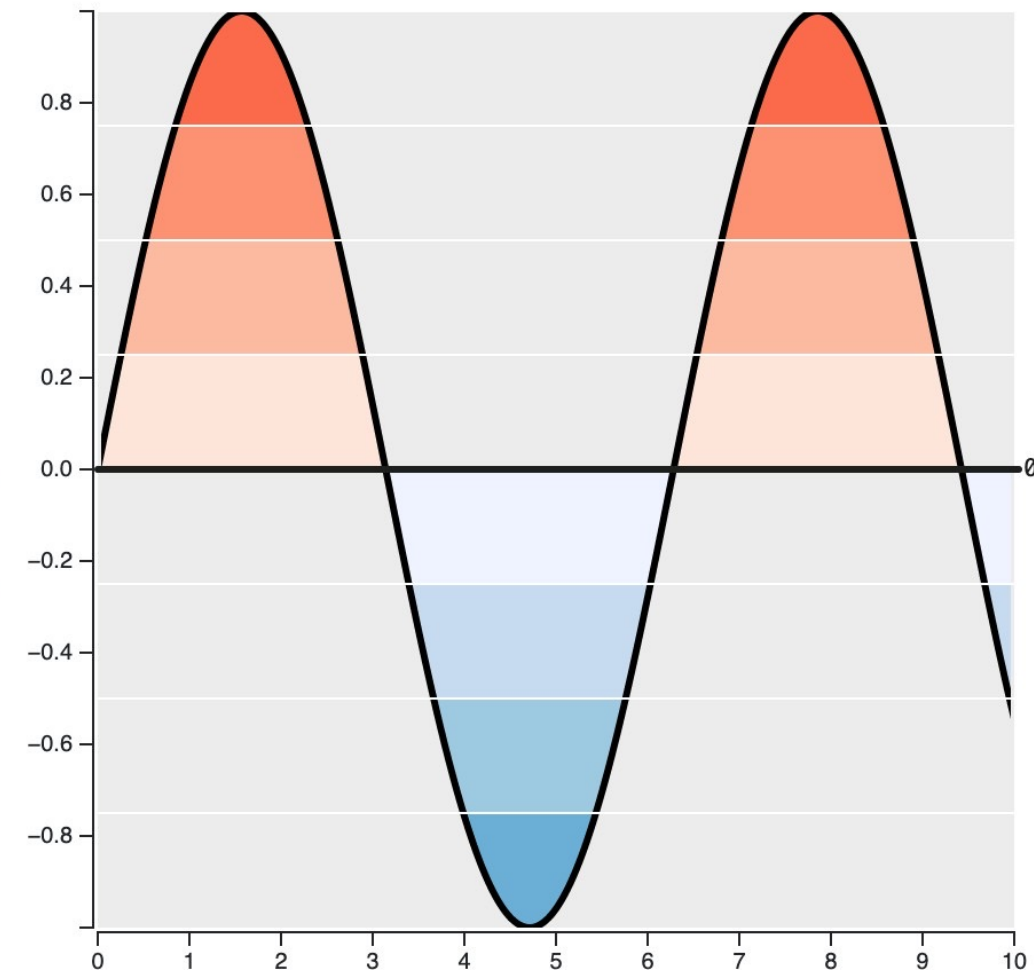
Match Row Height

## Horizon Chart

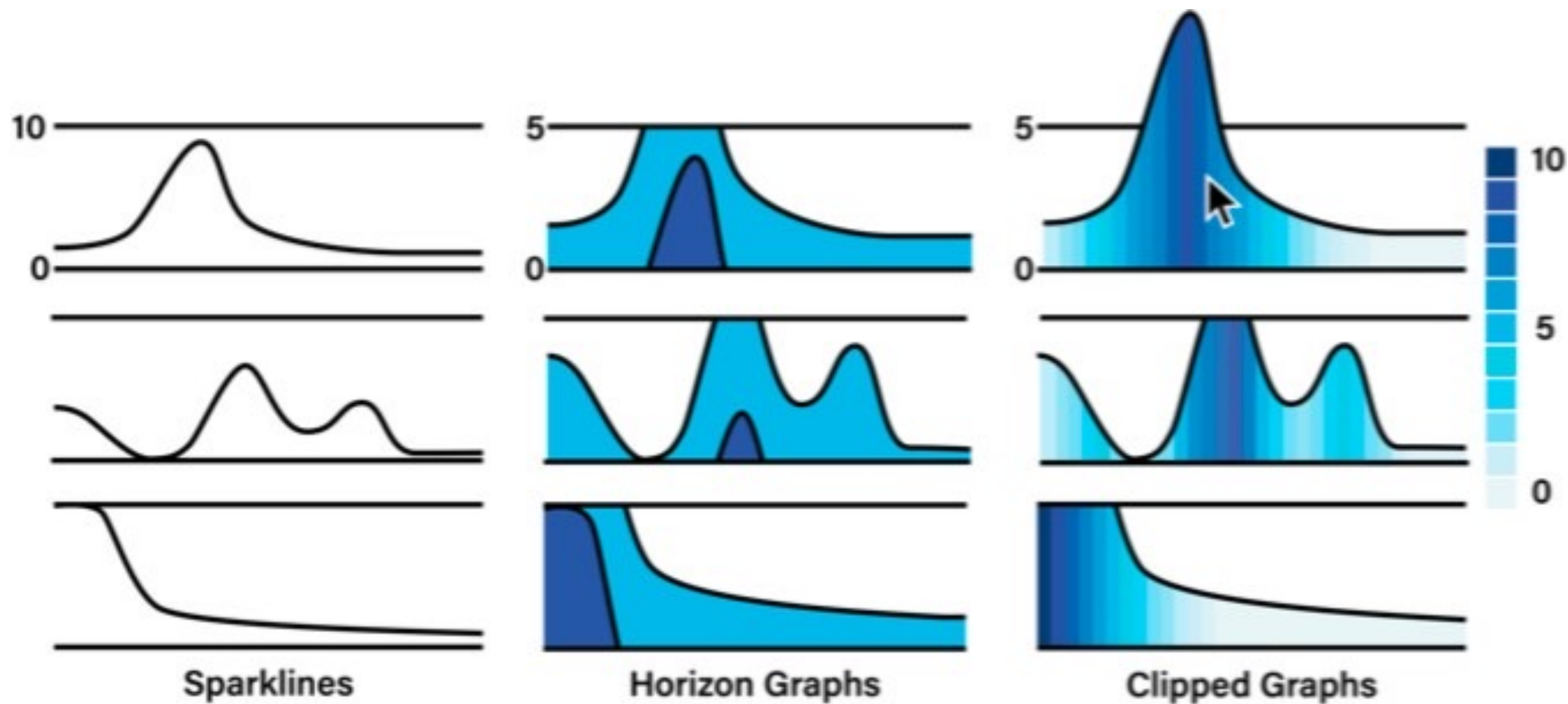


Press and hold to stack!

## Explanation Chart

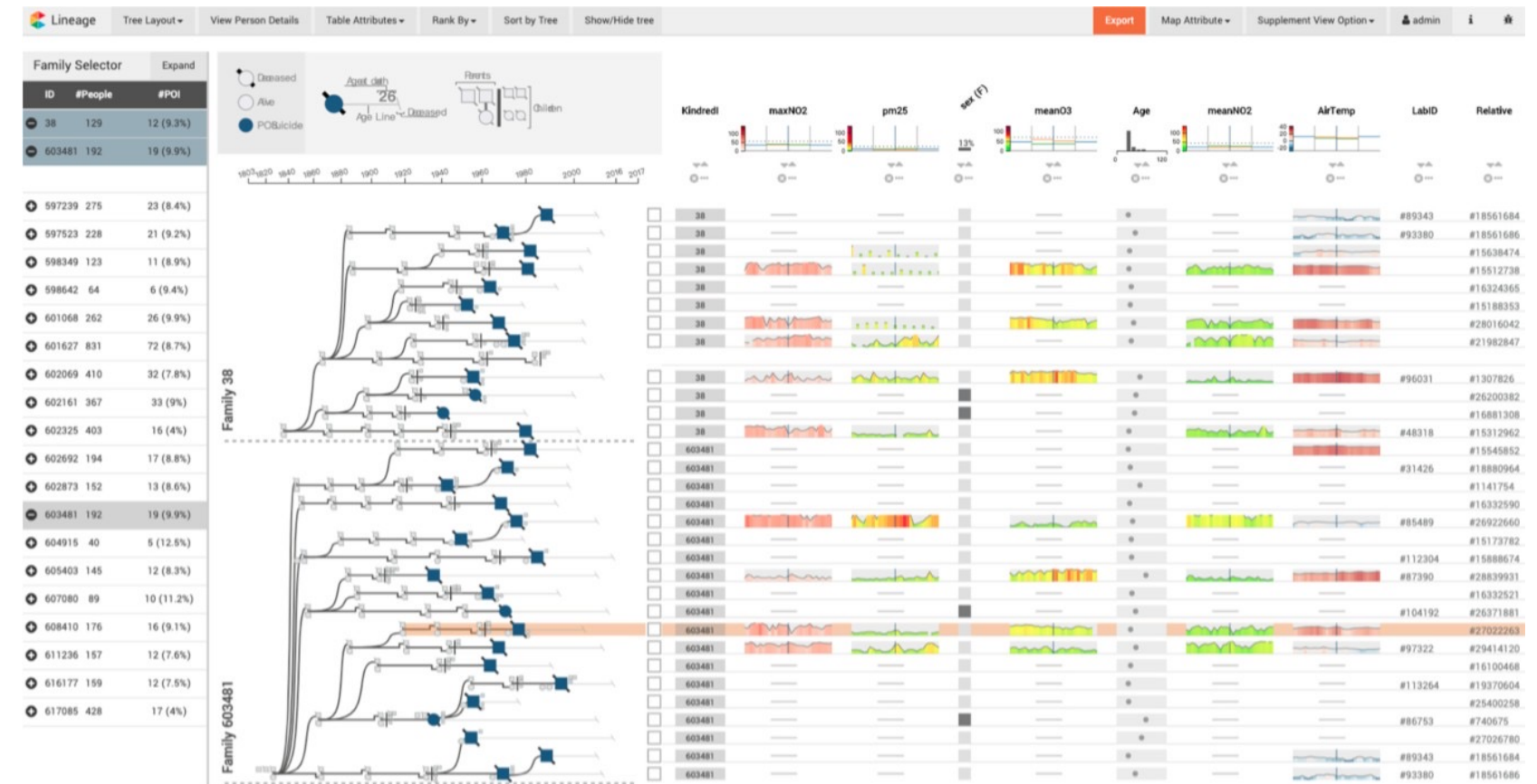
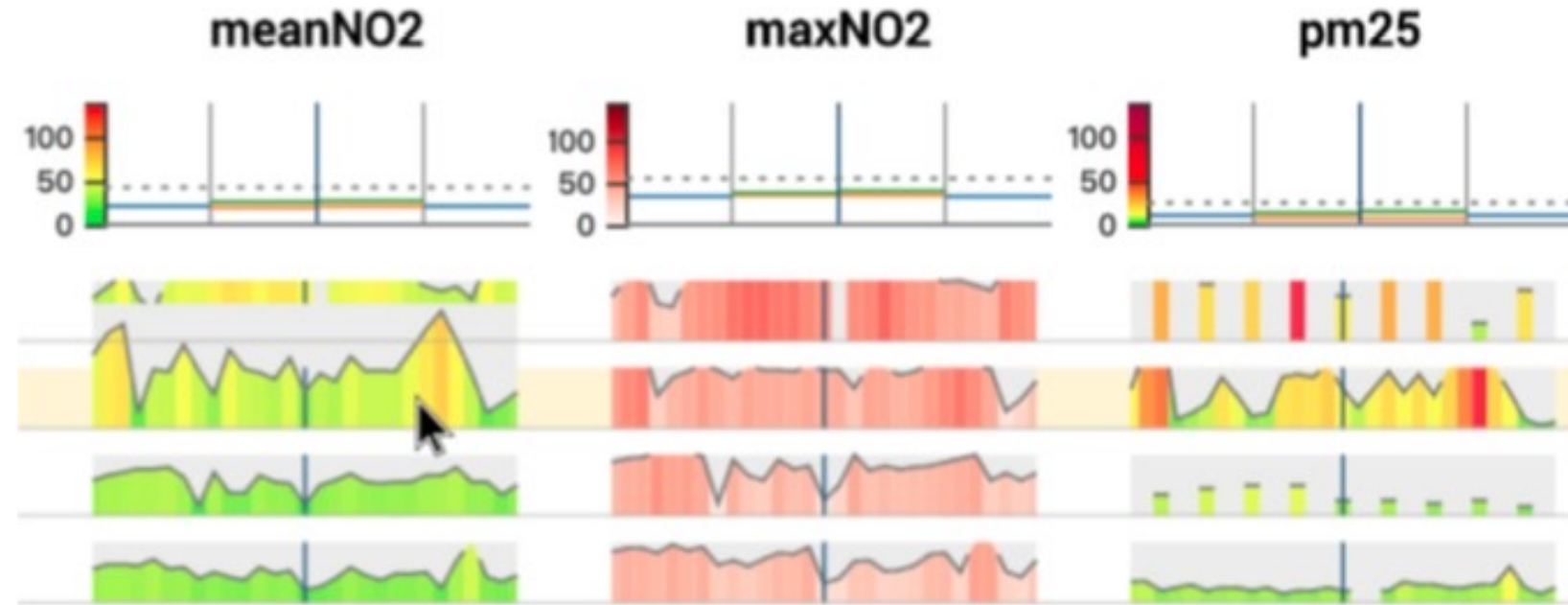


# Clipped Graphs





# Clipped Graphs

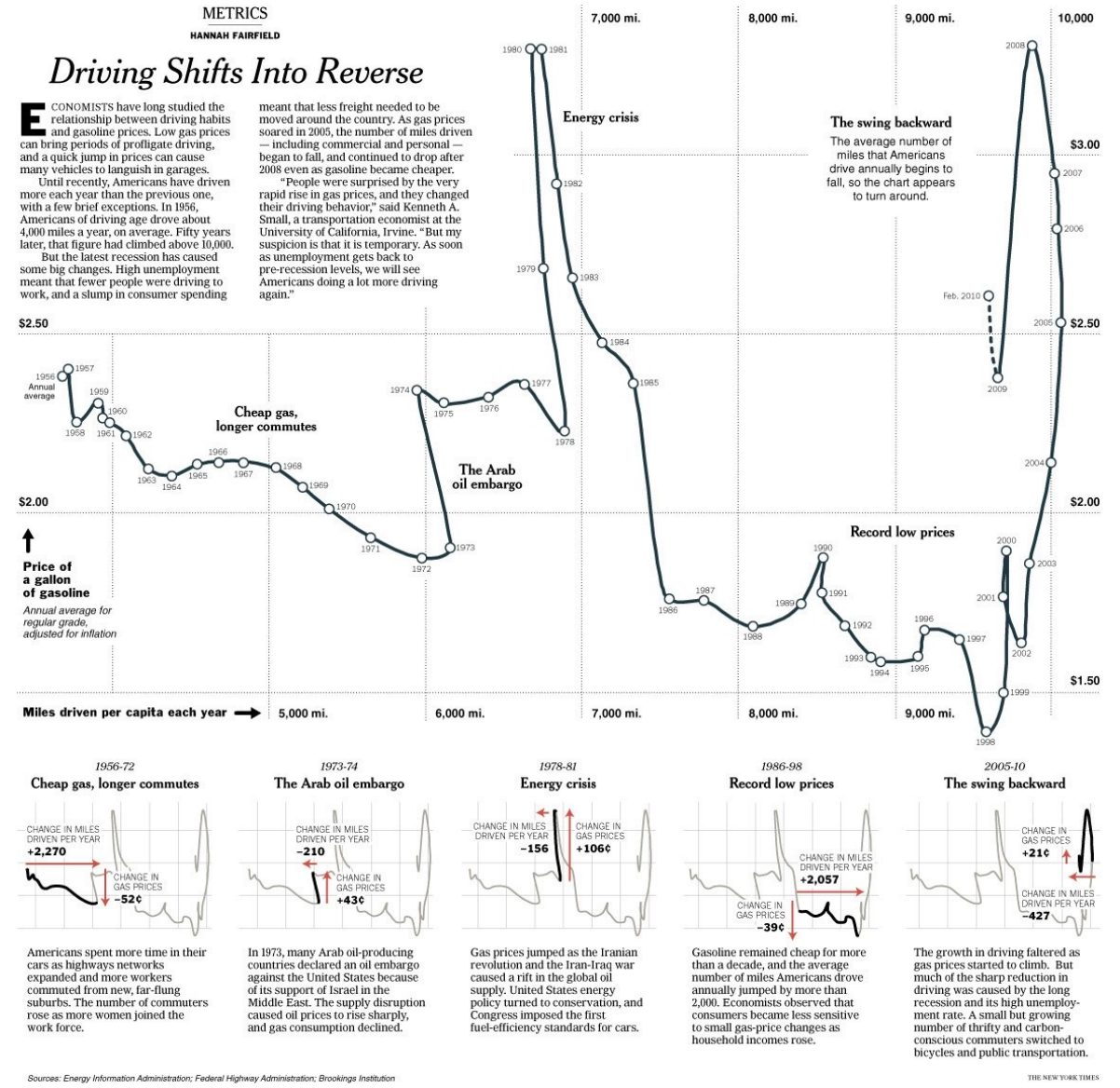
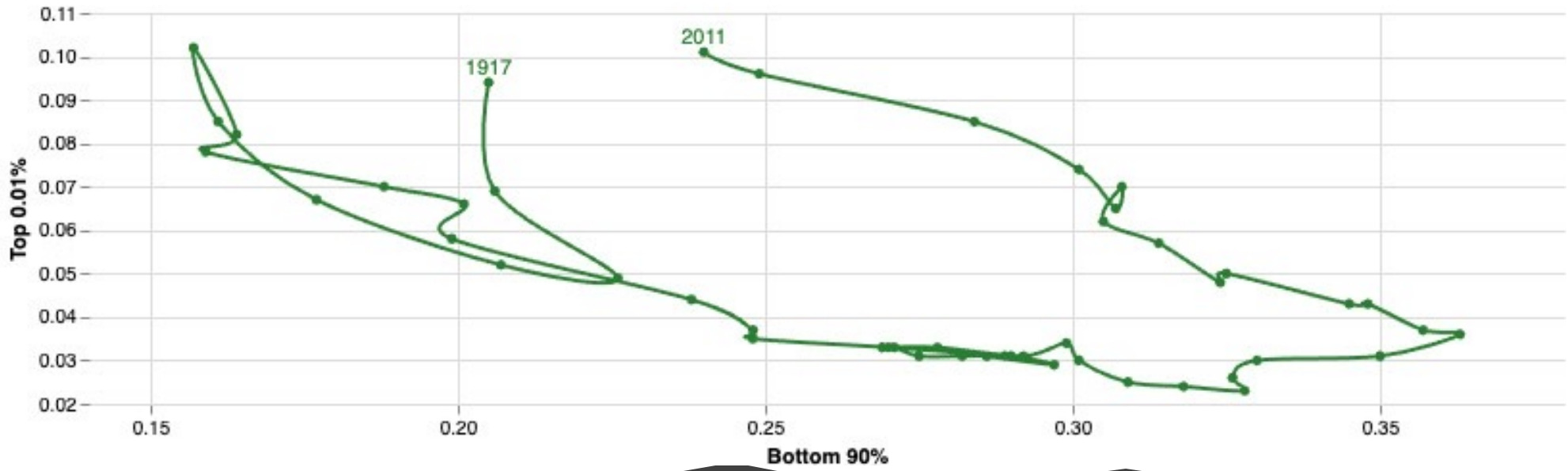


# Connected Scatterplot

- Two Variables + Time Only one per Chart!
- Labels important

## Connected scatterplot

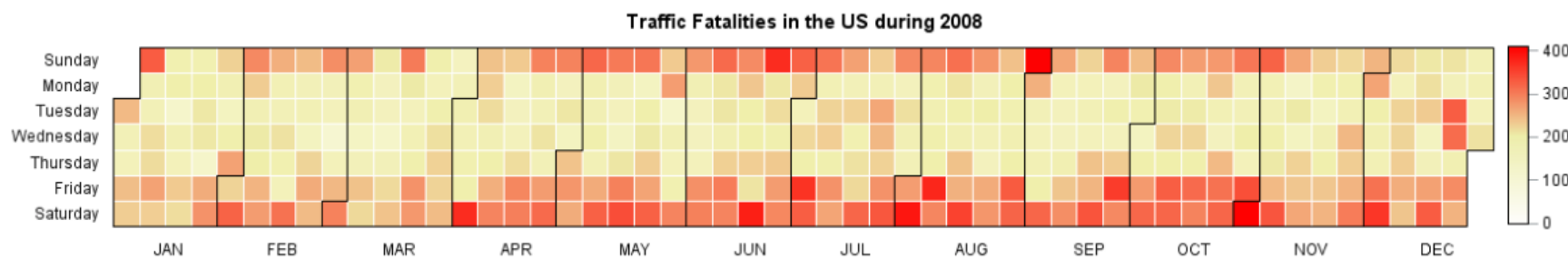
A good way of showing changing data for two variables whenever there is a relatively clear pattern of progression.



