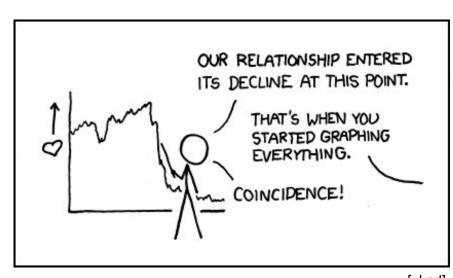
Paul Rosen

paul.rosen@utah.edu @paulrosenphd https://cspaul.com



Visualization for Data Science DS-4630 / CS-5630 / CS-6630

How to Critique a Vis



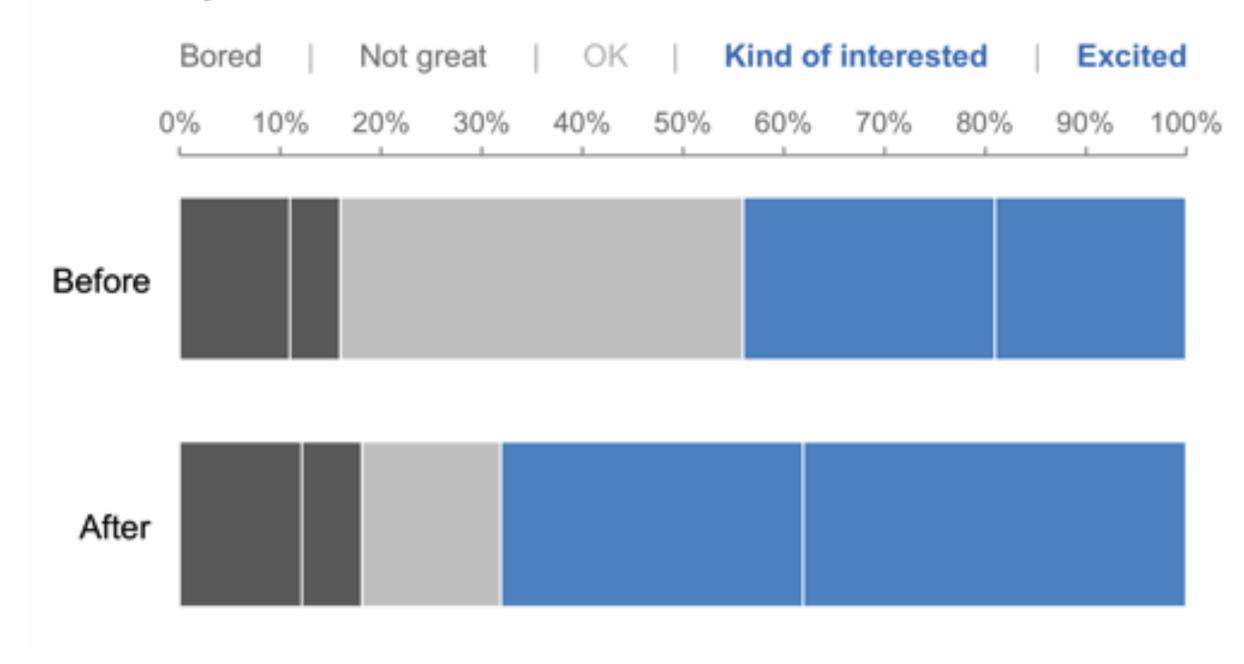
1. Identify Data, Tasks / Intentions

• E.g., quantitative, time-series -> change over time qualitative labels (often supplementary) quantitative, two conditions -> compare

•



How do you feel about science?