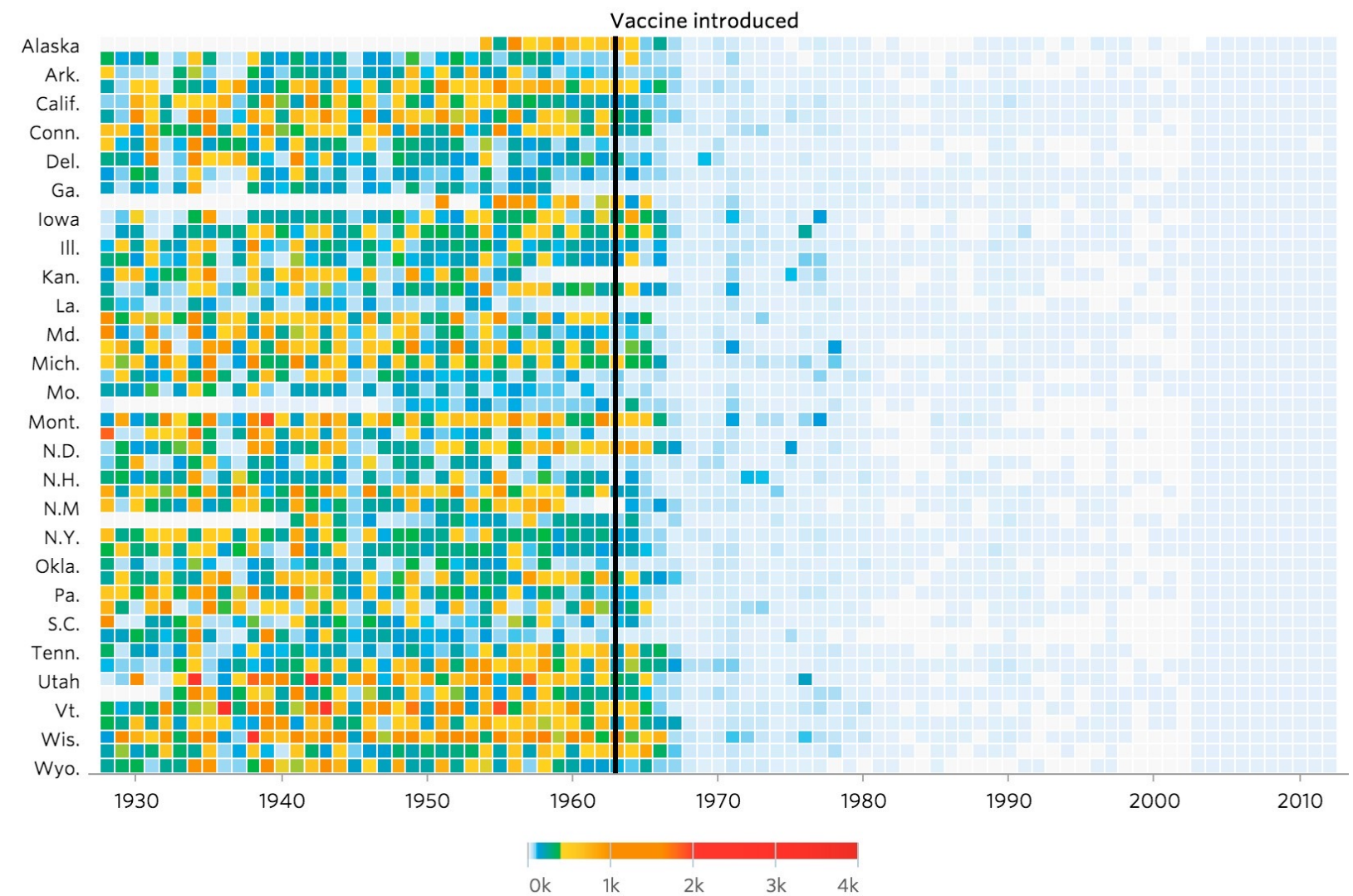


# Heat Map and Calendar Heat Map

The heat maps below show number of cases per 100,000 people.



## Measles

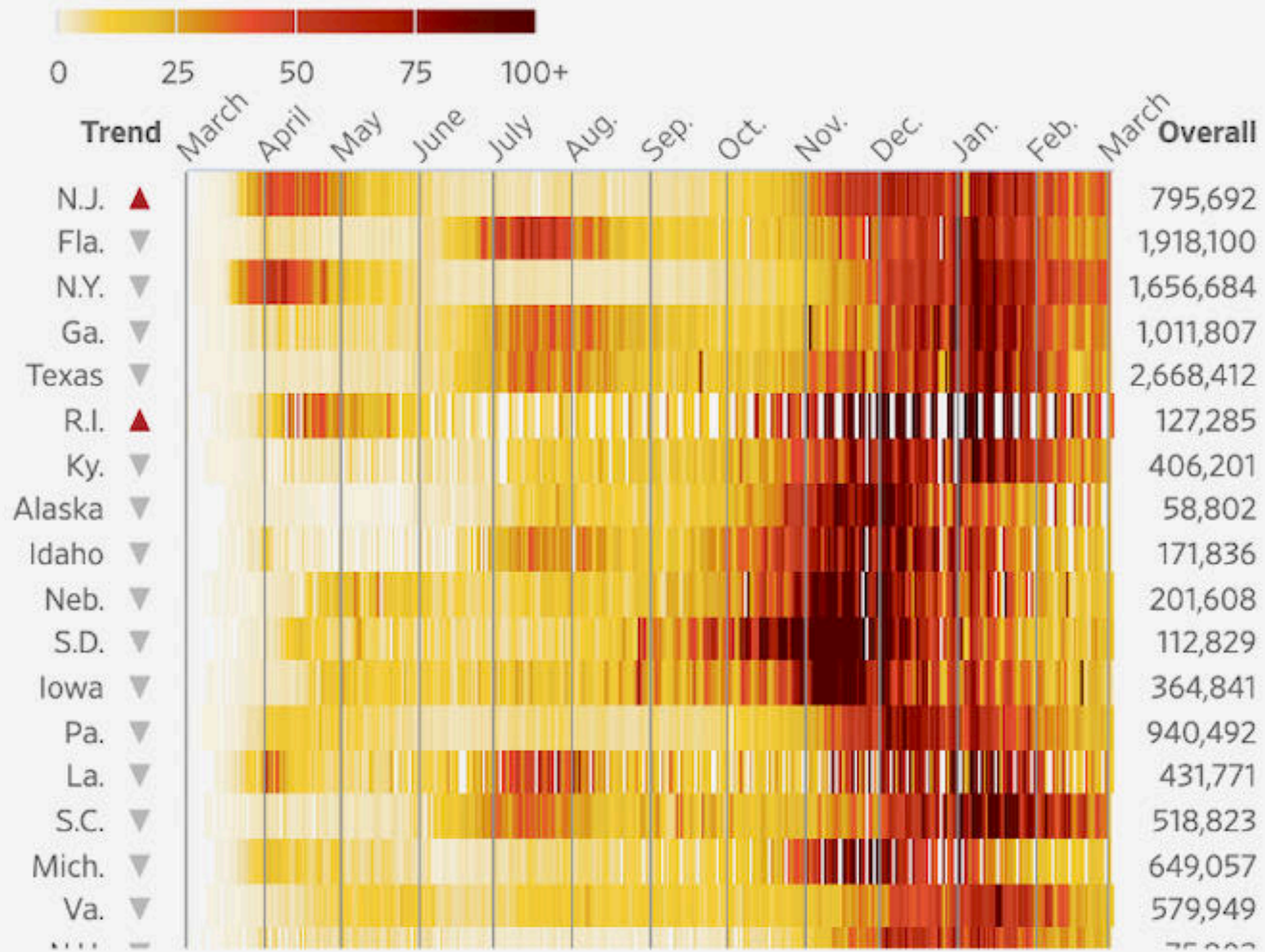


Note: CDC data from 2003-2012 comes from its Summary of Notifiable Diseases, which publishes yearly rather than weekly and counts confirmed cases as opposed to provisional ones.

# Monitoring the U.S. Outbreak

Confirmed cases by state, ranked by latest full-day count

## Daily confirmed cases per 100,000 residents



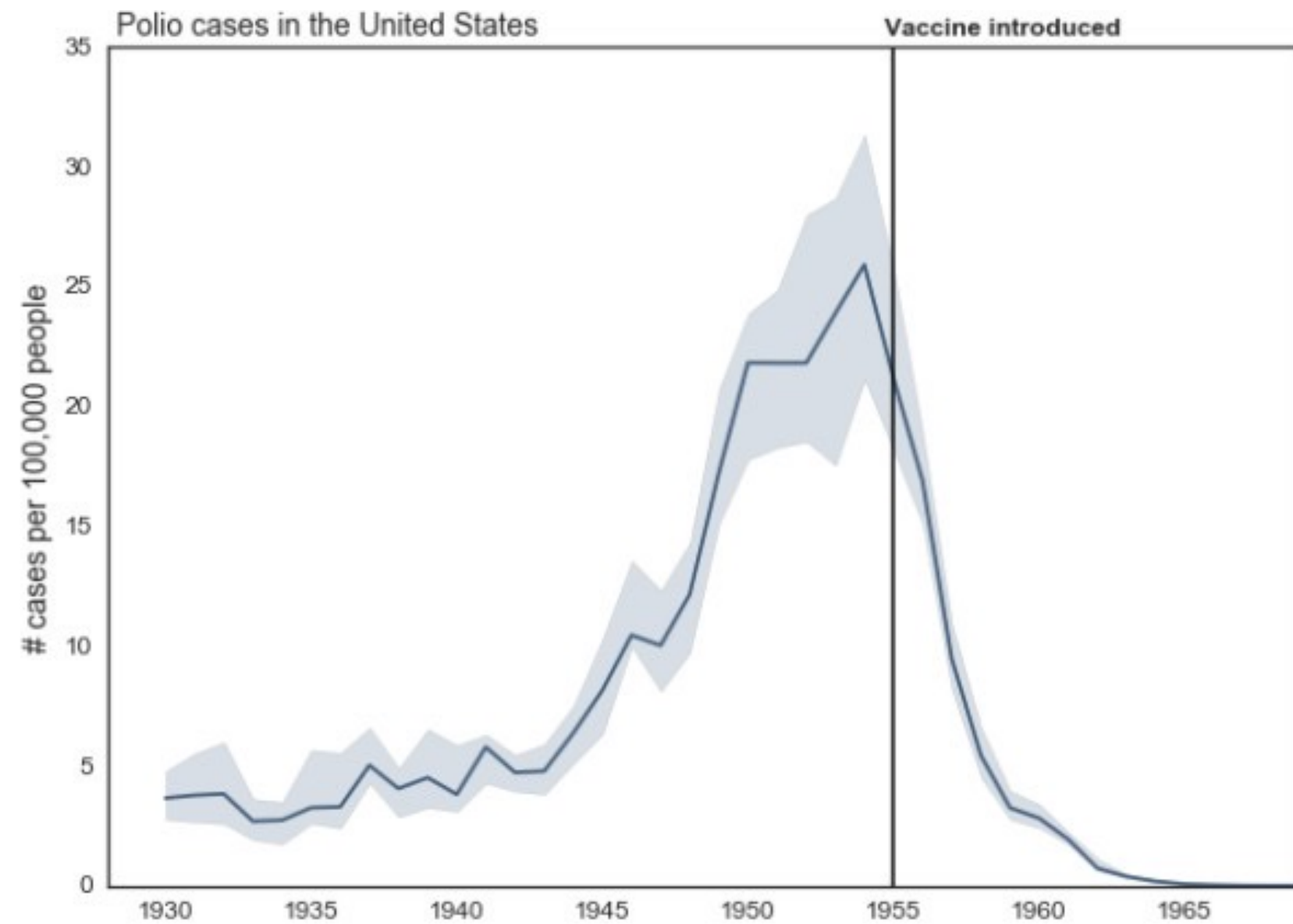
Note: Trend indicates whether a state had an increase or decrease in total number of cases in the past seven days compared with previous seven days. Last updated March 3, at 1:56 p.m.

Sources: Johns Hopkins Center for Systems Science and Engineering; the Lancet; Associated Press; U.S. Census





# Sometimes you can Show Too Much Data



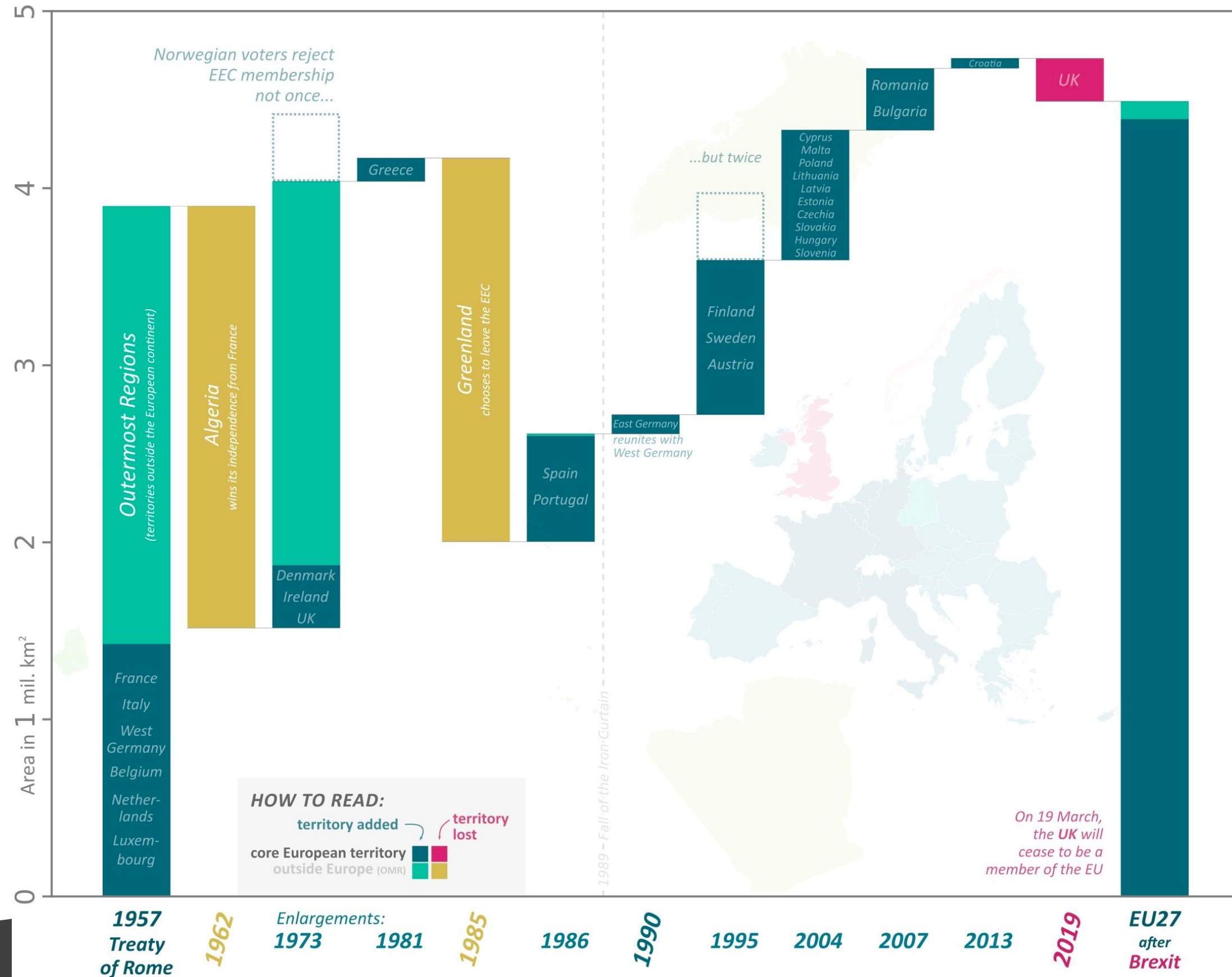
Data source: Project TYCHO (tycho.pitt.edu) | Author: Randy Olson (randalolson.com / @randal\_olson)

# Waterfall Chart

- Great way to show evolution of part of whole over time / events (non-linear time)

## A history of the European Union

How the European Economic Community's territory grew and shrank throughout the years, up until Brexit





# Ranking



# Rankings are Popular

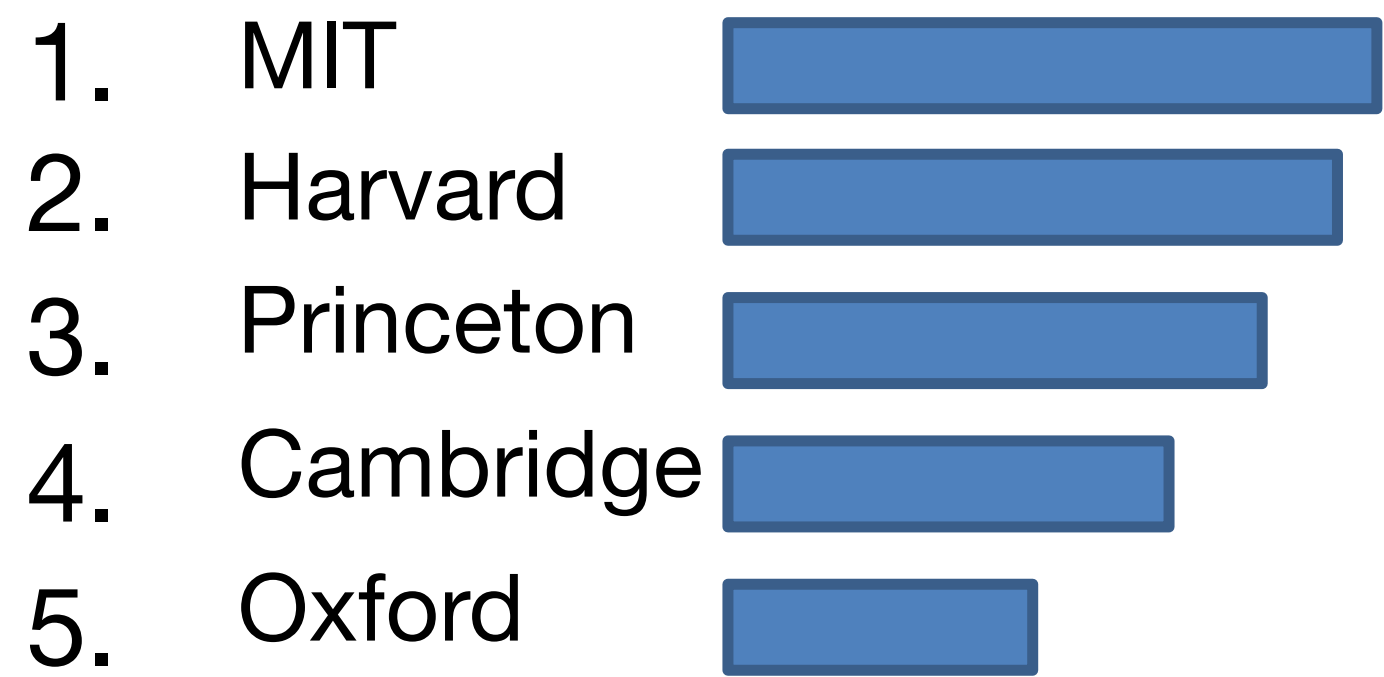
The collage features several prominent ranking sources:

- US News & World Report Best Cars:** A screenshot of the 'BEST CARS' website showing a list of vehicles with their MSRP and other specifications.
- QS World University Rankings - 2012:** A table listing top universities such as Massachusetts Institute of Technology (MIT), University of Cambridge, and Harvard University, along with their QS Stars Rating and overall scores.
- SJR Journal Rankings:** A detailed table of journal titles in the field of Computer Science, including 'IEEE Transactions on Pattern Analysis and Machine Intelligence' and 'ACM Computing Surveys', with metrics like SJR index and total documents.
- U.S. and Canada Box Office:** A table showing weekend and cumulative gross for movies, with 'The Weinstein Company' as a distributor.
- Ranking.com:** A search interface for various domains and company rankings.
- TrustGauge:** A table ranking companies like Google, YouTube, Facebook, and Amazon based on trust metrics.
- Things to Do:** A snippet showing travel attractions like 'Fox Theatre' and 'Atlanta Botanical Garden'.
- Handys im Test:** A comparison table for mobile phones, listing models like HTC One and Samsung Galaxy S4 with their prices and features.





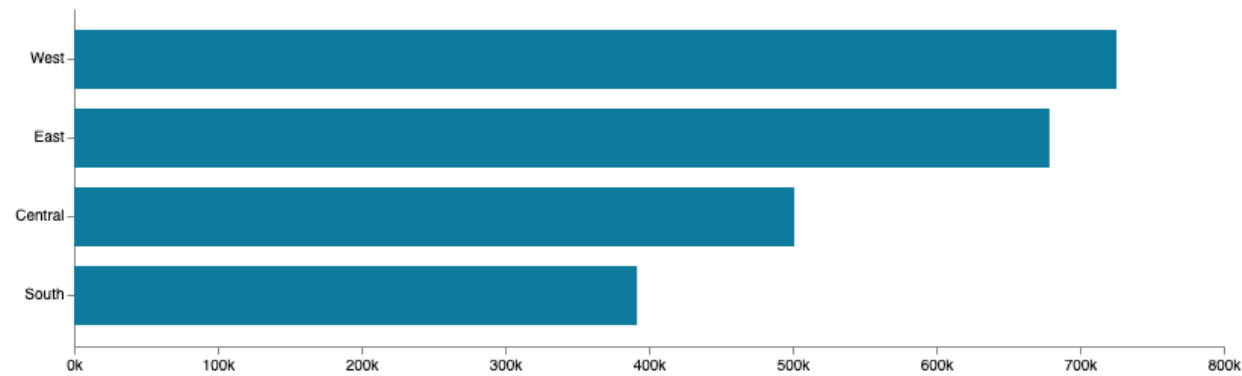
Rank	University	Score
------	------------	-------



# Ranking

## Ordered bar

Standard bar charts display the ranks of values much more easily when sorted into order



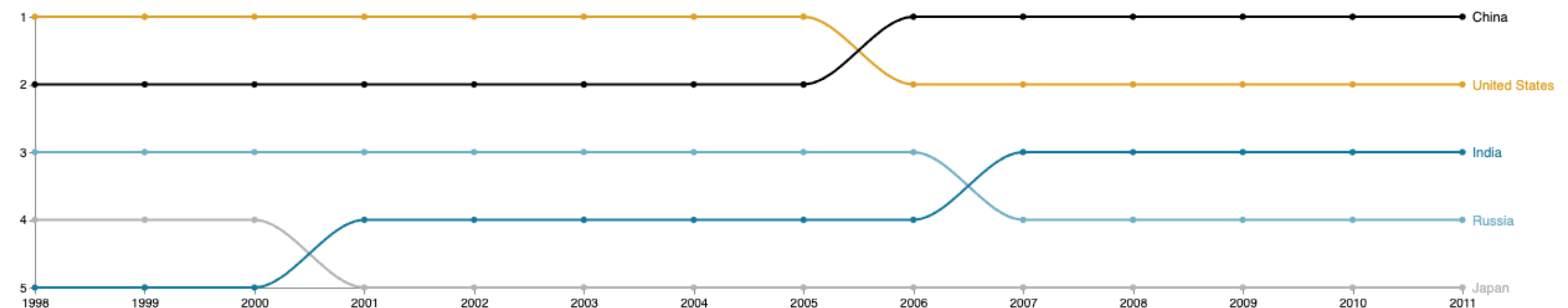
Edi

## Magnitude Visualization + Sorting

## Bump Charts for Rankings over Time

## Bump

Effective for showing changing rankings across multiple dates. For large datasets, consider grouping lines using colour.



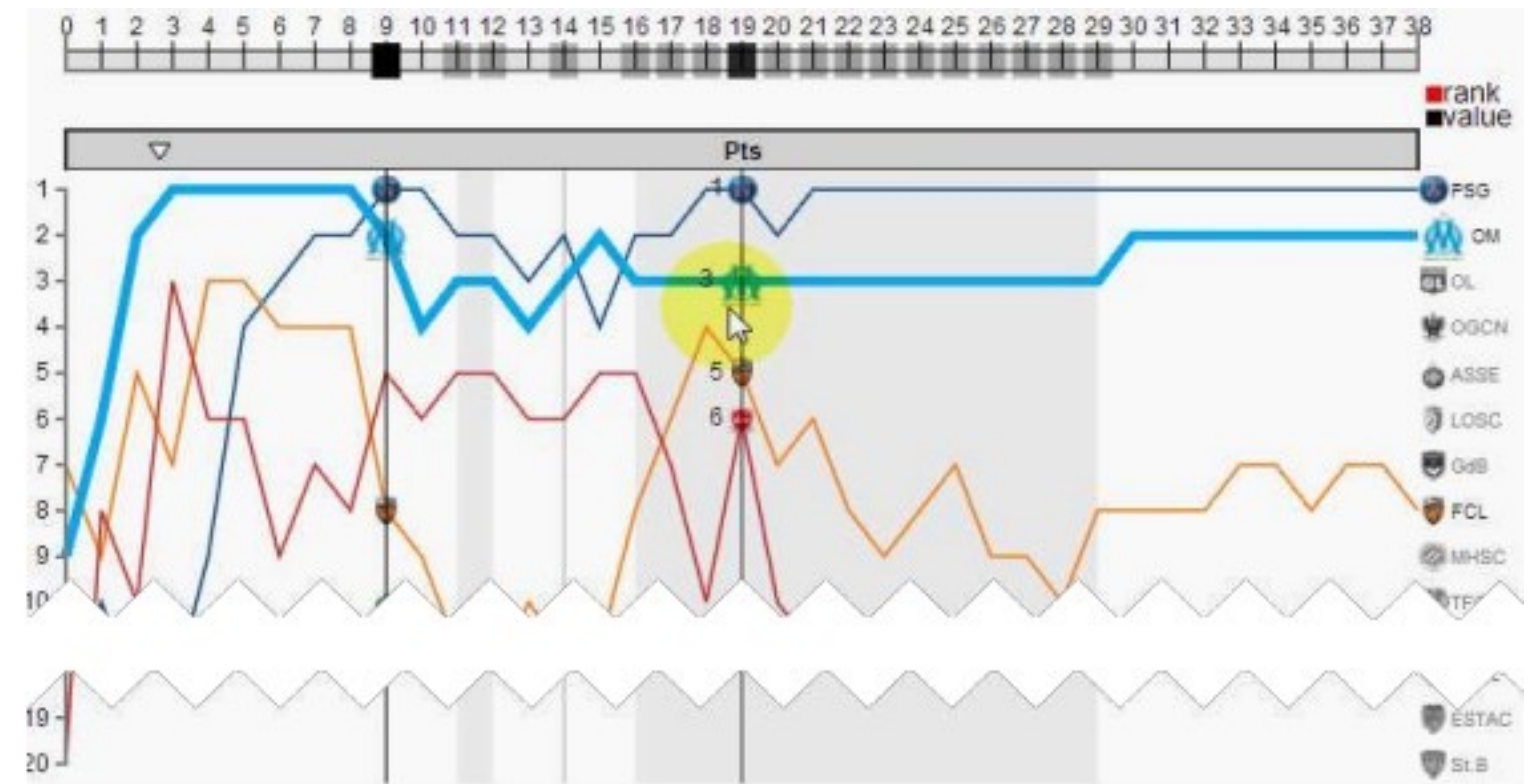
Edi

# Temporal Rankings

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

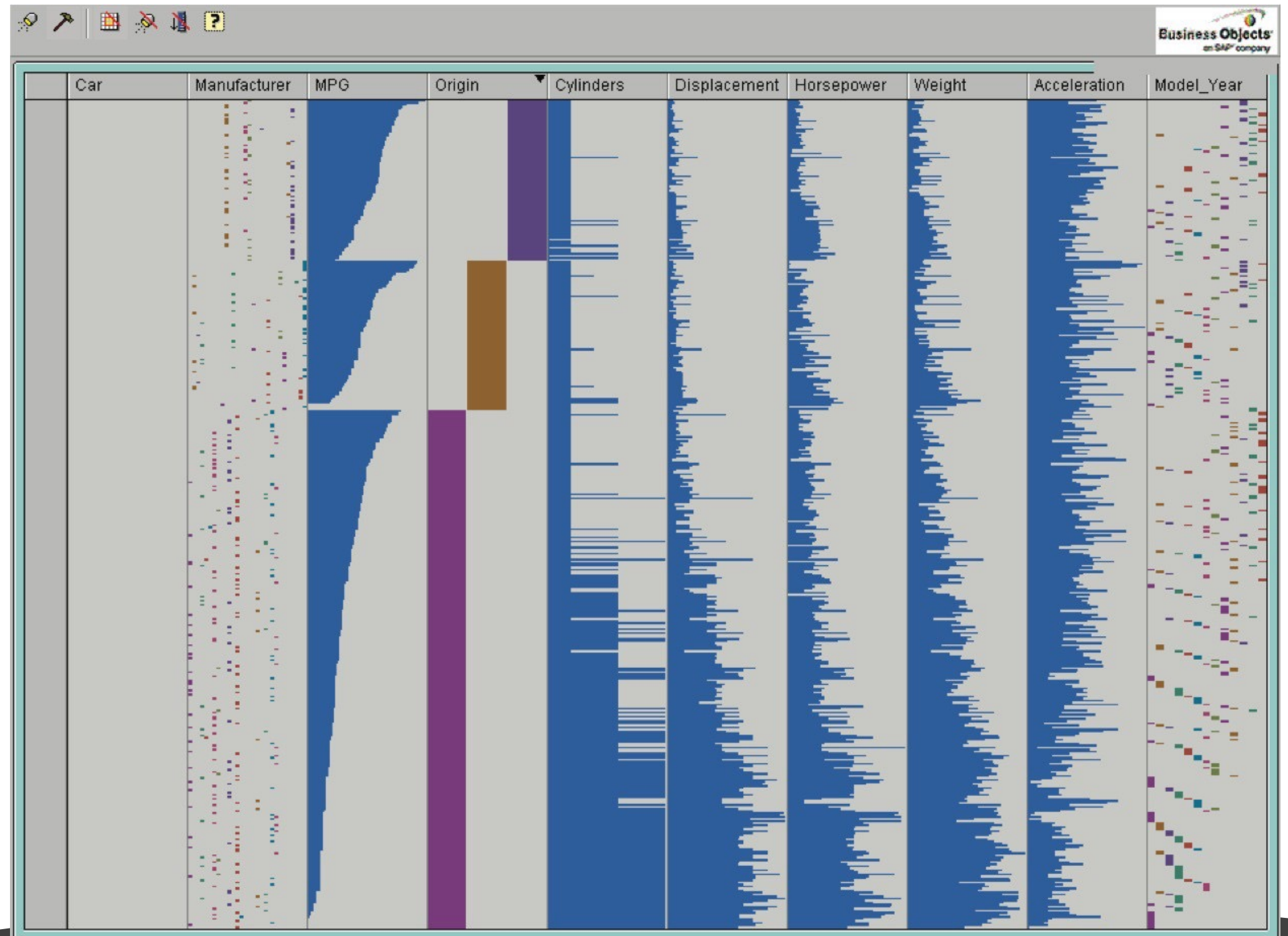
		Pts ▾	W	D	L	Ho	Aw	GF	GA	GD
1	■ Paris SG	38	11	5	3	20	18	36	12	24
2	□ Lyon	13	11	5	3	25	13	33	17	16
3	■ Marseille	38	12	2	5	17	21	24	20	4
4	□ Rennes	32	10	2	7	16	16	29	24	5
5	■ Lorient	31	8	7	4	19	12	32	29	3
6	■ Valenciennes	29	8	5	6	21	8	31	24	7
7	□ Bordeaux	29	6	11	2	15	14	21	14	7
8	□ Lille	29	7	8	4	18	11	24	18	6
9	□ Nice	29	7	8	4	21	8	26	26	0
19	□ Troyes	13	2	7	10	11	2	20	37	-17
20	□ Nancy	11	1	8	10	7	4	15	33	-18

(b)



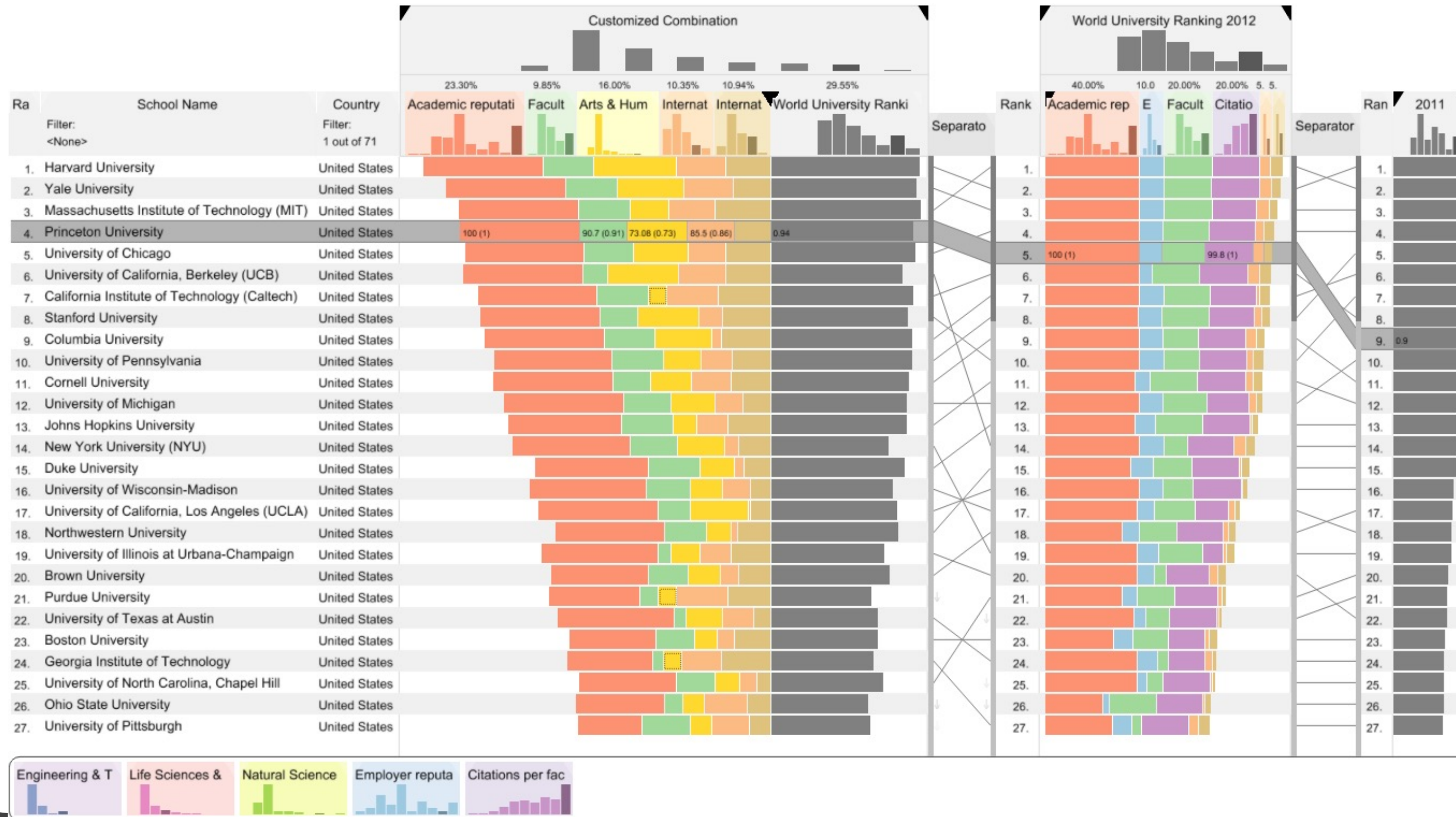
# Table Lens

- Interactive table-based representation





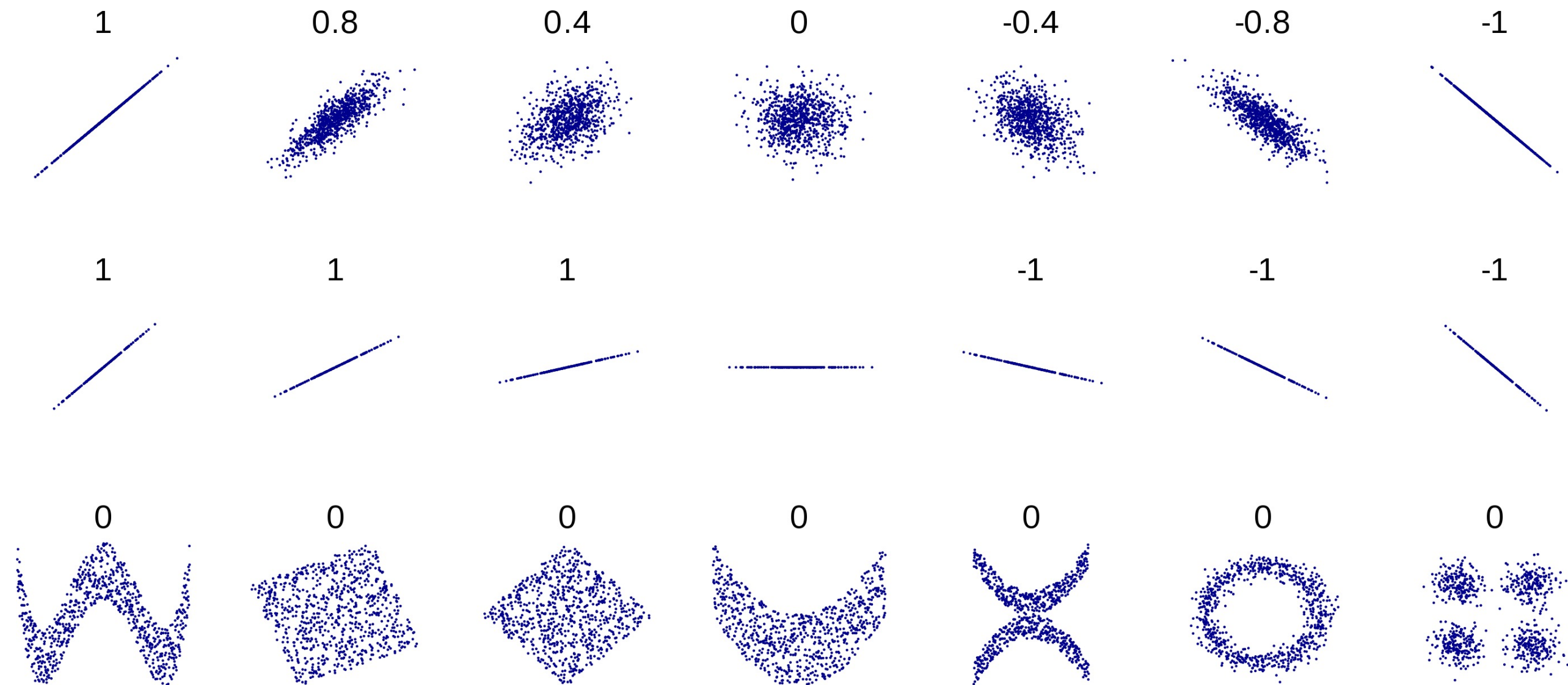
# LineUp



# Correlation

# What is Correlation

- How do two or more variables behave relative to each other?

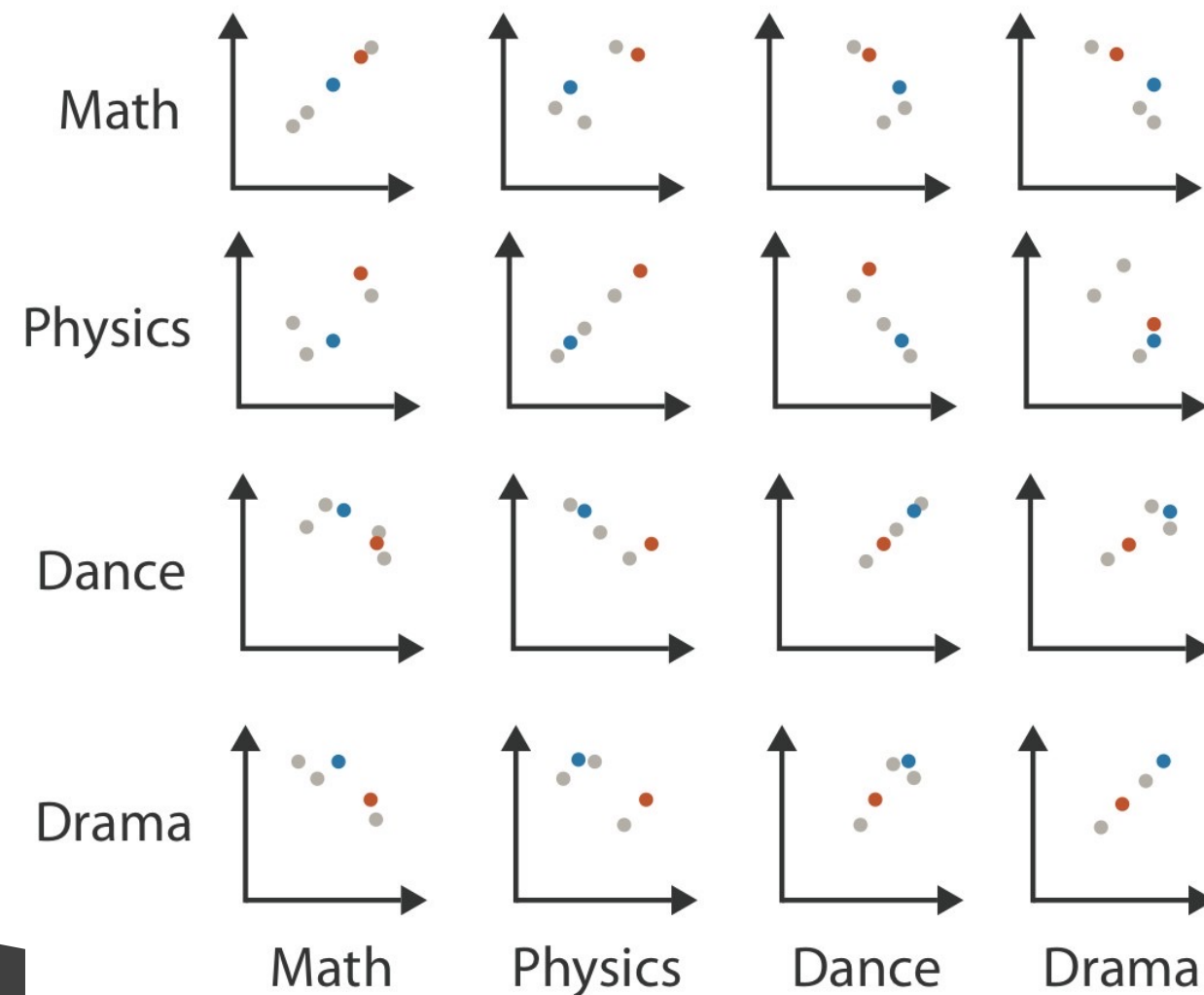


# Axis-Based Techniques

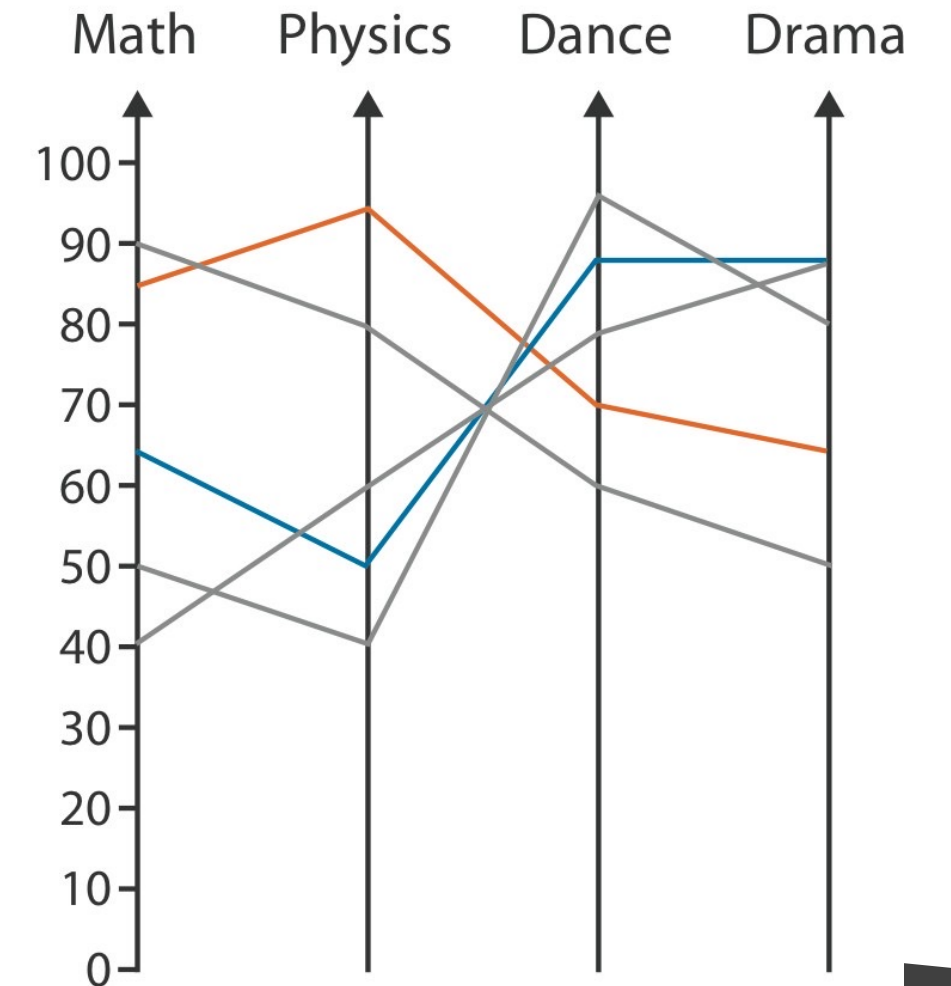
Table

Math	Physics	Dance	Drama
85	95	70	65
90	80	60	50
65	50	90	90
50	40	95	80
40	60	80	90