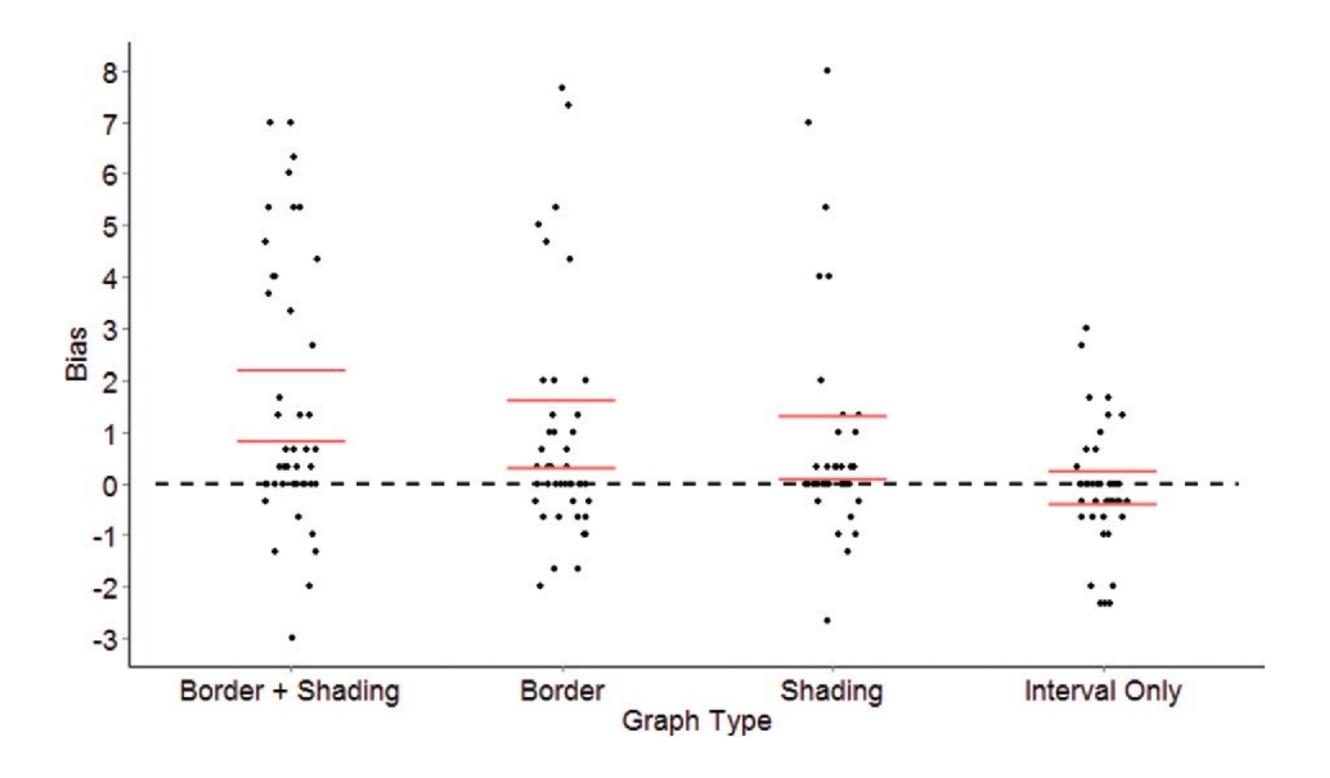




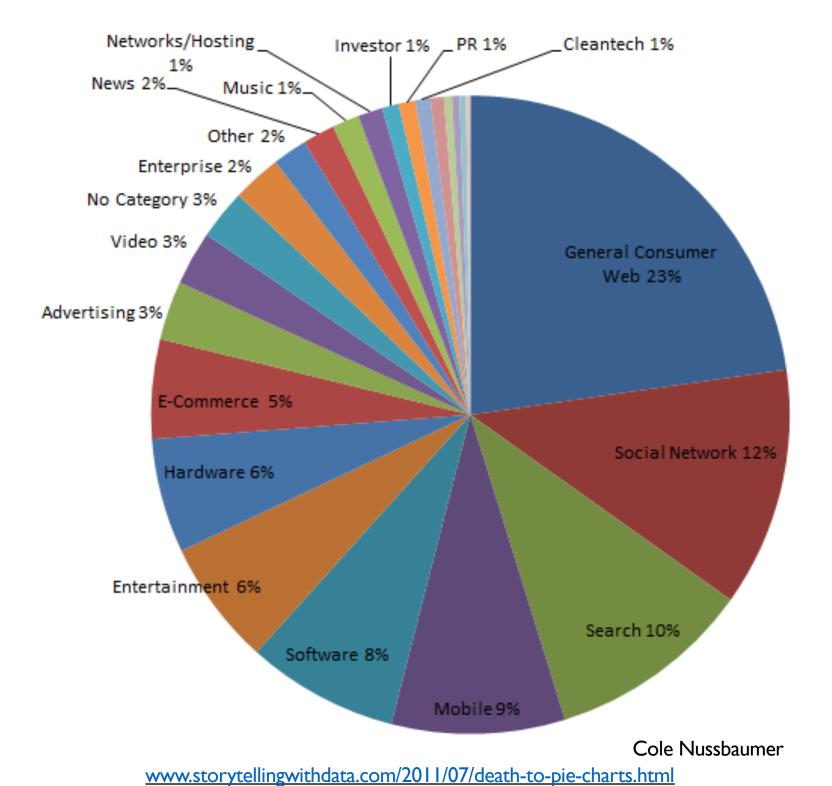
2. Identify Marks, Channels

- Mark: encodes "existence" of item
- point, line, shape, ...
- Channels: encodes "magnitude of dimension associated with an item"
- positizion, size, saturation, color, ...