Scatterplot Matrix



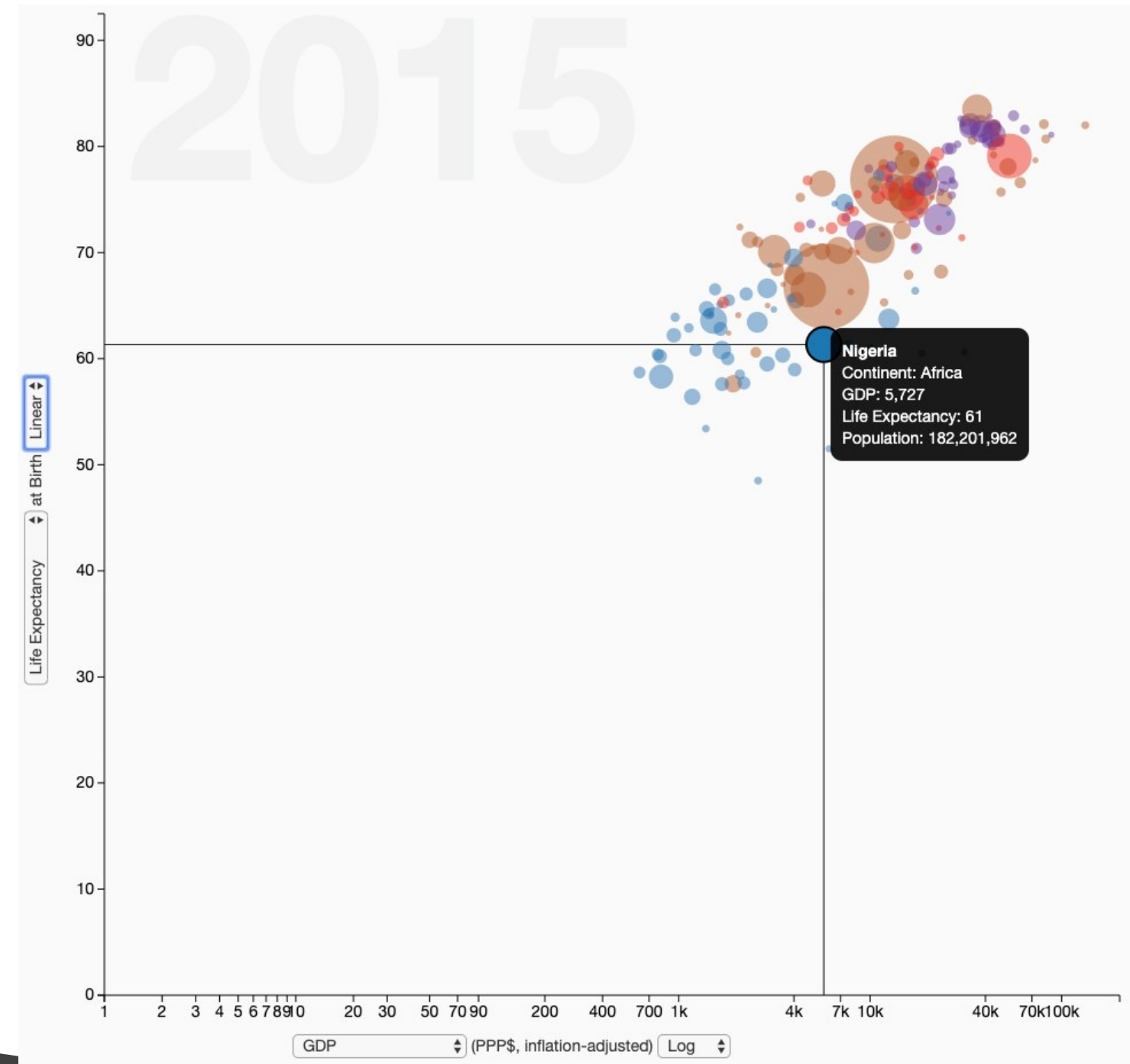
Parallel Coordinates



# Scatterplots

# Scatterplots

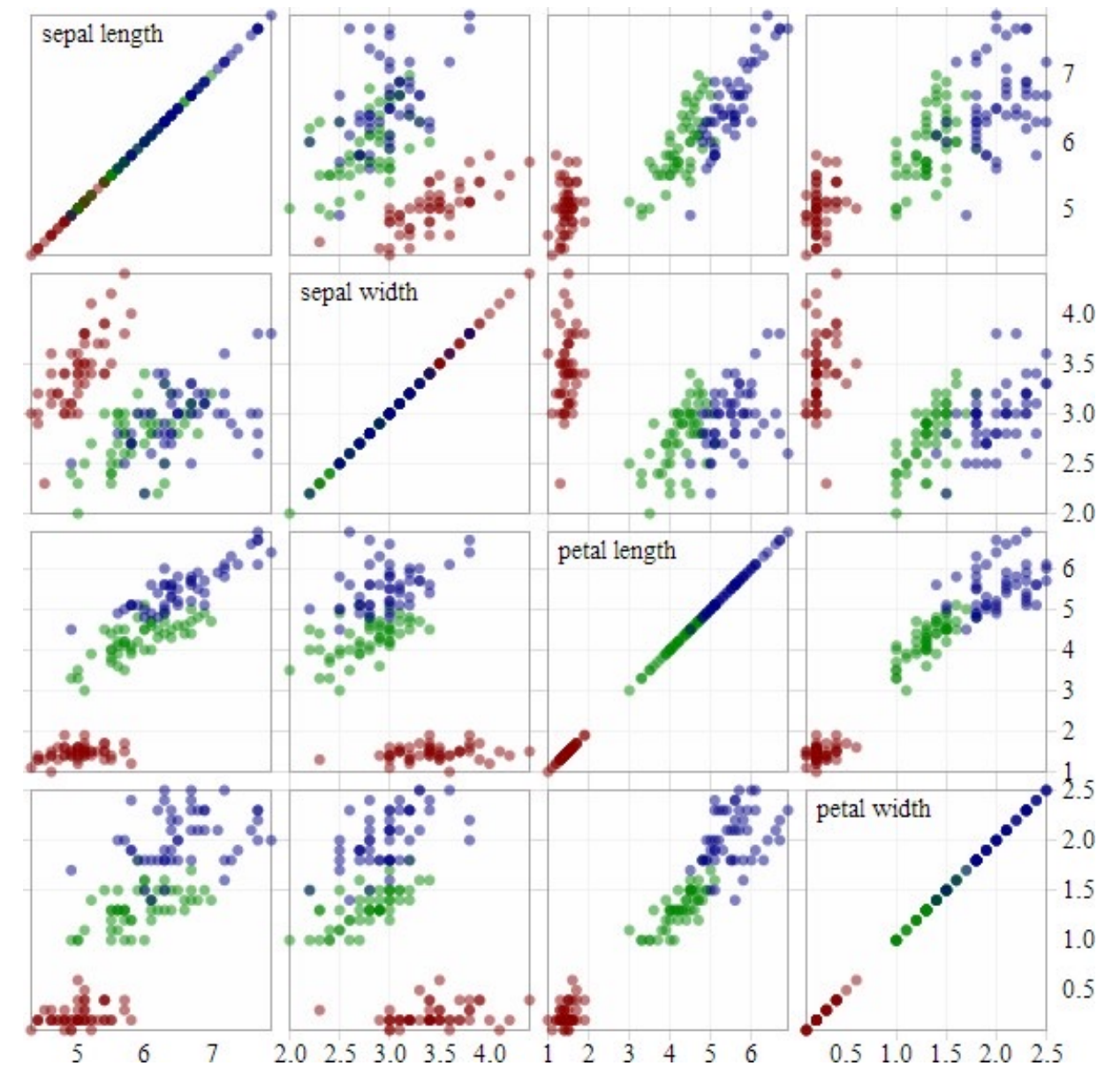
- Two orthogonal axis visualizing one dimension each.
- (see prior lecture)





# Scatterplot Matrices (SPLOM)

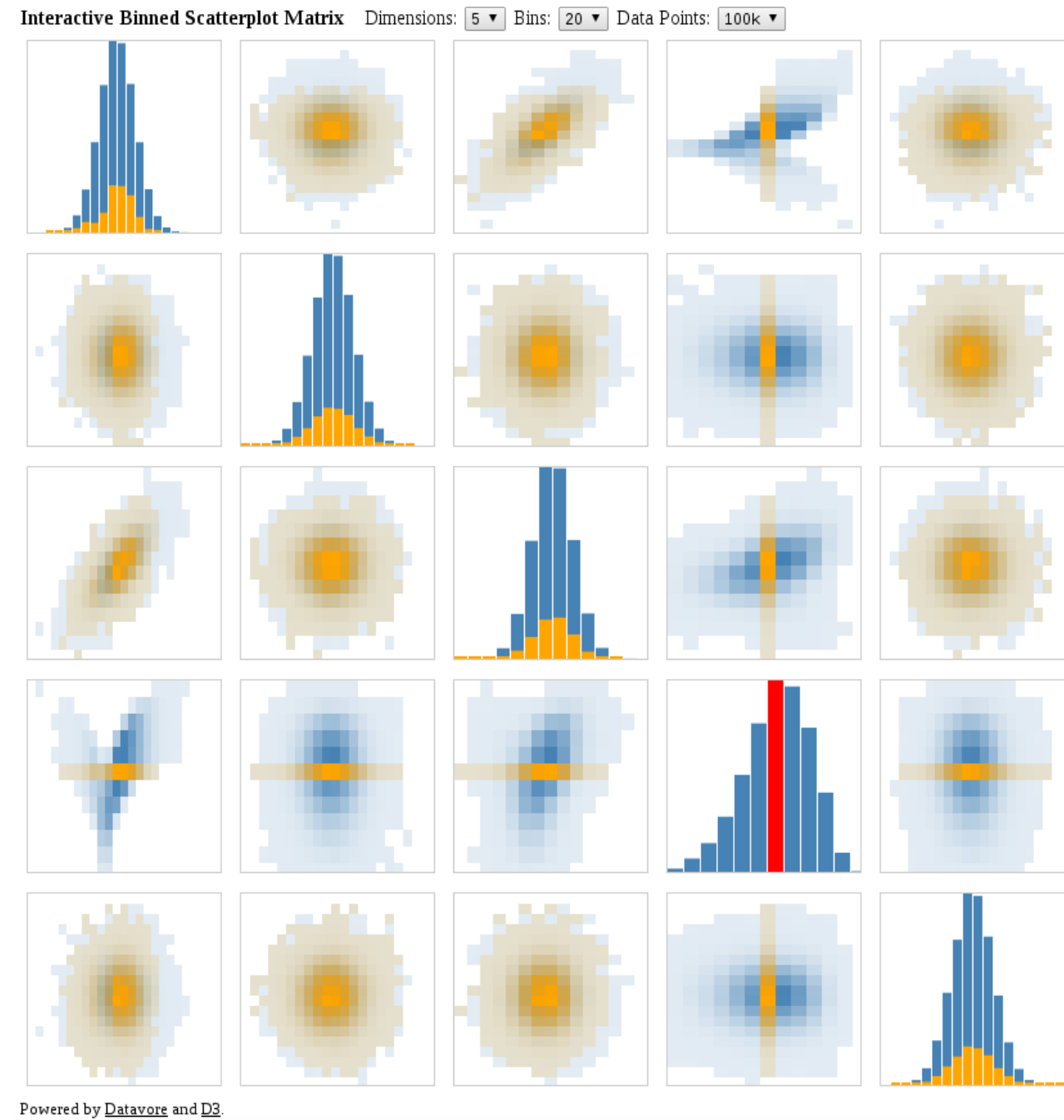
- Matrix of size  $d \times d$
- Each row/column is one dimension
- Each cell plots a scatterplot of two dimensions



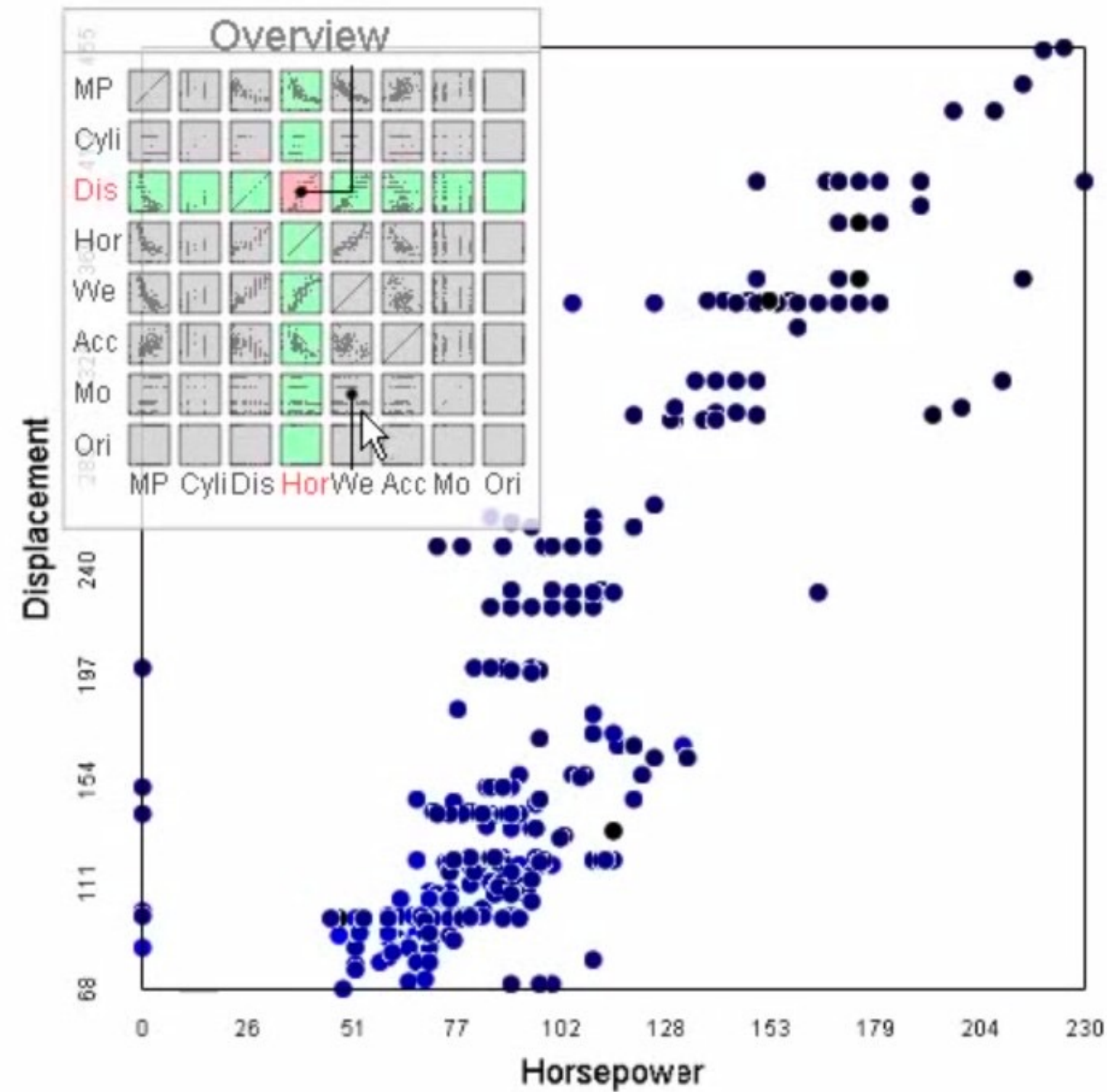
# Scatterplot Matrices

- Limited scalability (~20 dimensions, ~500-1k records)
- Brushing is important
- Often combined with “Focus Scatterplot” as F+C technique
- Algorithmic approaches:
  - Clustering & aggregating records
  - Choosing dimensions
  - Choosing order

# SPLoM Aggregation - Heat Map



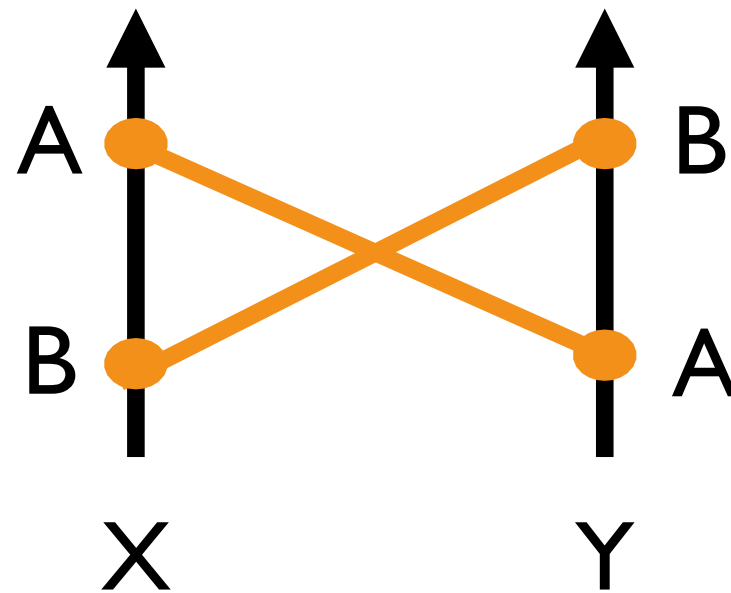
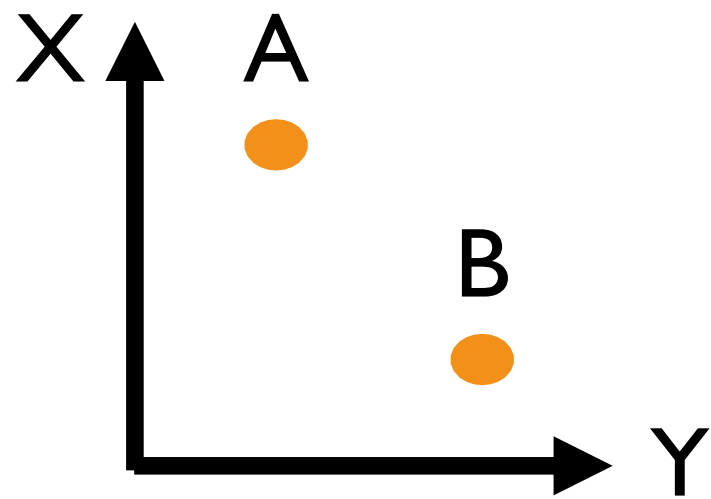
# SPLOM F+C, Navigation



# Parallel Coordinates

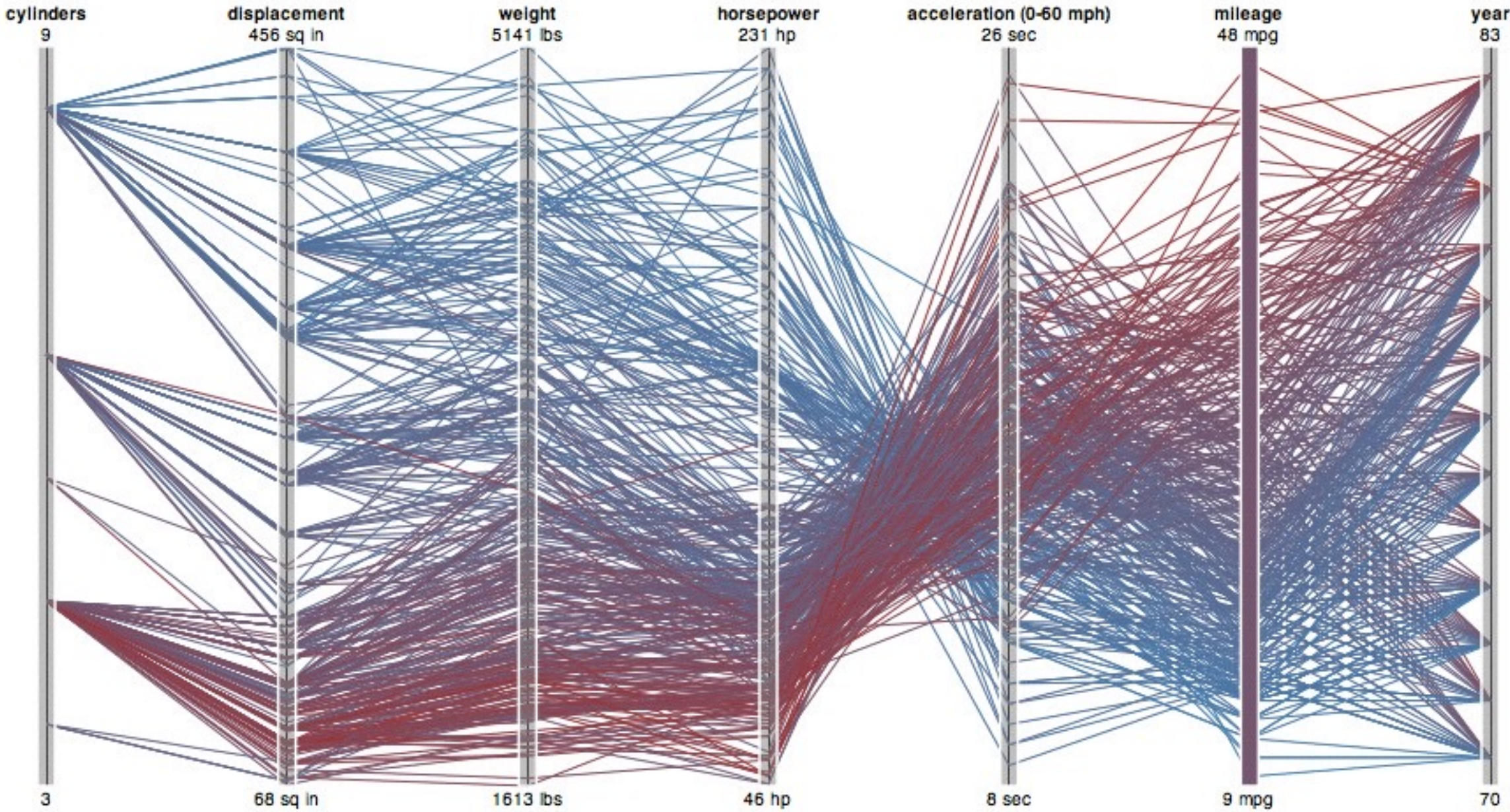
# Parallel Coordinates (PC)