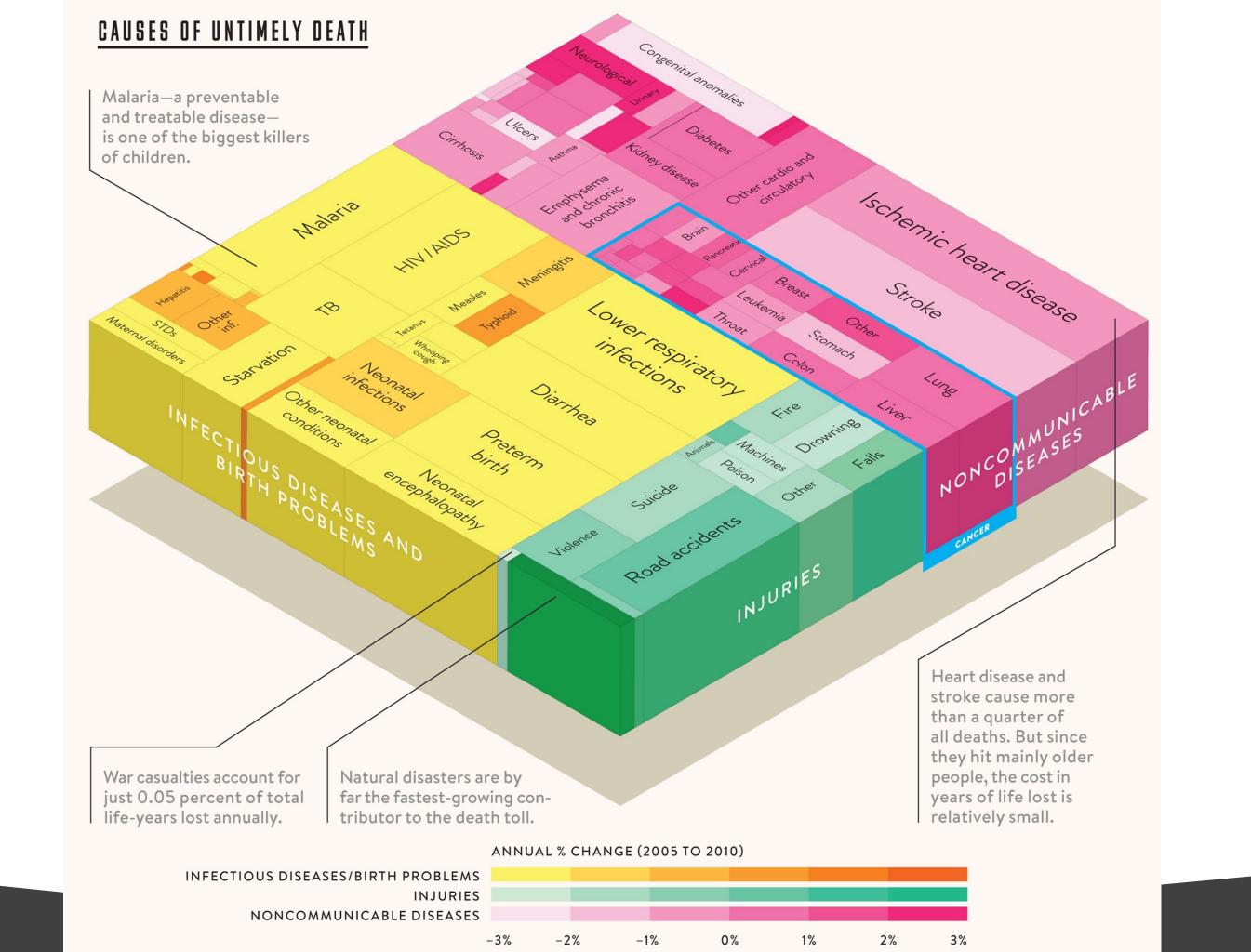






Share of coverage on TechCrunch



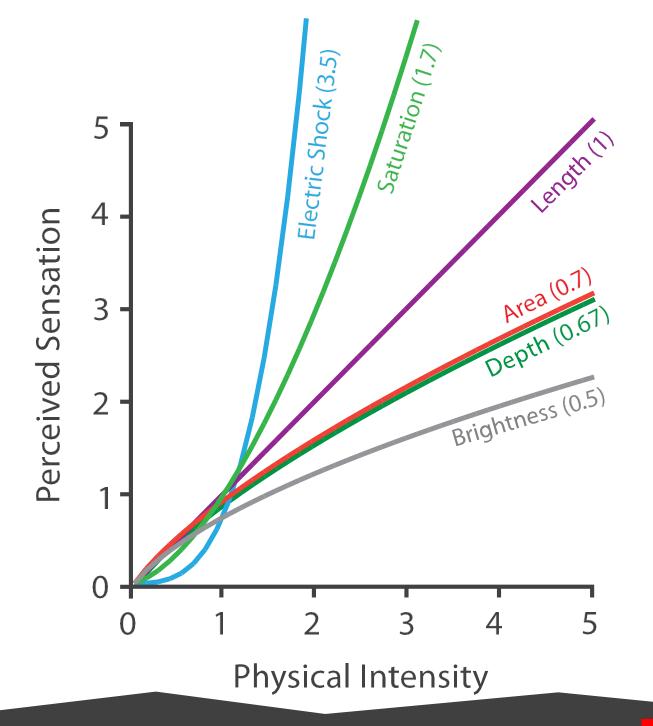




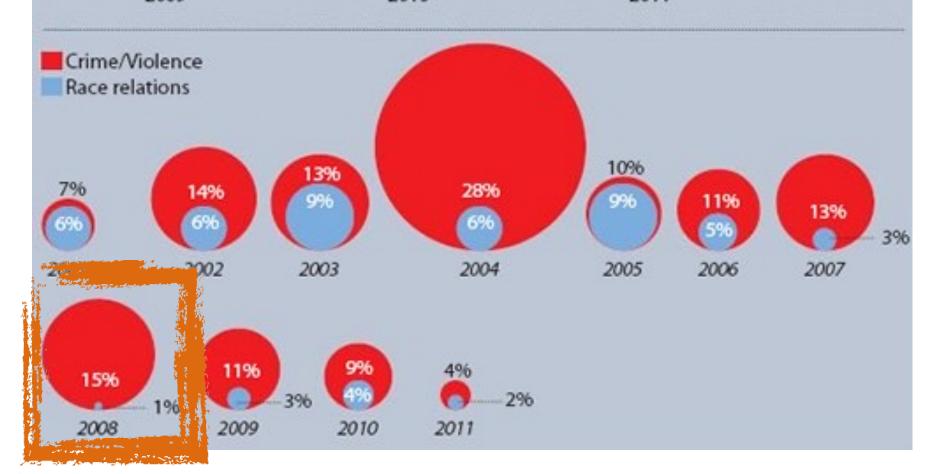
3. Is Effectiveness Principle Followed?

Steven's Psychophysical Power Law: S= I^N

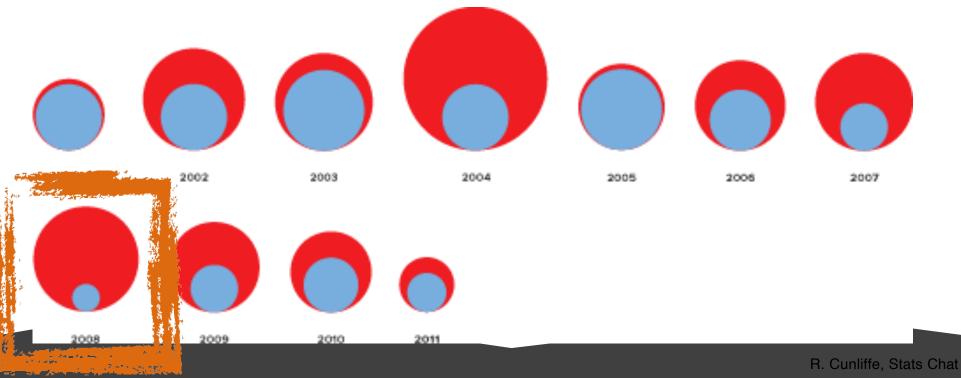
- Use the Best Visual Channel Available for the Most Important Aspect of your Data
- Are all visual channels appropriate?