- Axes represent attributes
- Lines connecting axes represent items





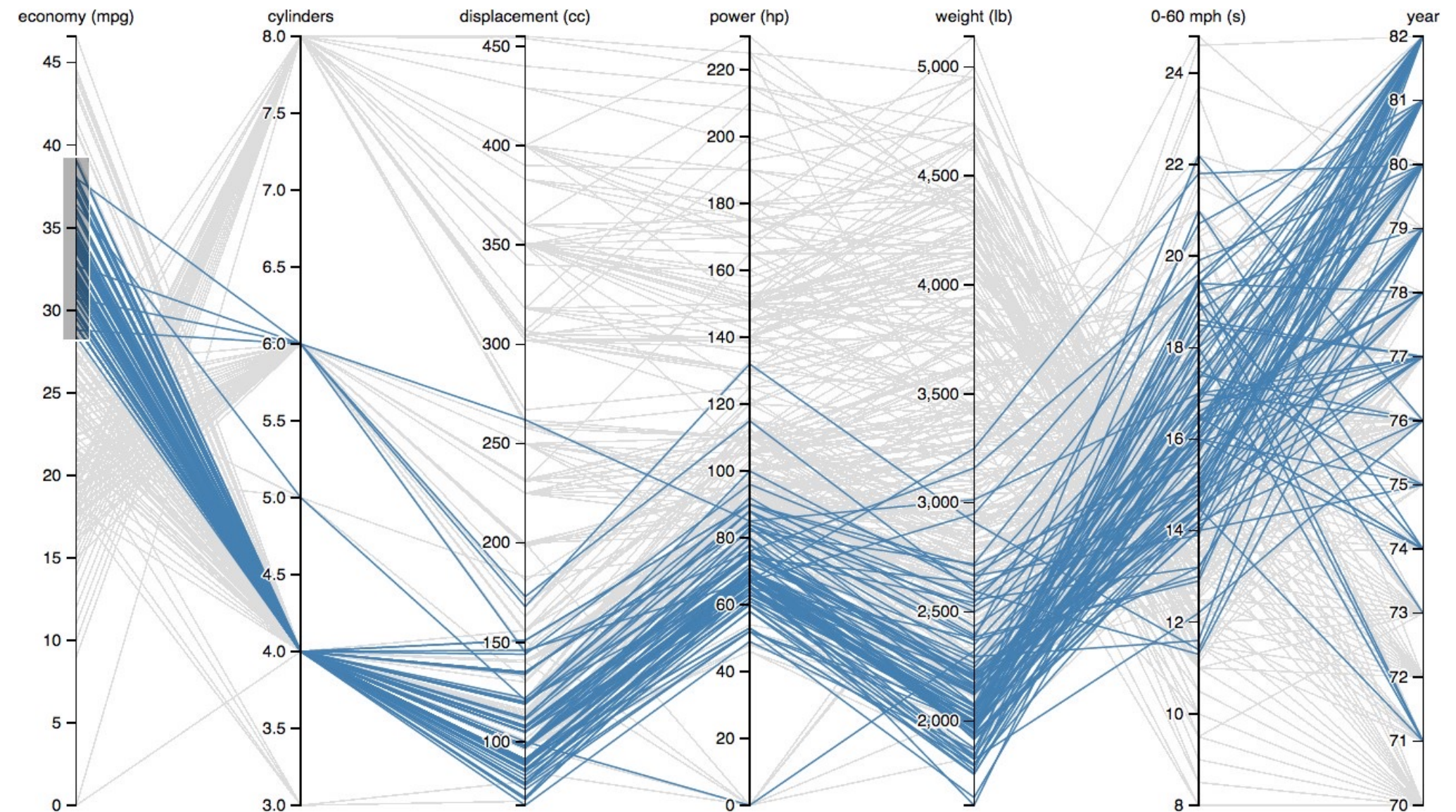
# parallel coordinates





# Parallel Coordinates

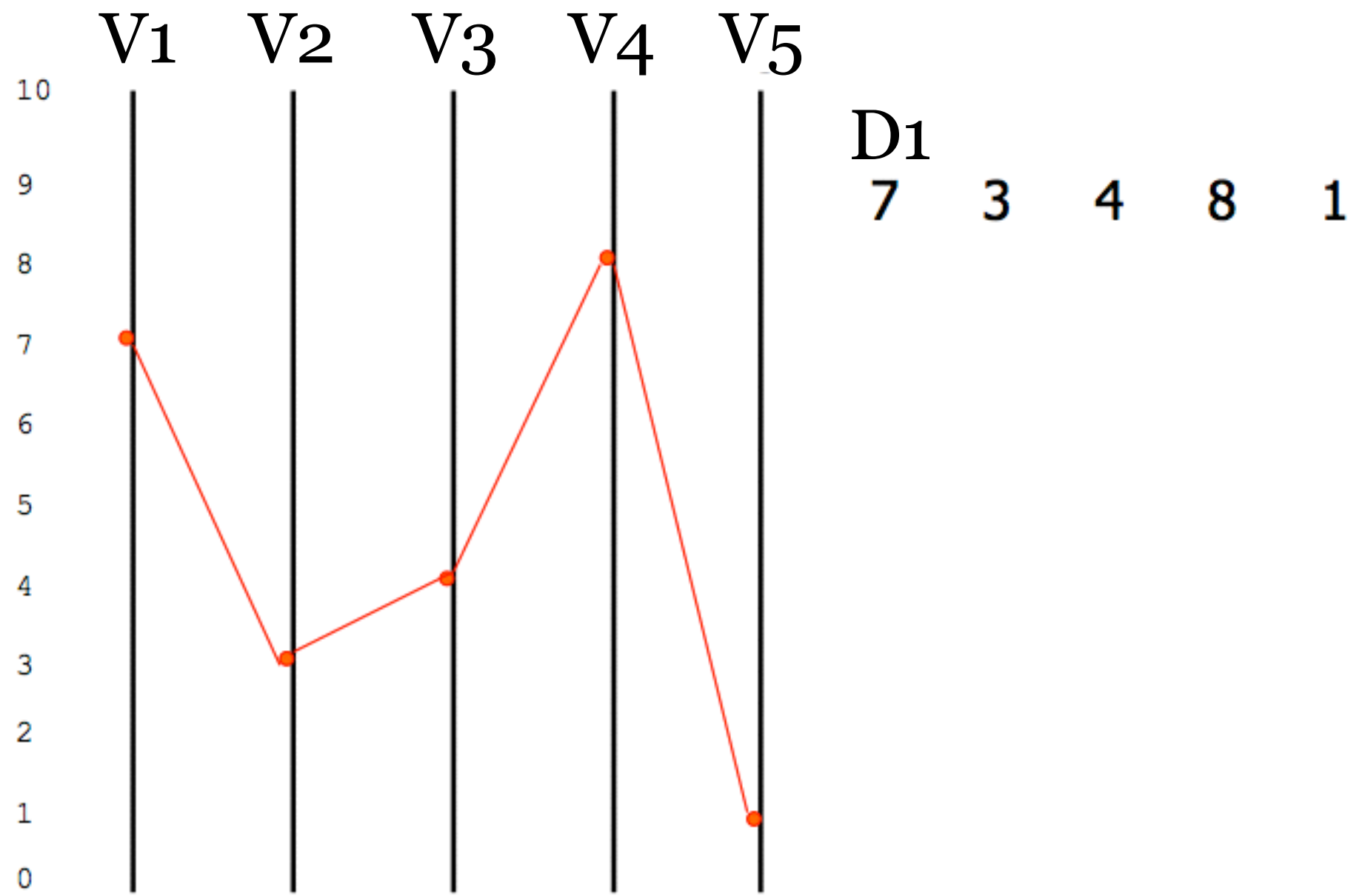
- Each axis represents dimension
- Lines connecting axis represent records
- Suitable for
  - all tabular data types
  - heterogeneous data



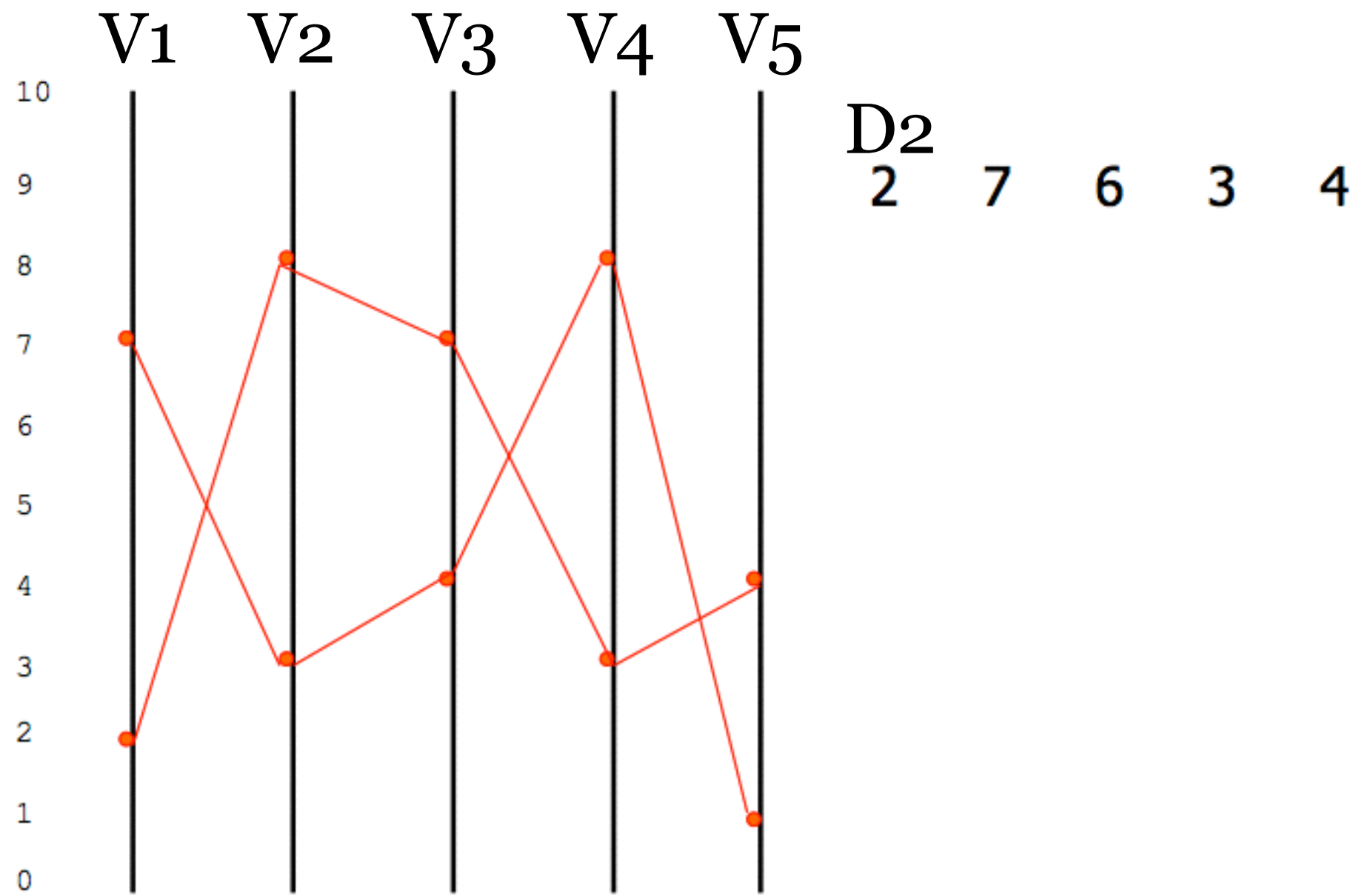
# EXAMPLE

	V1	V2	V3	V4	V5
D1	7	3	4	8	1
D2	2	7	6	3	4
D3	9	8	1	4	2

# EXAMPLE

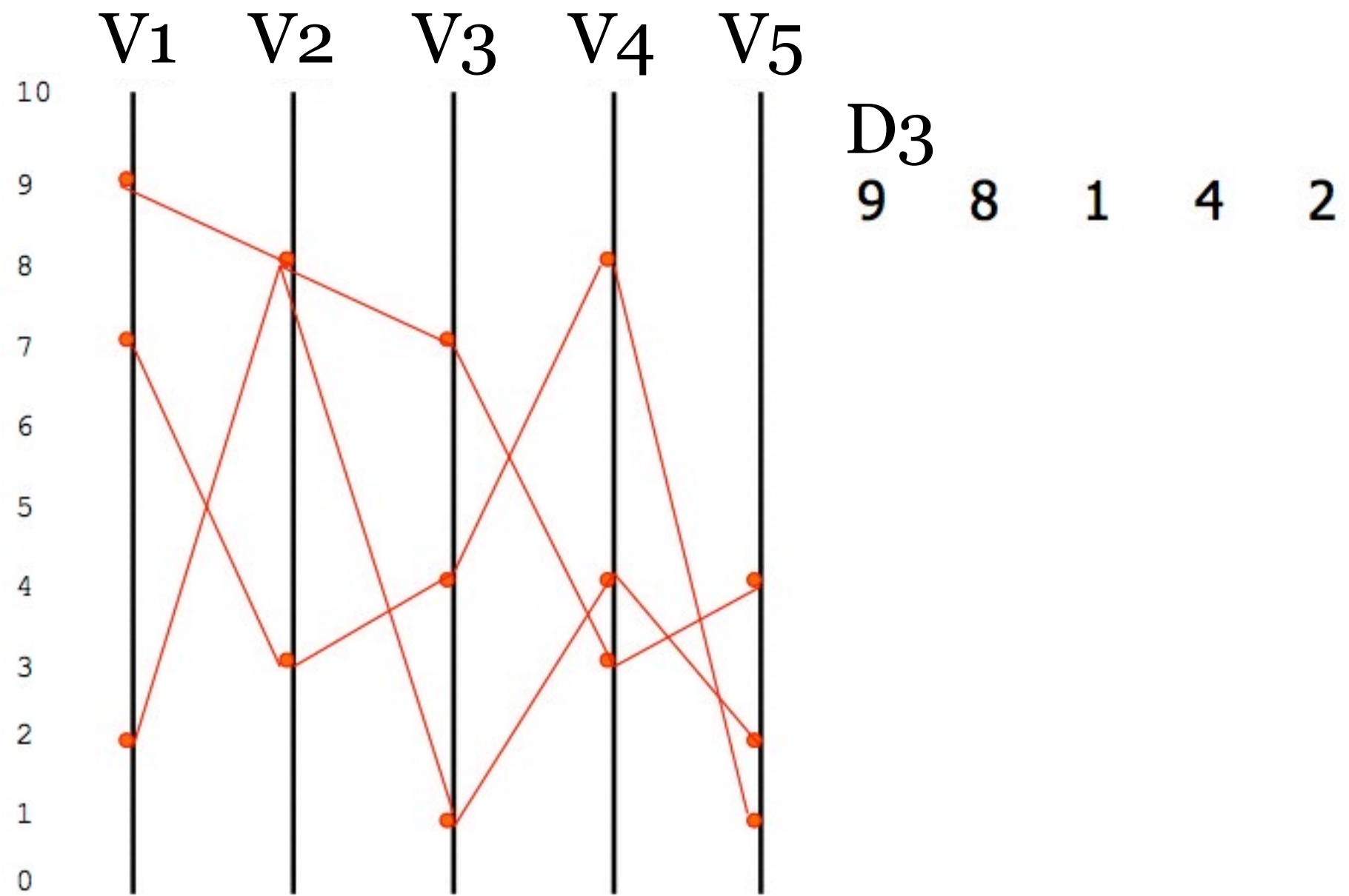


# EXAMPLE





# EXAMPLE



# show correlation

- positive correlation: straight lines
- negative correlation: lines cross at a single point

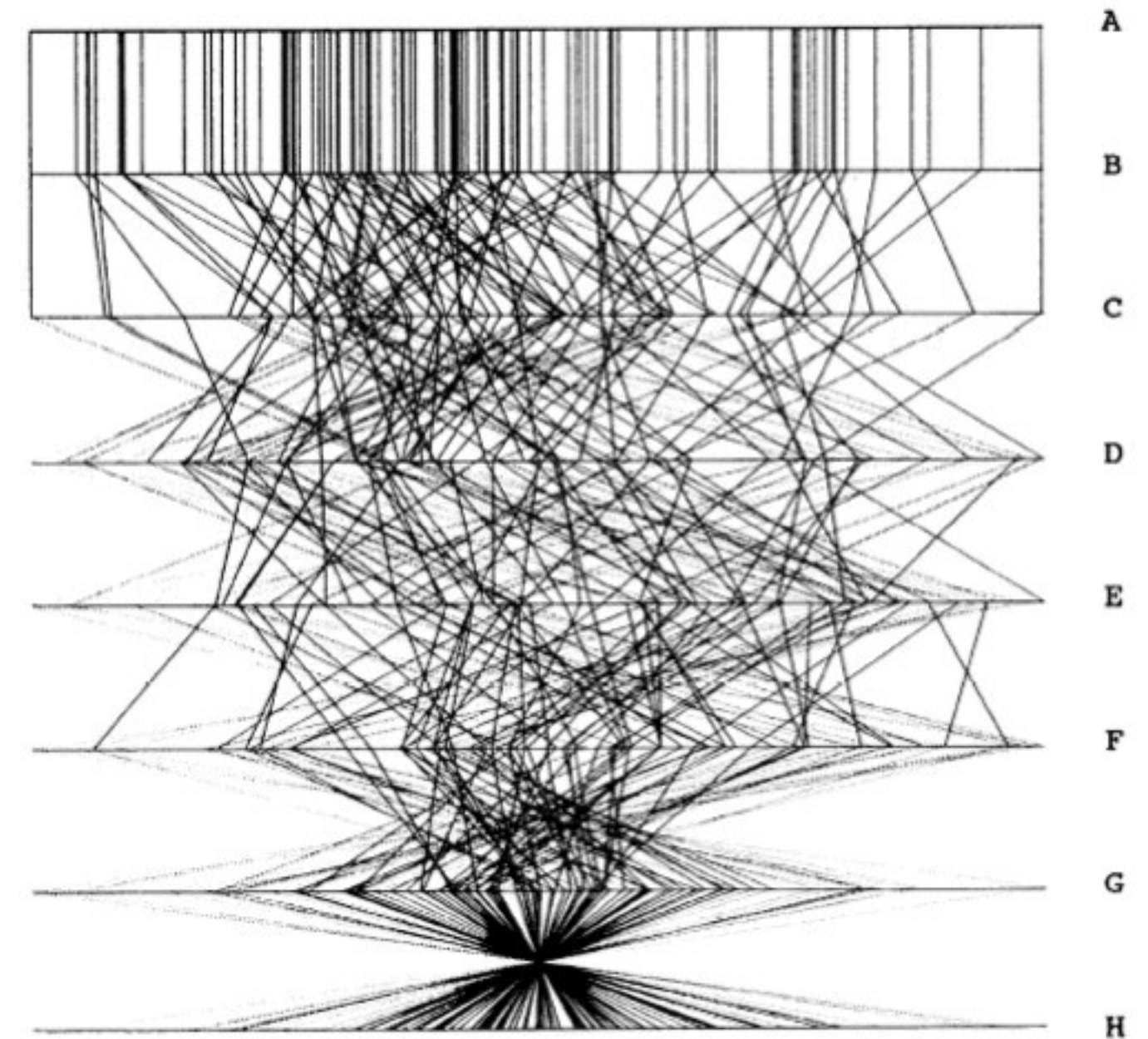
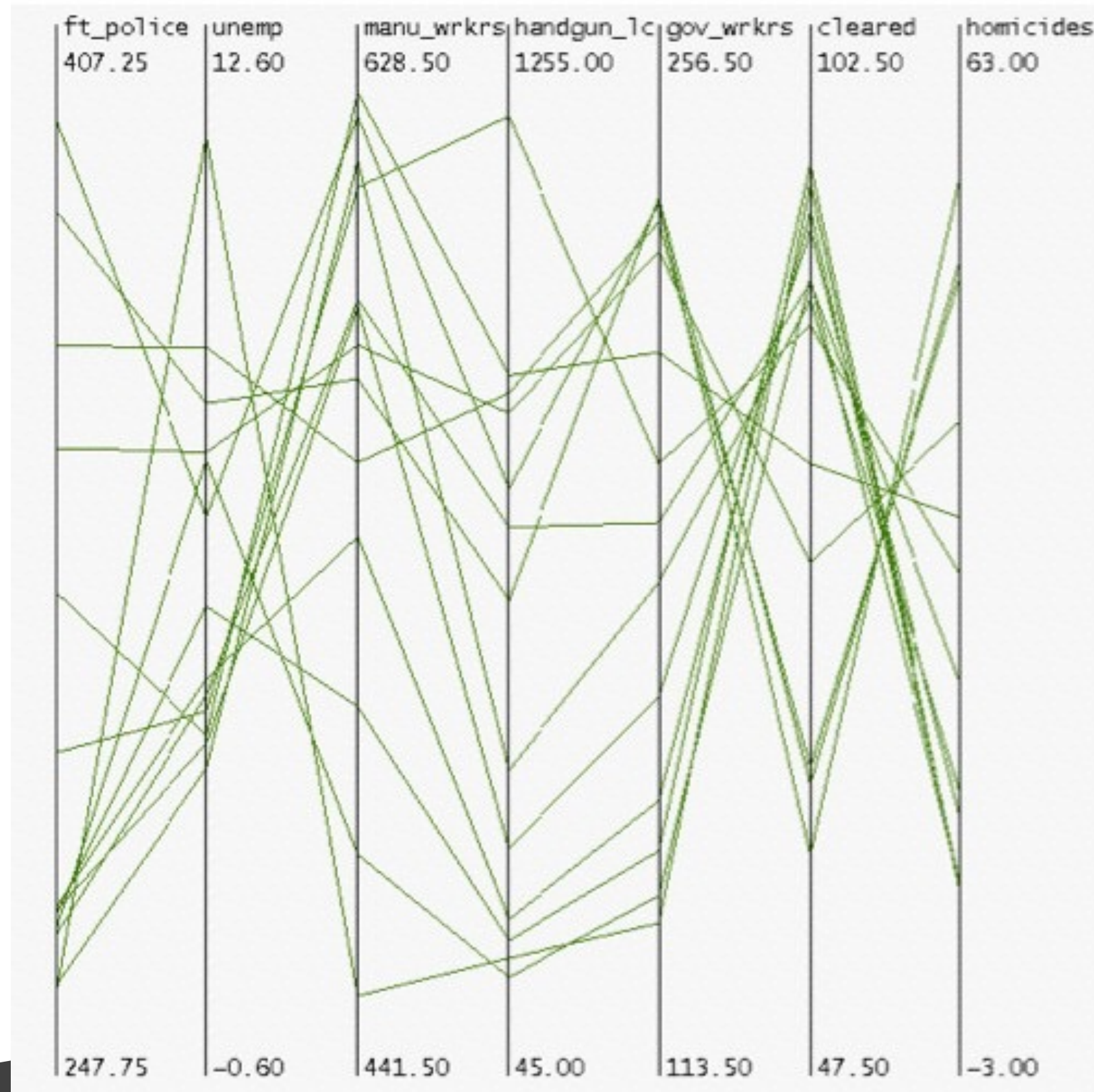