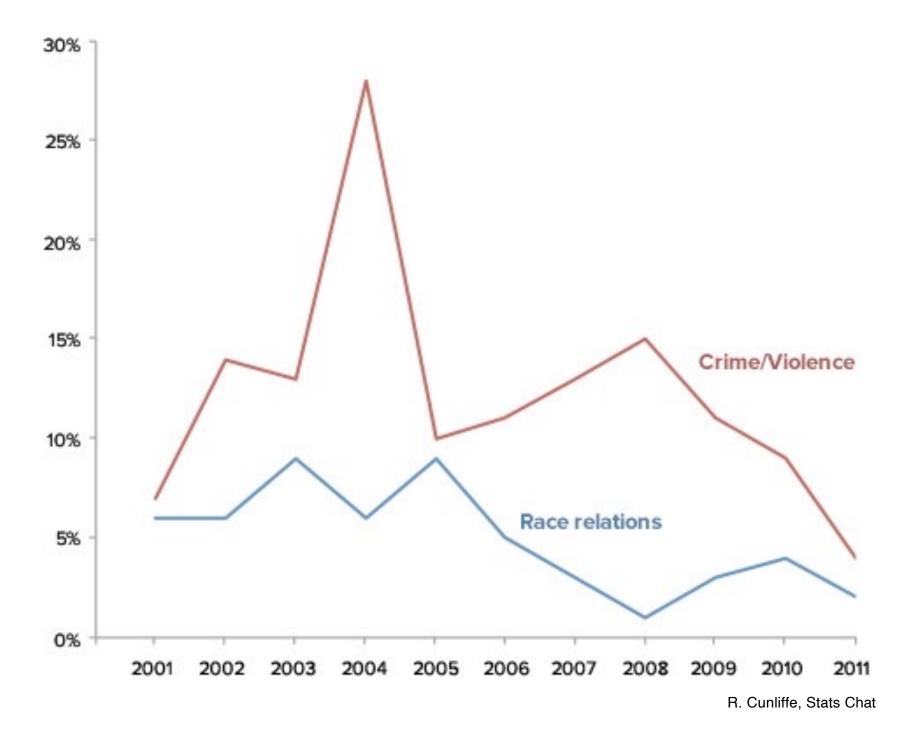




Quantity encoded by diameter, not area! Fixing that:







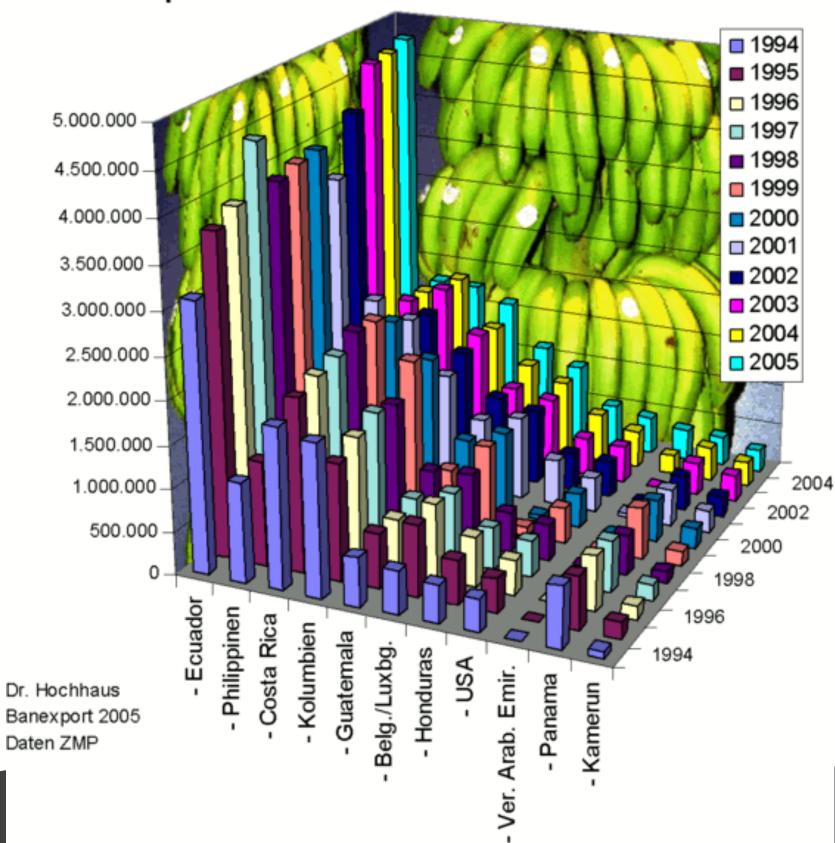


4. Is the Expressiveness Principle Followed?

- The visualization should show all of the data, and only the data
- If there are violations, are they justified (useful chart junk)?