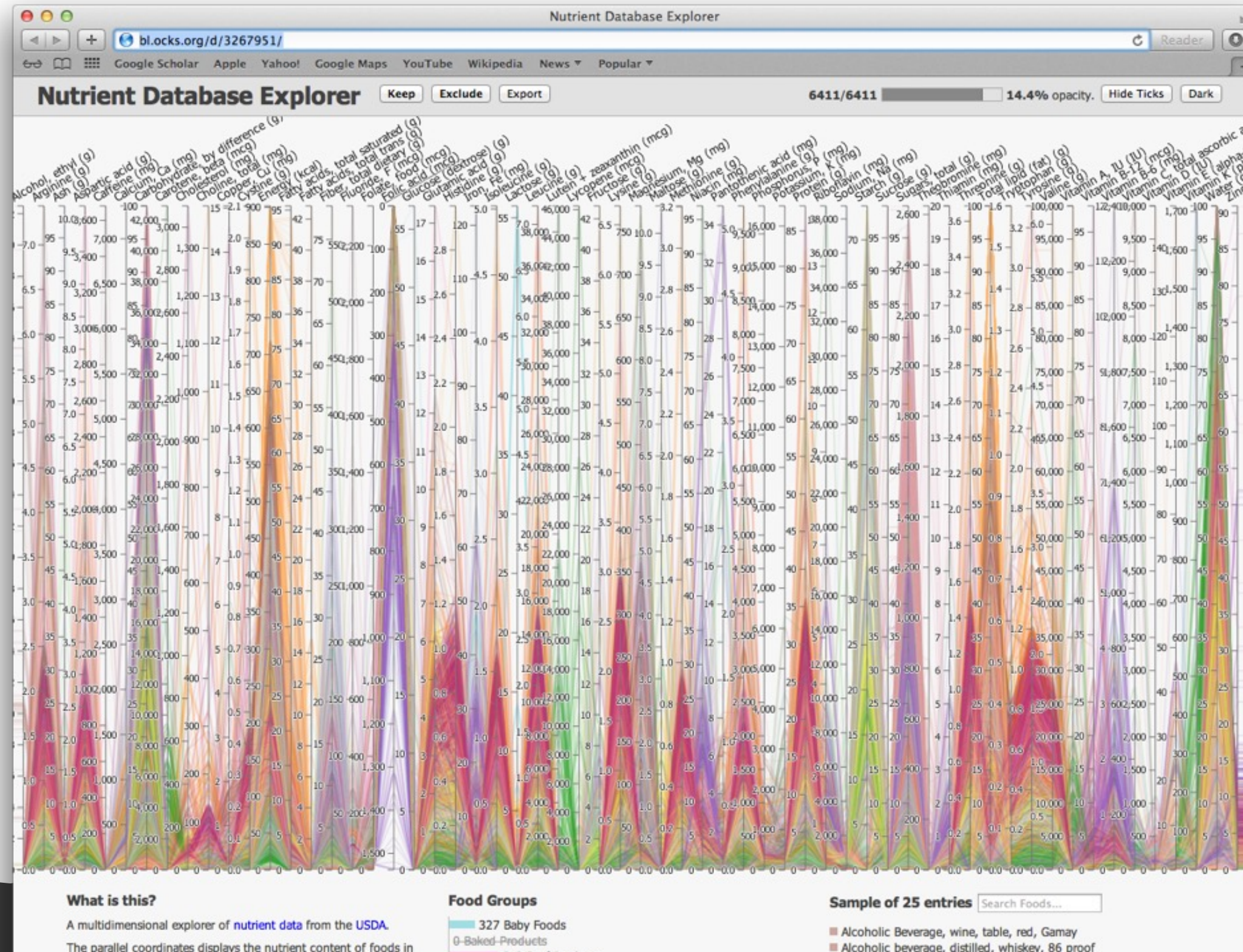
Figure 3. Parallel Coordinate Plot of Six-Dimensional Data Illustrating Correlations of  $\rho = 1, .8, .2, 0, -.2, -.8, \text{ and } -1$ .

do you see any correlations?





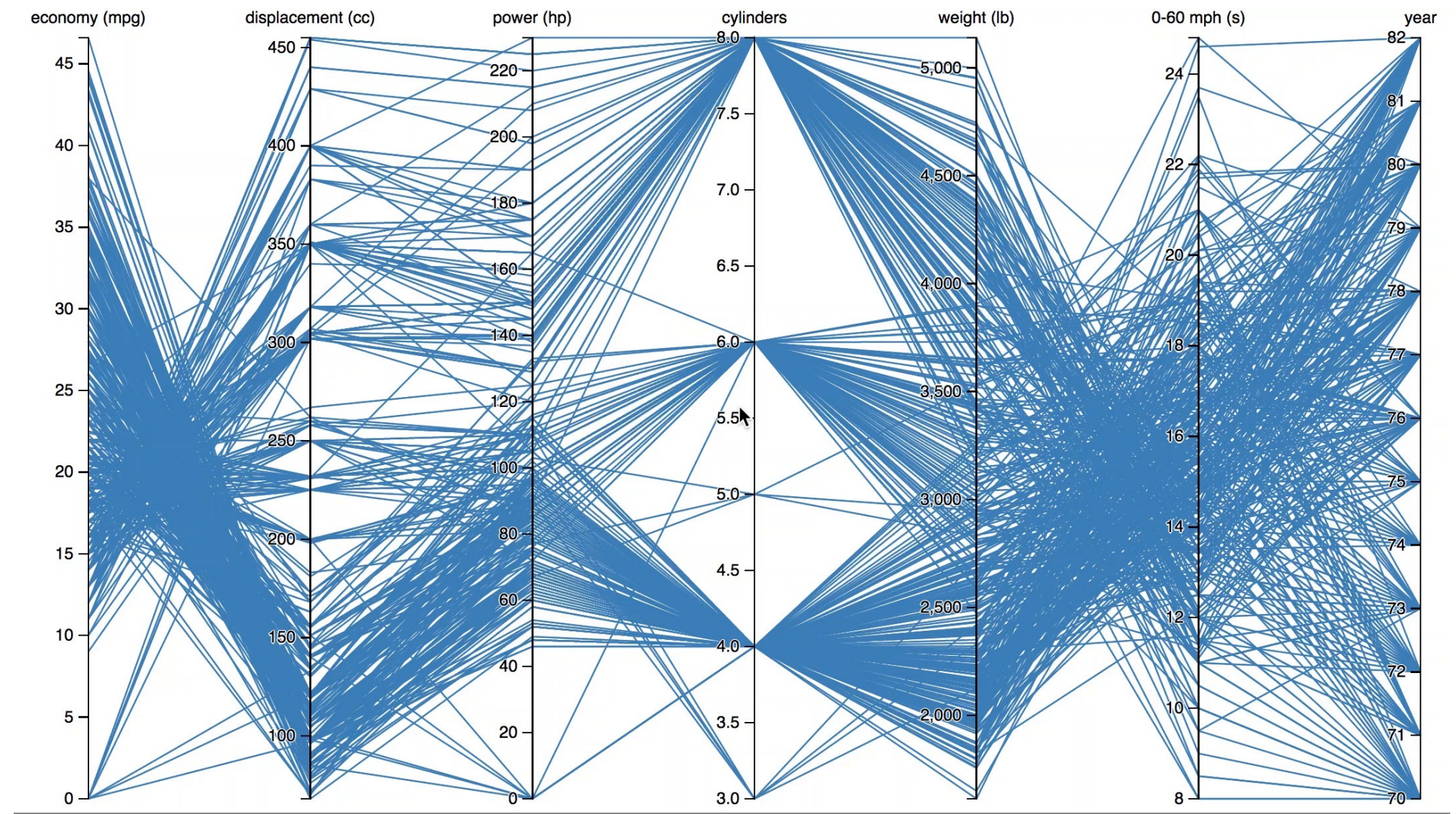
# PC Limitation: Scalability to Many Dimensions





# PC Limitations: Correlations only between adjacent axes

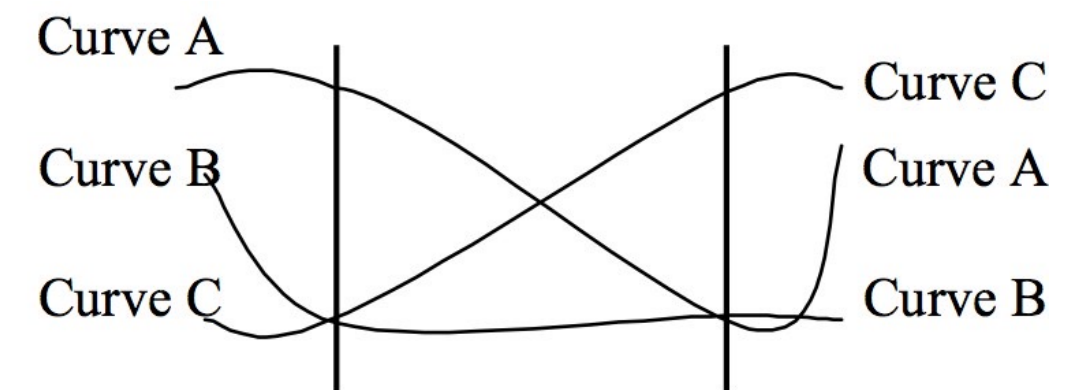
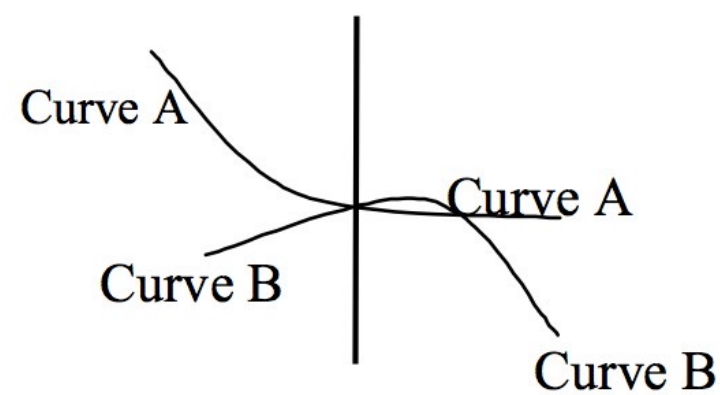
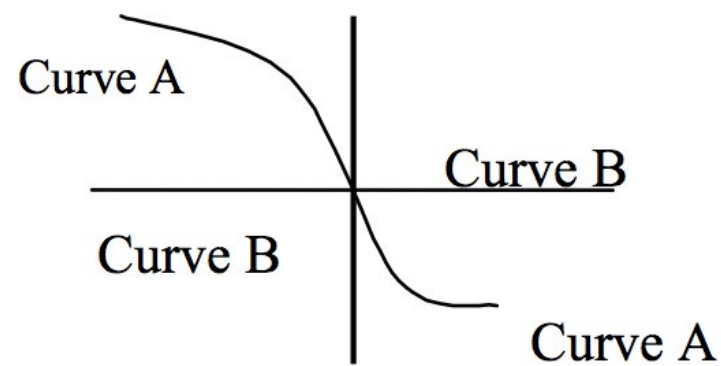
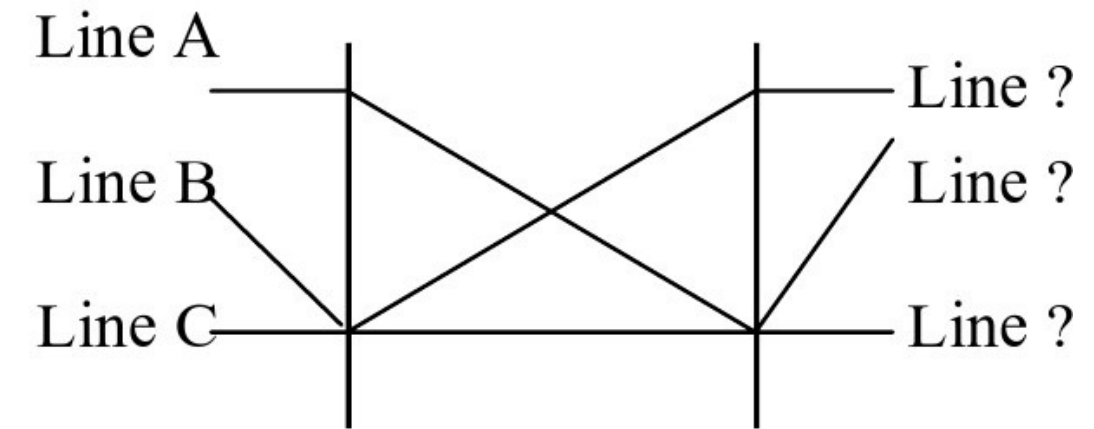
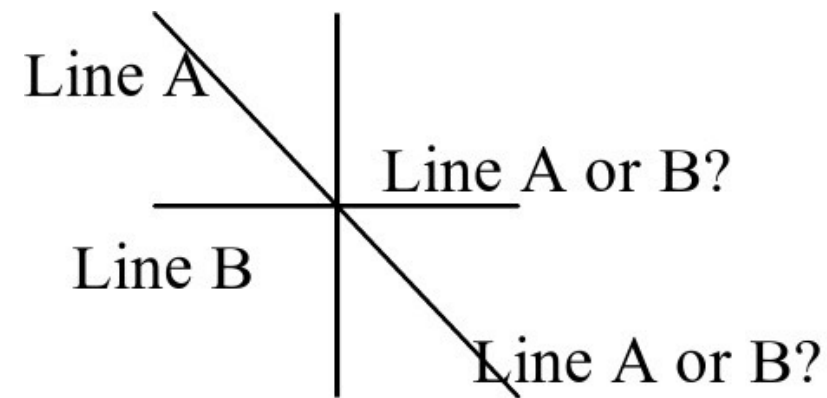
- Solution: Interaction
  - Brushing
  - Let user change order





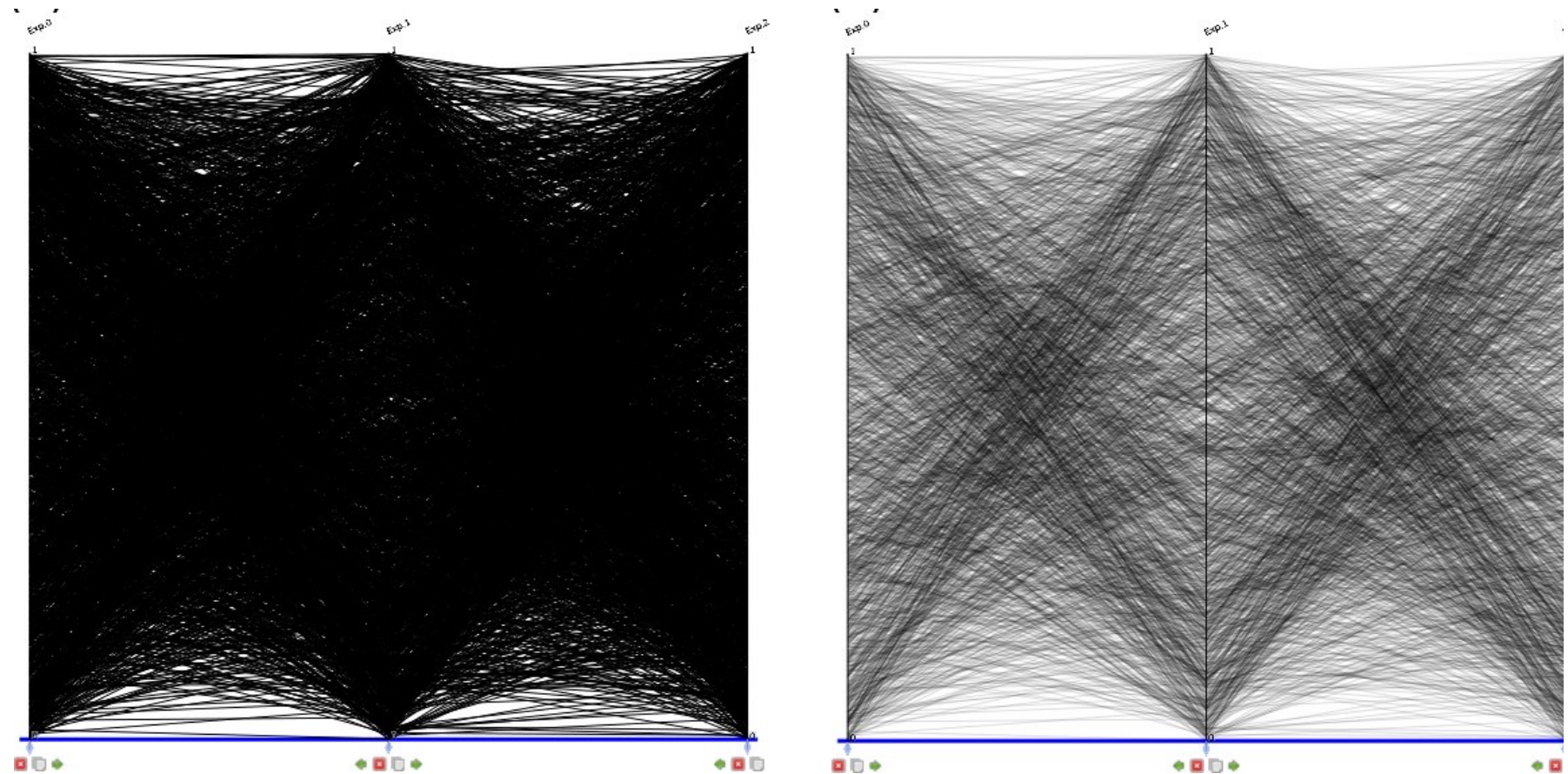
# PC Limitation: Ambiguity

- Solutions:
  - Brushing
  - Curves



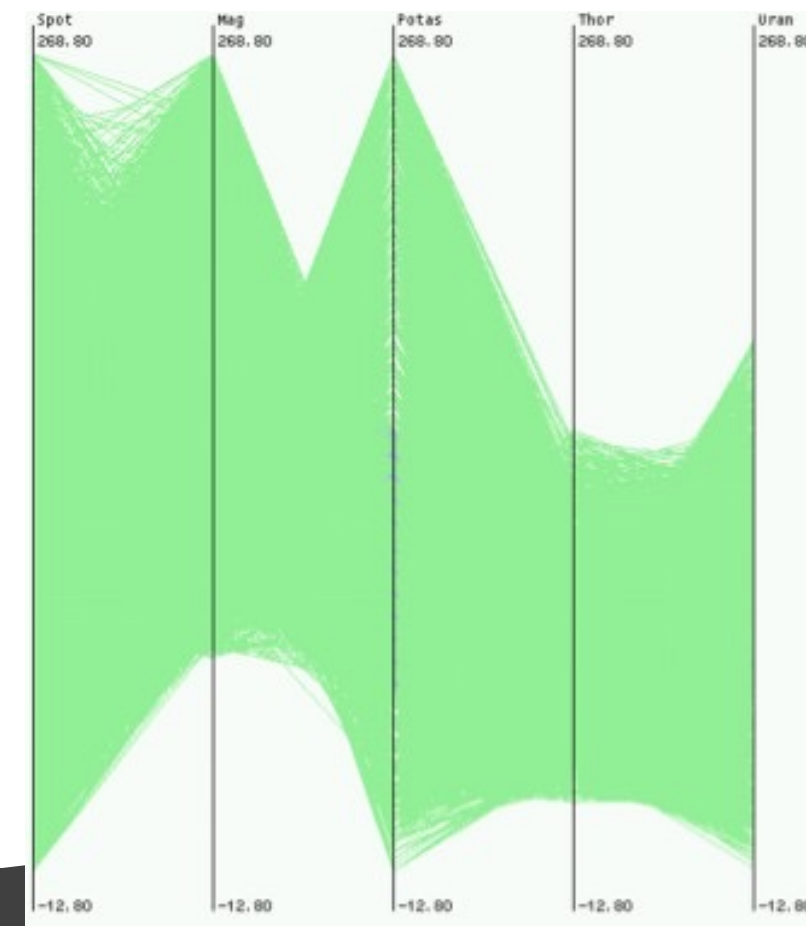
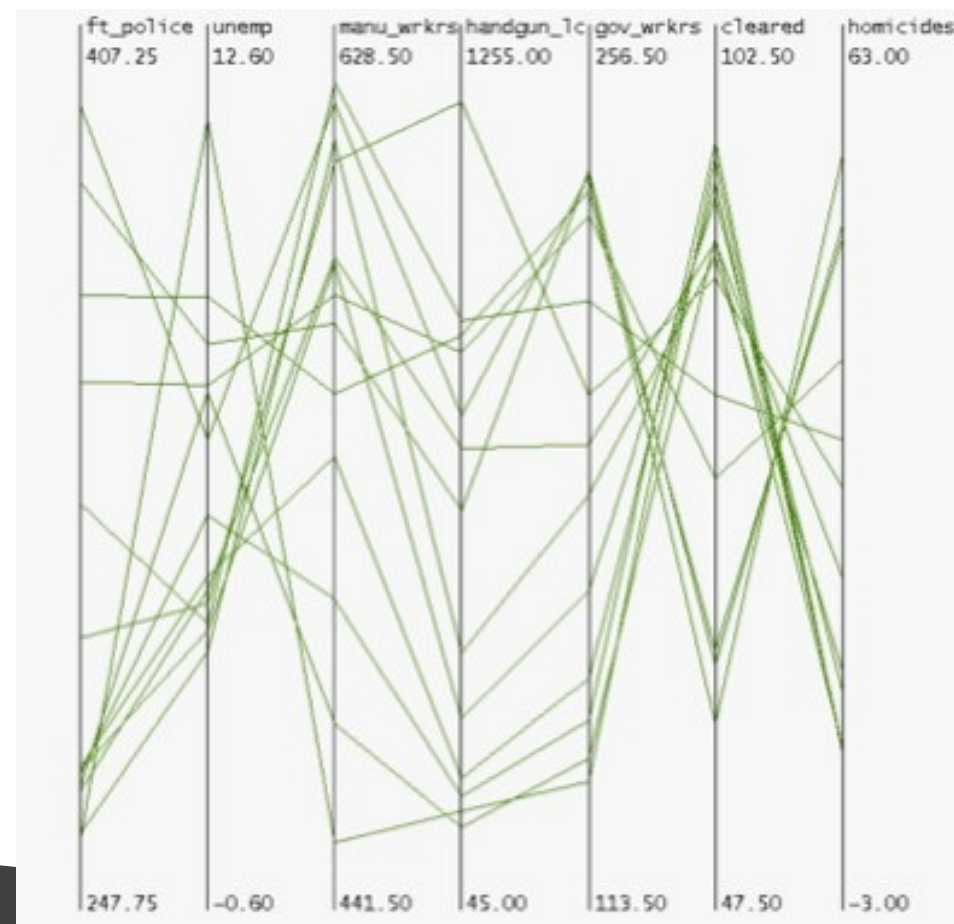
# PC Limitation: Scalability to Many Items

- Solutions:
  - Transparency
  - Bundling
  - Clustering
  - Sampling



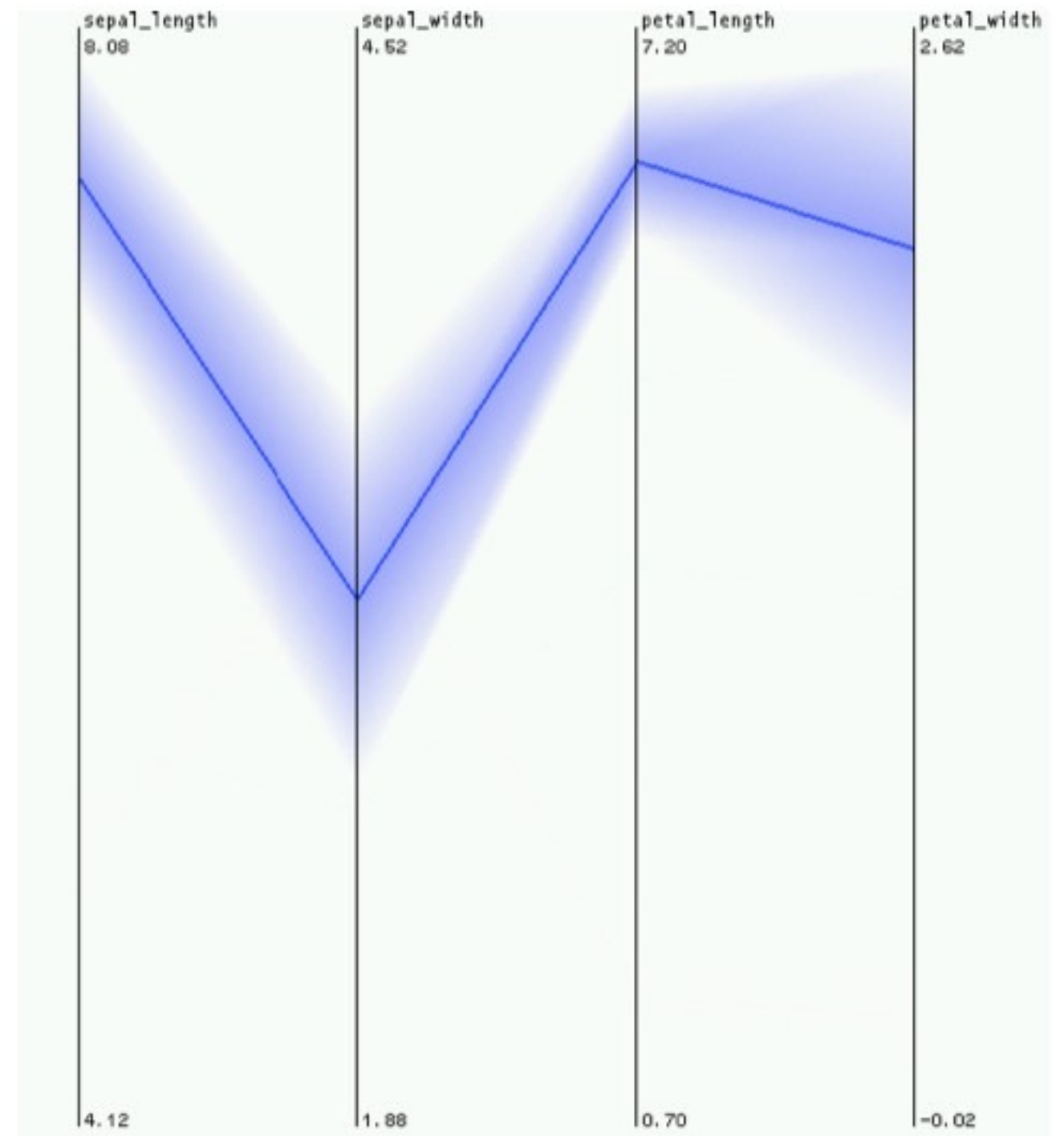
# HIERARCHICAL PARALLEL COORDINATES

- goal: scale up parallel coordinates to large datasets
  - challenge: overplotting/occlusion



# HPC: ENCODING DERIVED DATA

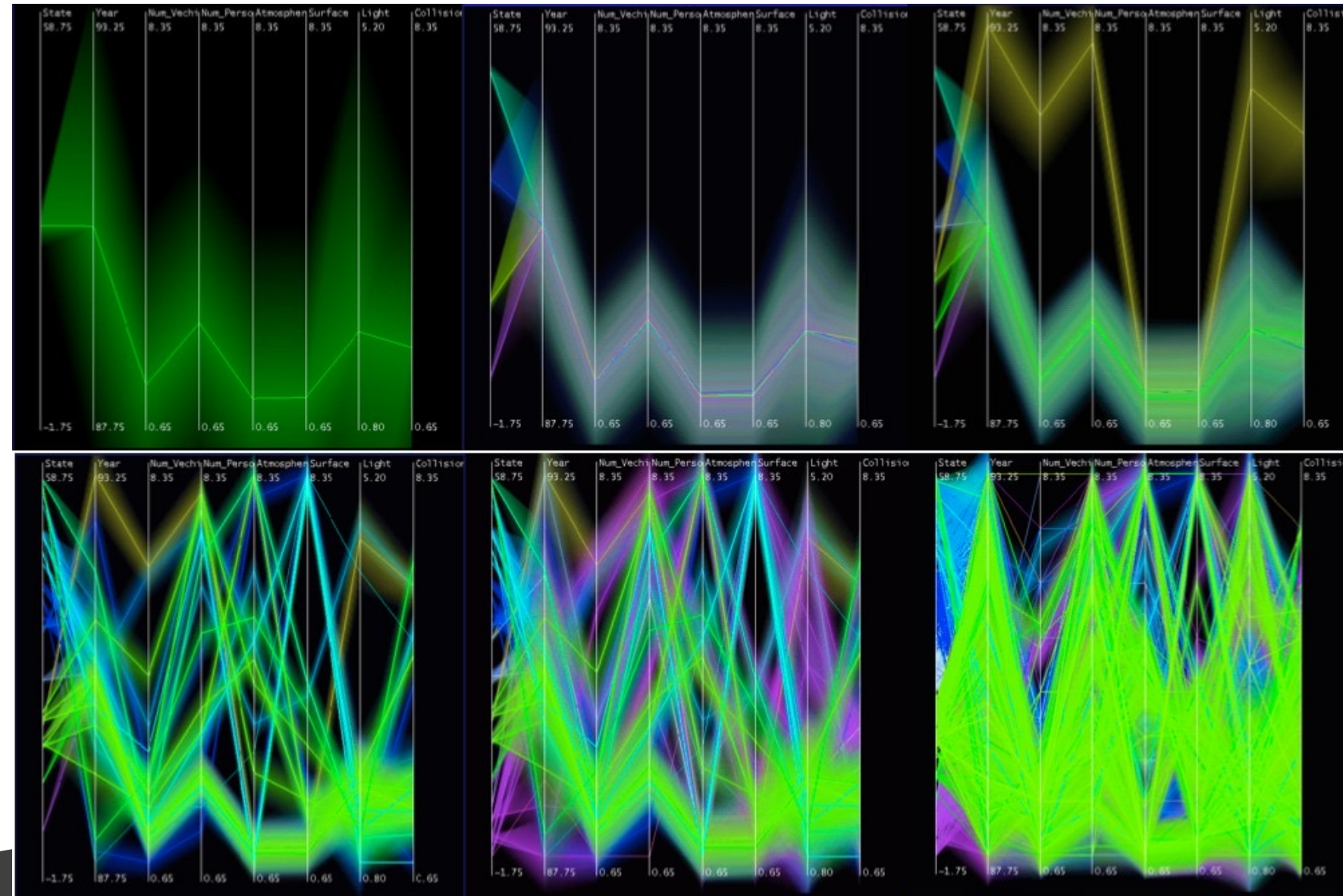
- visual representation: variable-width opacity bands
- show whole cluster, not just single item
- min / max: spatial position cluster density: transparency mean: opaque





# HPC: INTERACTING WITH DERIVED DATA

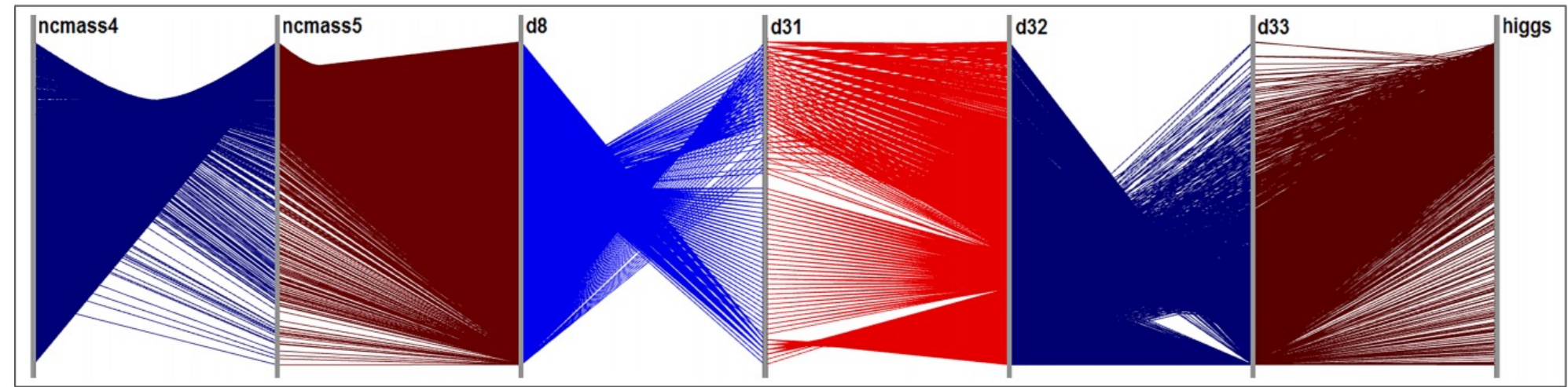
- interactively change level of detail to navigate cluster hierarchy



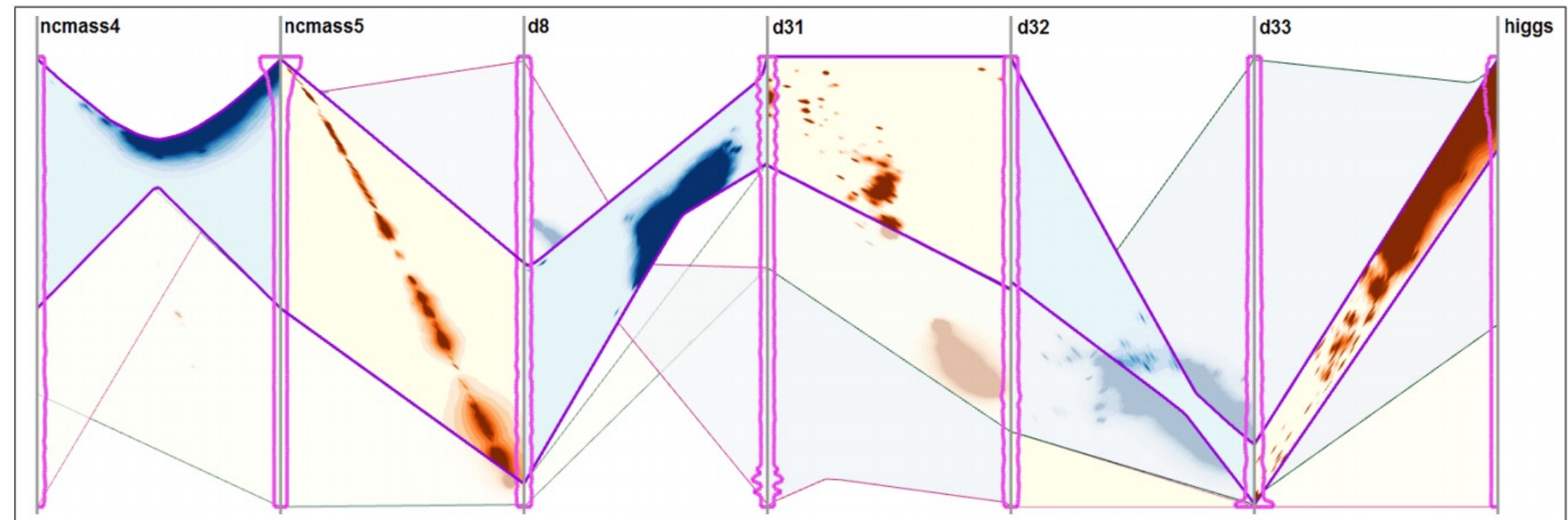


# Data-Scalable Parallel Coordinates

- Cluster into groups of homogeneous behavior and represent positive and negative correlations directly



(a) Conventional PCPs



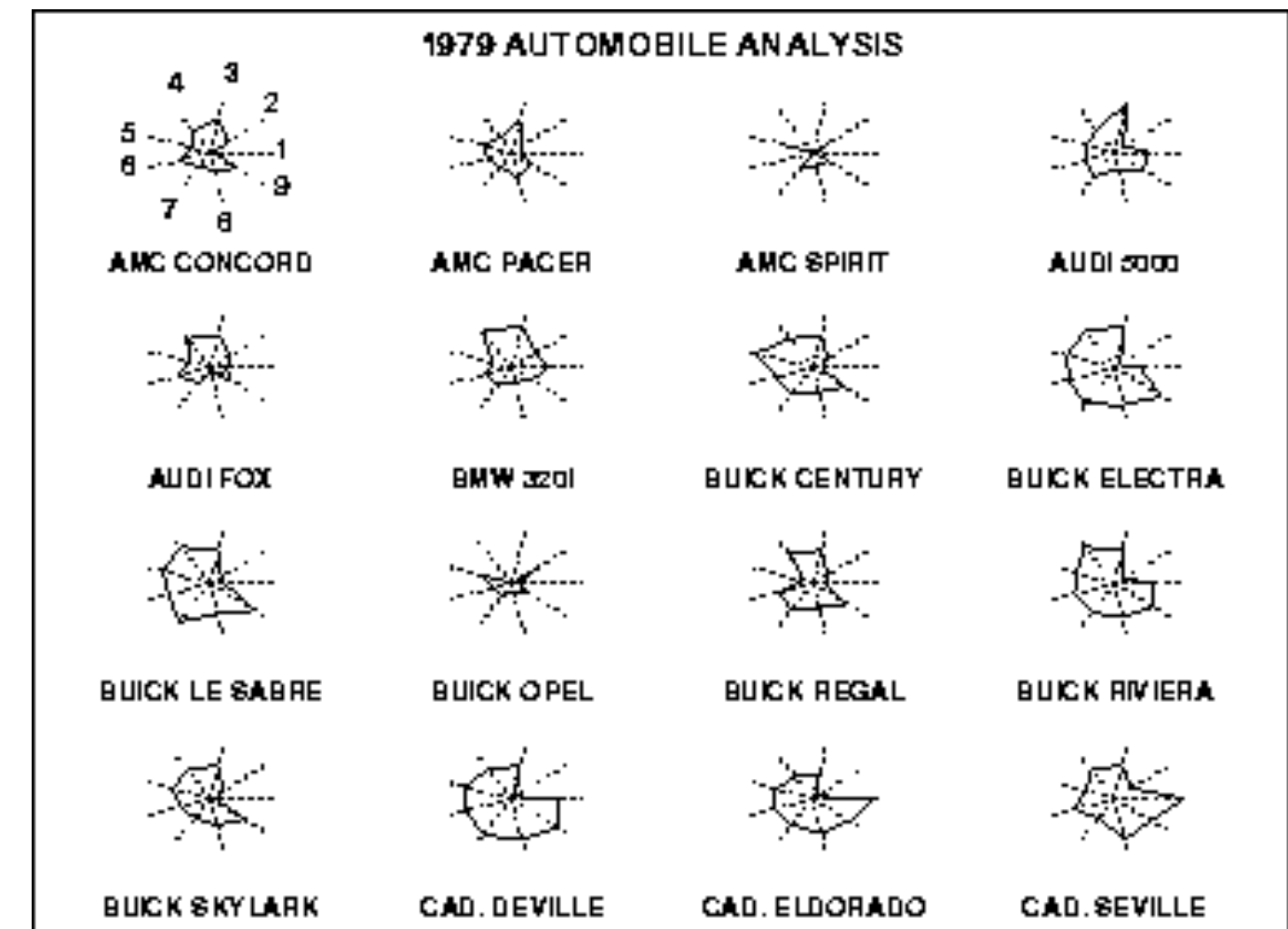
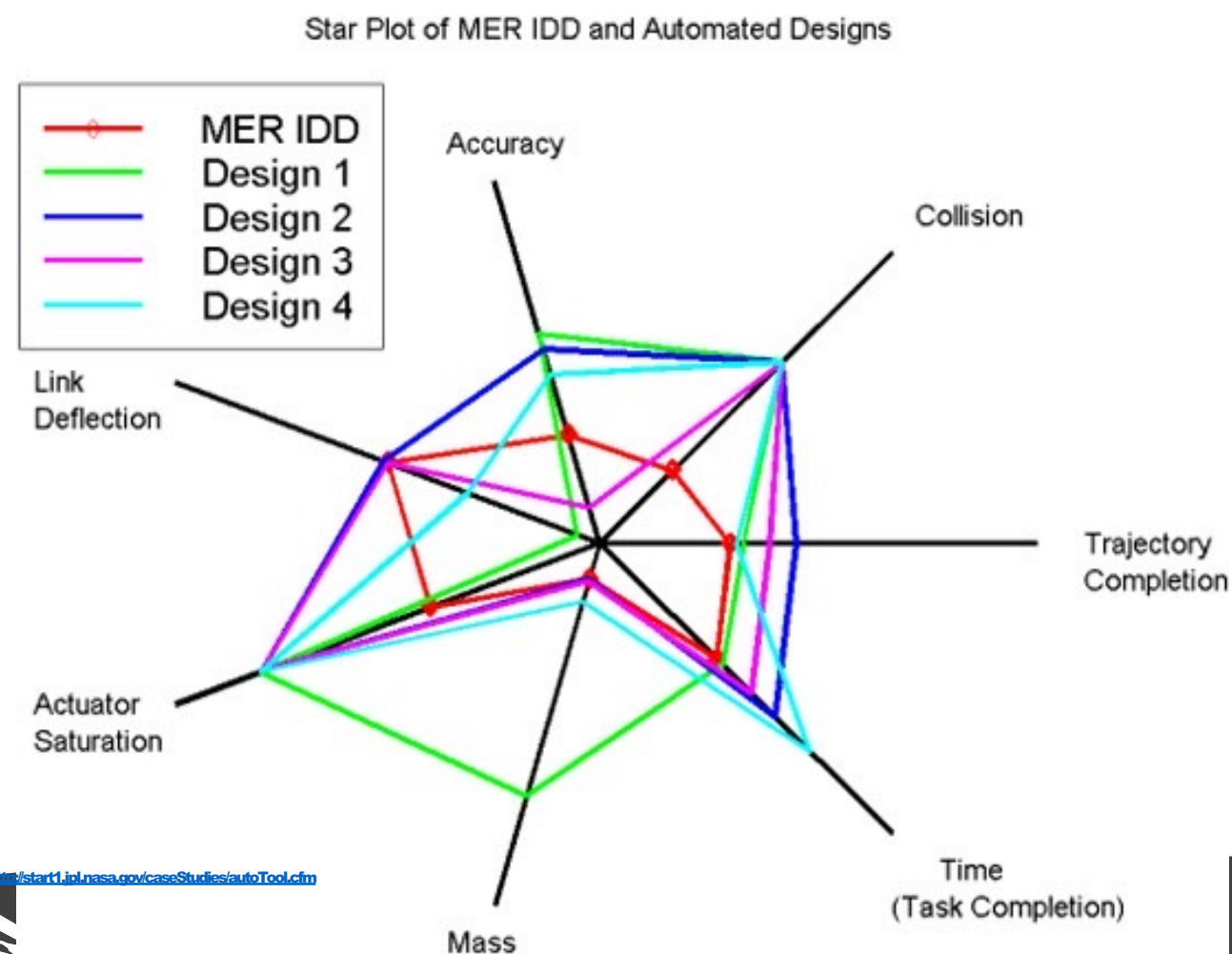
(b) DSPCP using K-means clustering