Export von Bananen in Tonnen von 1994-2005

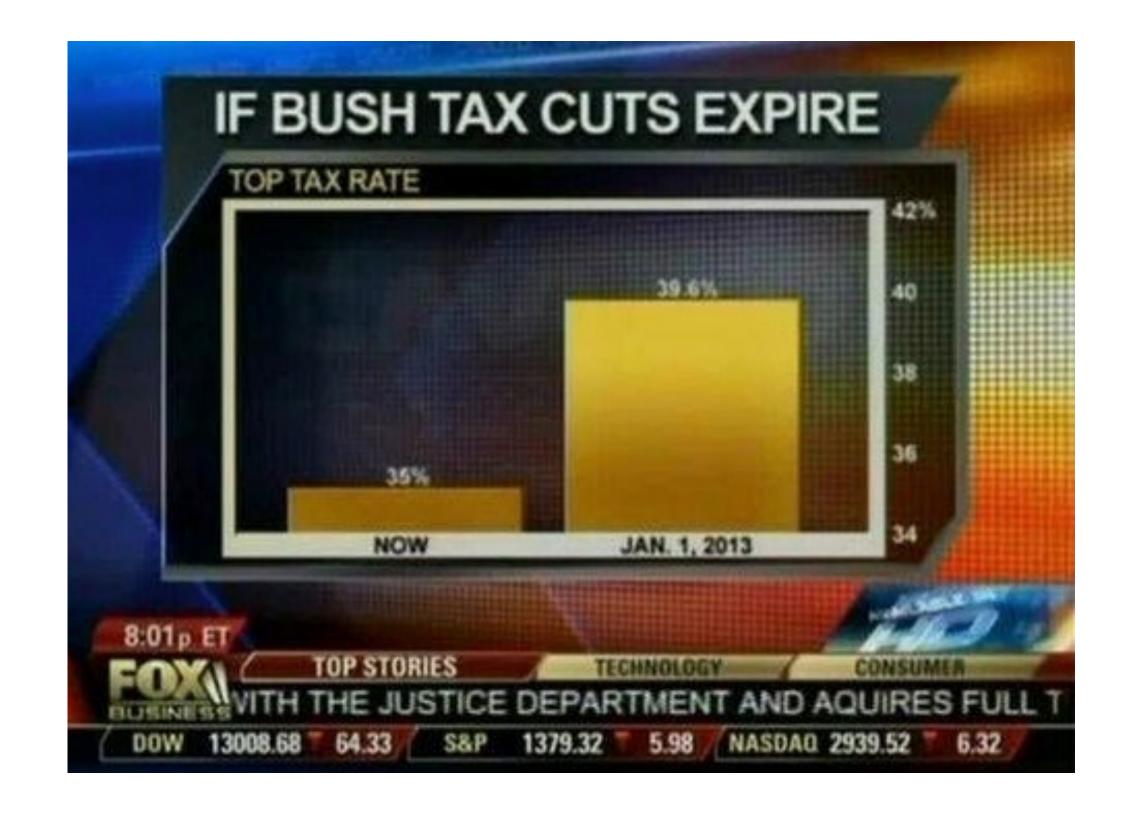




5. Scales

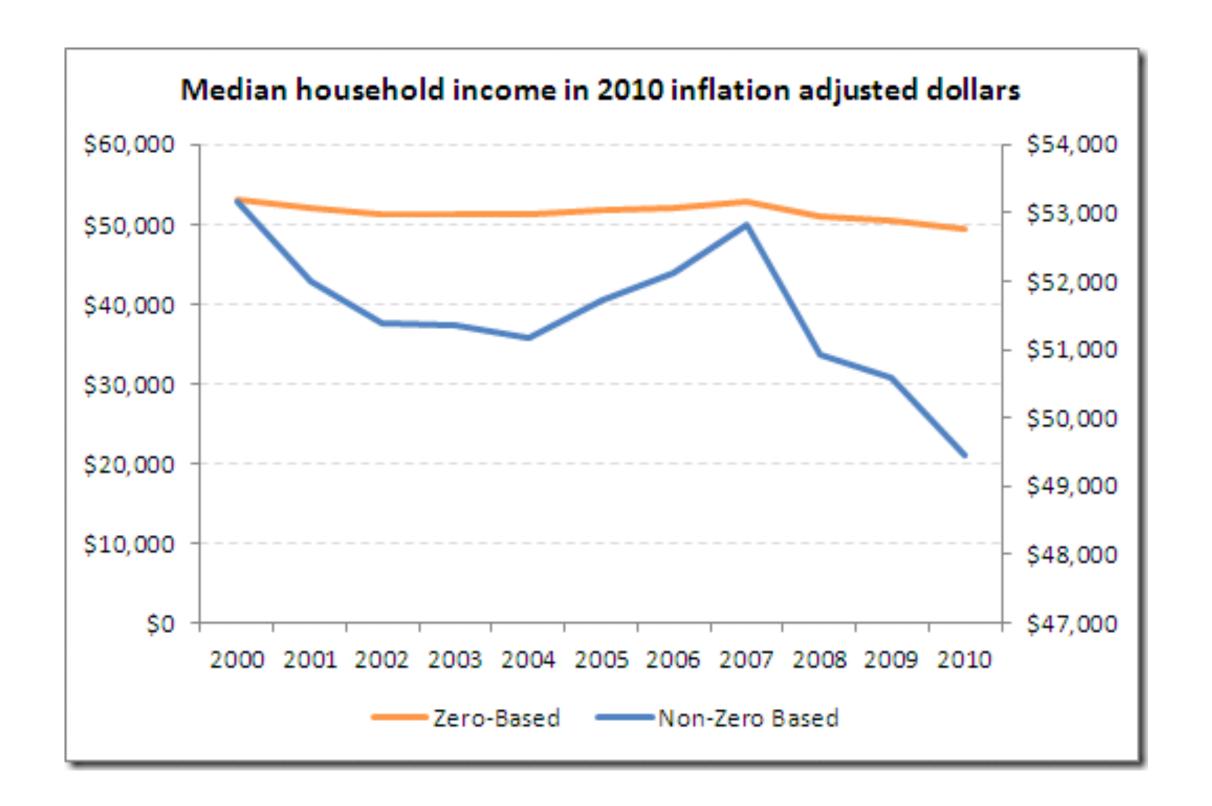