# Parallel Coordinates

- Shows primarily relationships between adjacent axis
- Limited scalability (~50 dimensions, ~1-5k records)
  - Transparency of lines
- Interaction is crucial
  - Axis reordering
  - Brushing
  - Filtering
- Algorithmic support:
  - Choosing dimensions
  - Choosing order
  - Clustering & aggregating records

# Star Plot

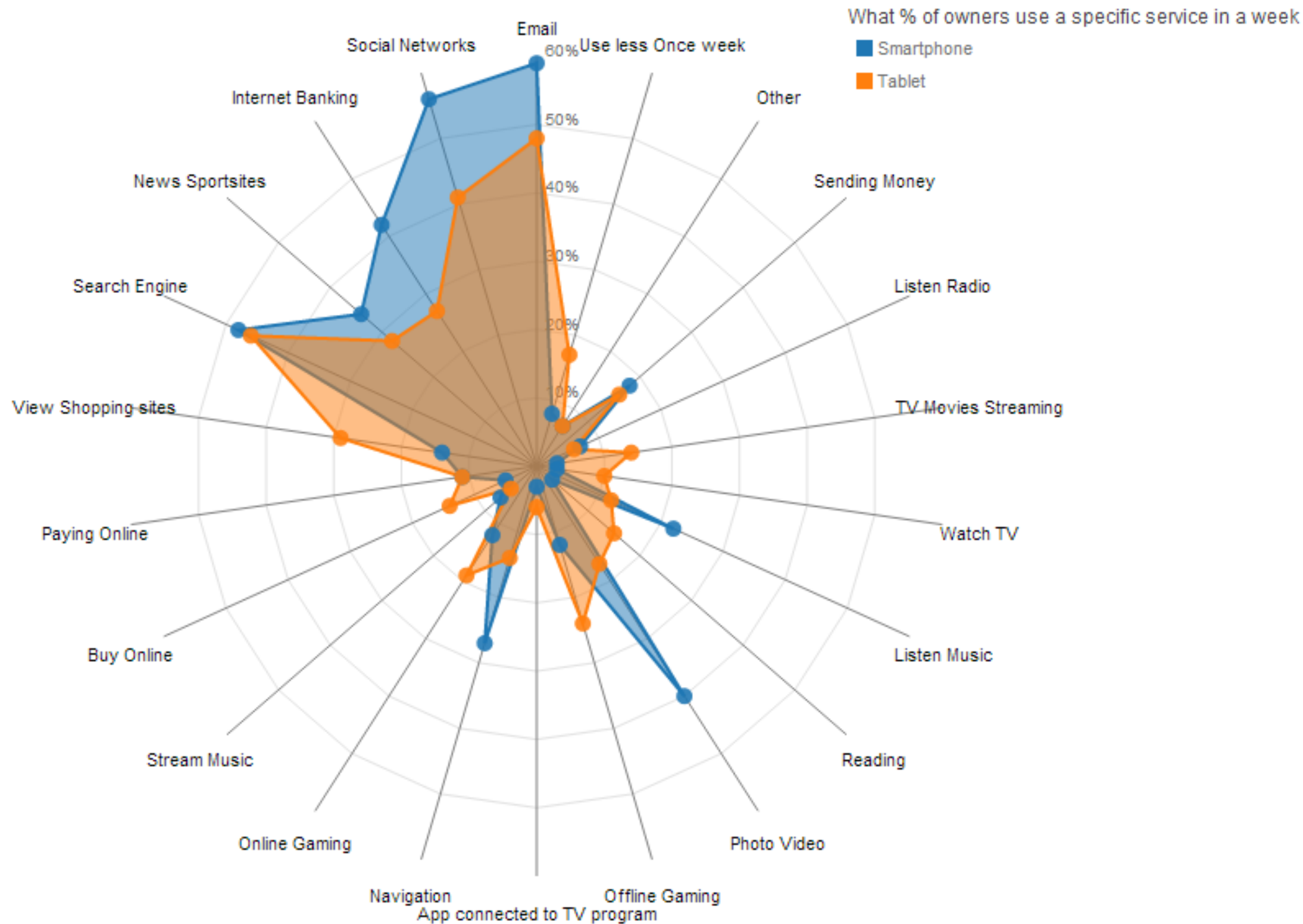
- Similar to parallel coordinates
- Radiate from a common origin



<http://www.itl.nist.gov/div698/handbook/eda/section3/starplot.htm>

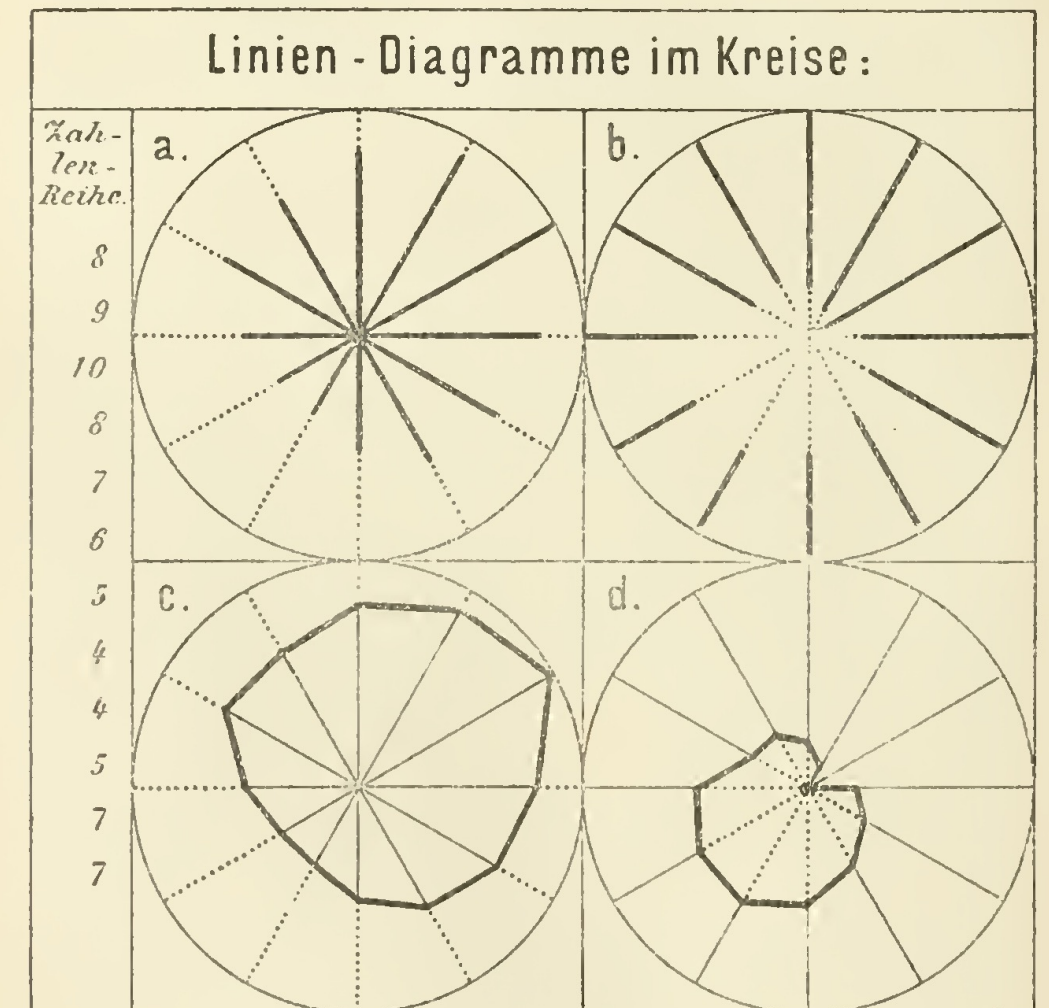


# What do you think?



Zahlenergebnissen proportional ist. Auch können Verlängerungen der Radien über die Peripherie hinaus hierzu benötigt werden. Zweckmäßig wird auch hier die lineare Verbindung der Endpunkte der betreffenden Geraden vorgenommen.

Beispiele von Linien-Diagrammen im Kreise sind in der folgenden Fig. 4 gegeben. Bei a und c bildet der Mittelpunkt, bei b und d die Peripherie den Ausgangspunkt der



Figur 4.

Geraden, welche als Radientheile von differenter Größe die Zahlenverschiedenheiten der statistischen Reihe darstellen. Bei a und b ist die Veranschaulichung lediglich durch

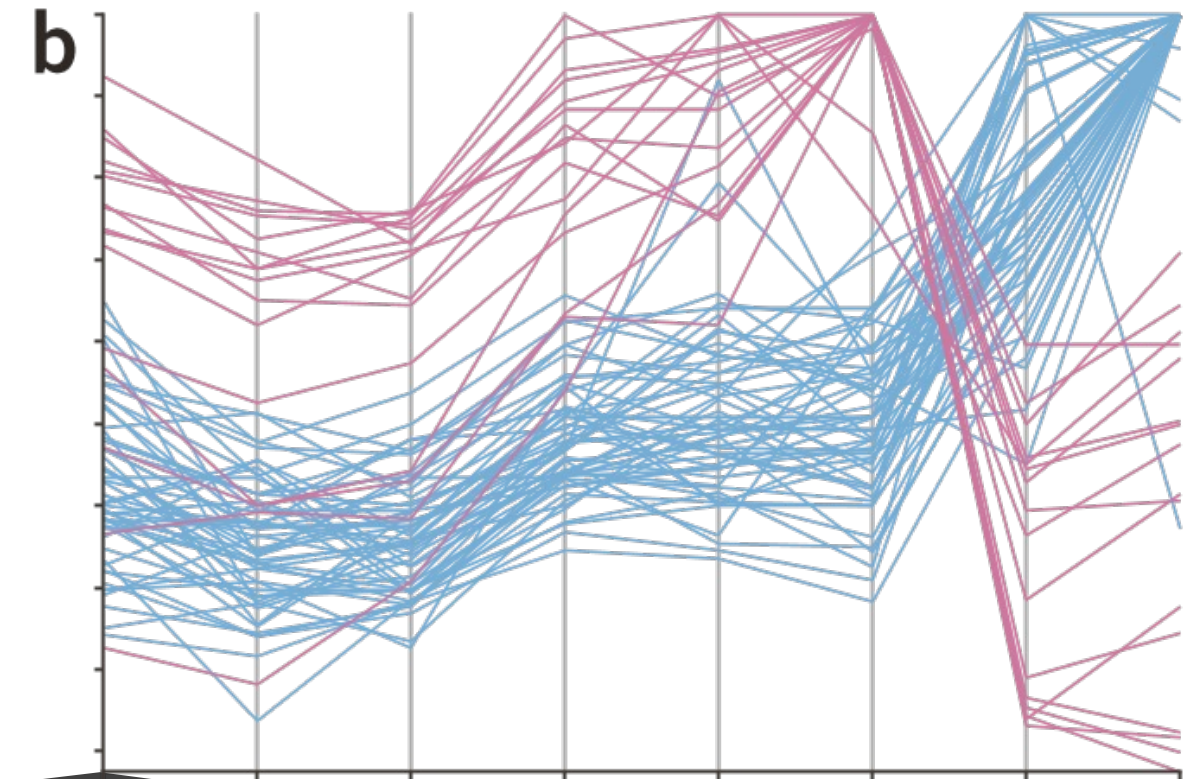
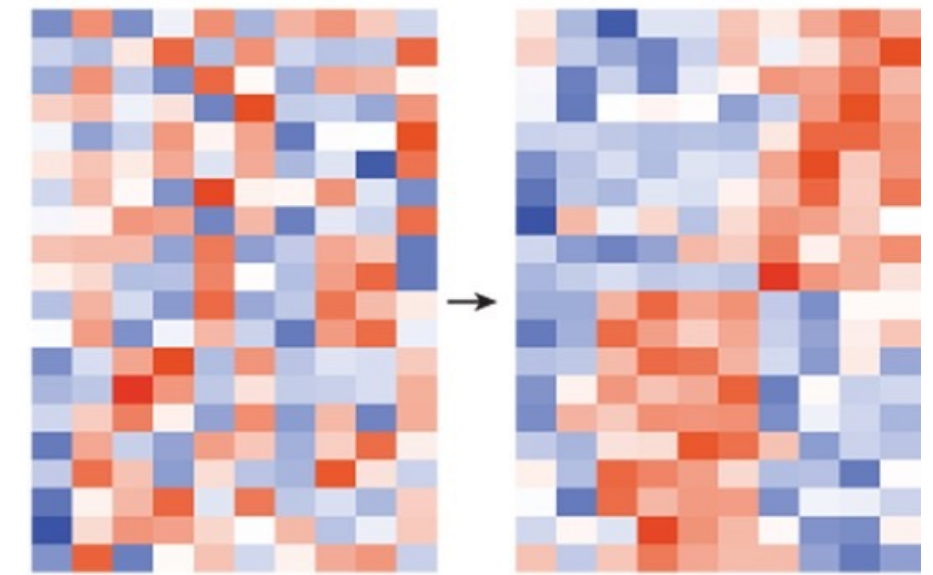


# Pixel-based Representations



# Pixel Based Displays

- Each cell is a “pixel”, value encoded in color / value
- Ordering critical for interpretation
- If no ordering inherent, clustering is used
- Scalable – 1 px per item Good for homogeneous data
  - same scale & type



# HiVE example: London property

## partitioning attributes

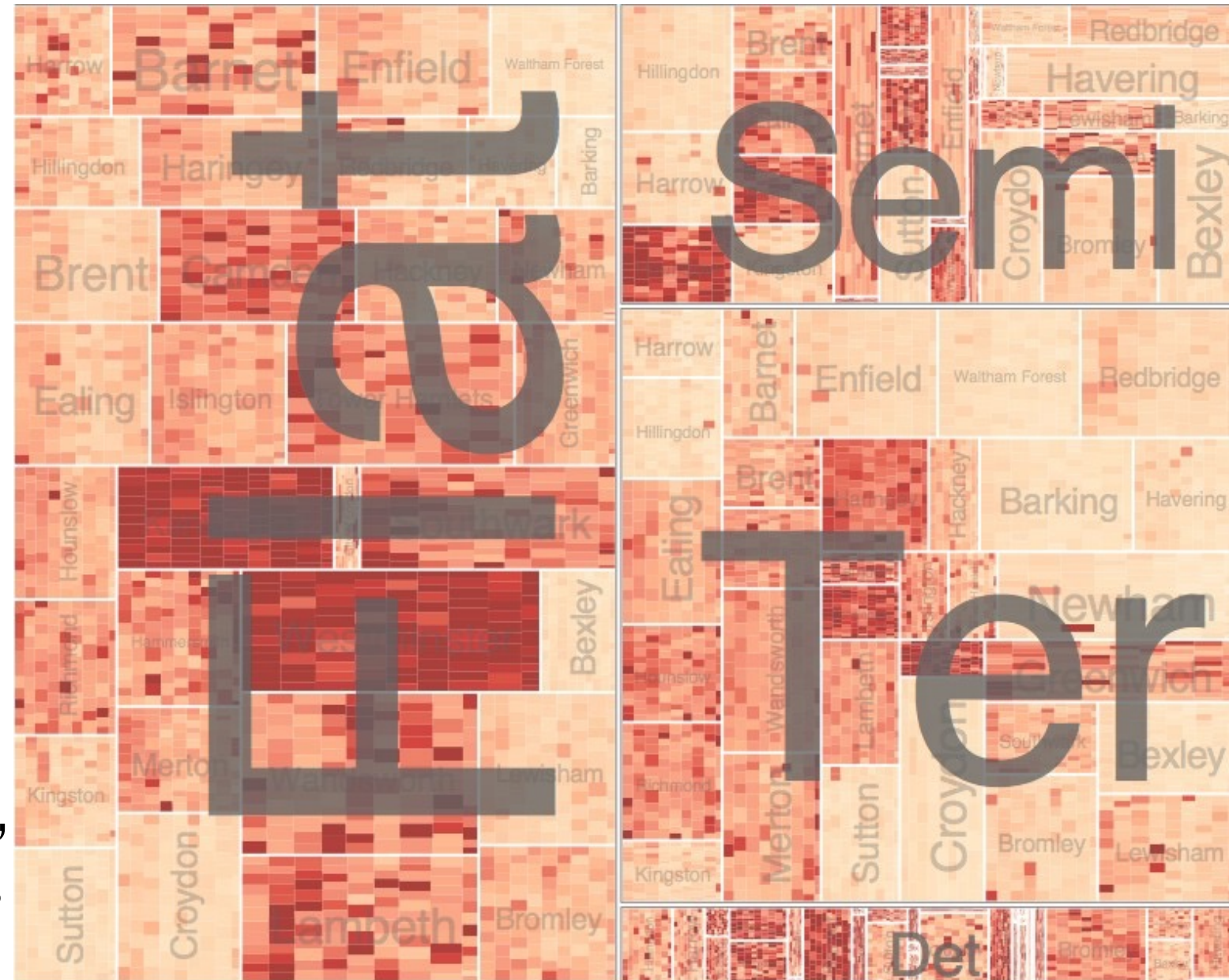
house type  
neighborhood  
sale time

## encoding attributes

average price (color)  
number of sales (size)

## results

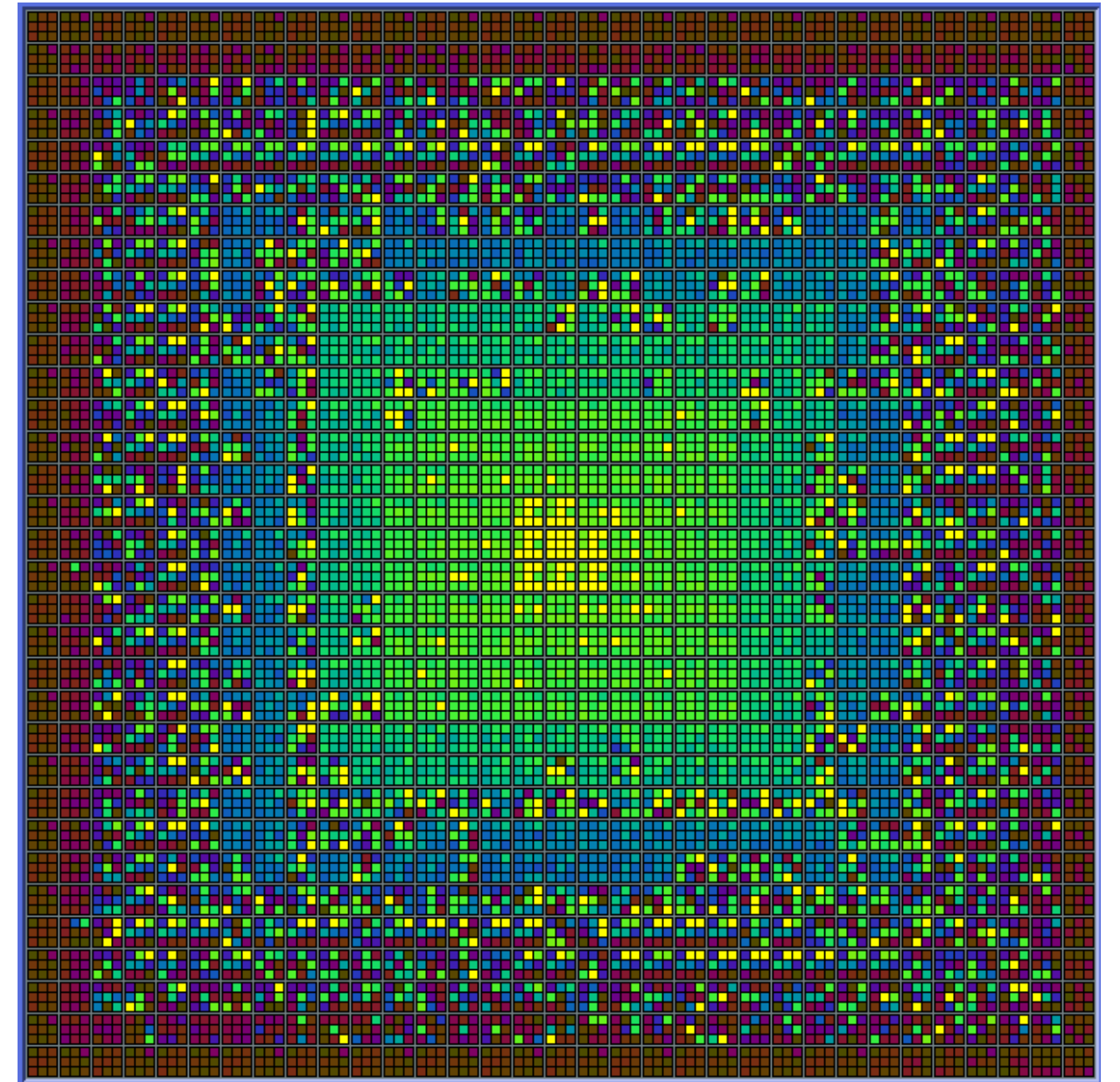
between neighborhoods,  
different housing distributions  
within neighborhoods,  
similar prices





# Dense pixel display: VisDB

- represent each data item, or each attribute in an item as a single pixel
- can fit as many items on the screen as there are pixels, on the order of millions
- relies heavily on color coding  
challenge: what's the layout?



# The data...

- large database where each item has multiple attributes (on the order of 10)
- goal: visualize the relevance of set of items which satisfy a query
- plot out data items in a spiral pattern, ordered by relevance