• Are the scales appropriate?















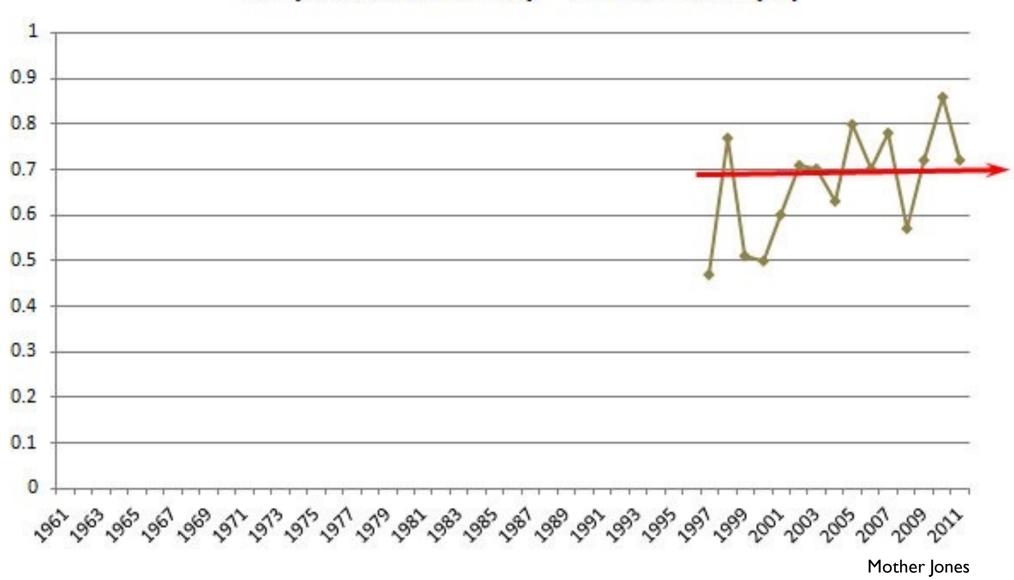
6. Context

• Is the data shown in the appropriate context



Global Warming?

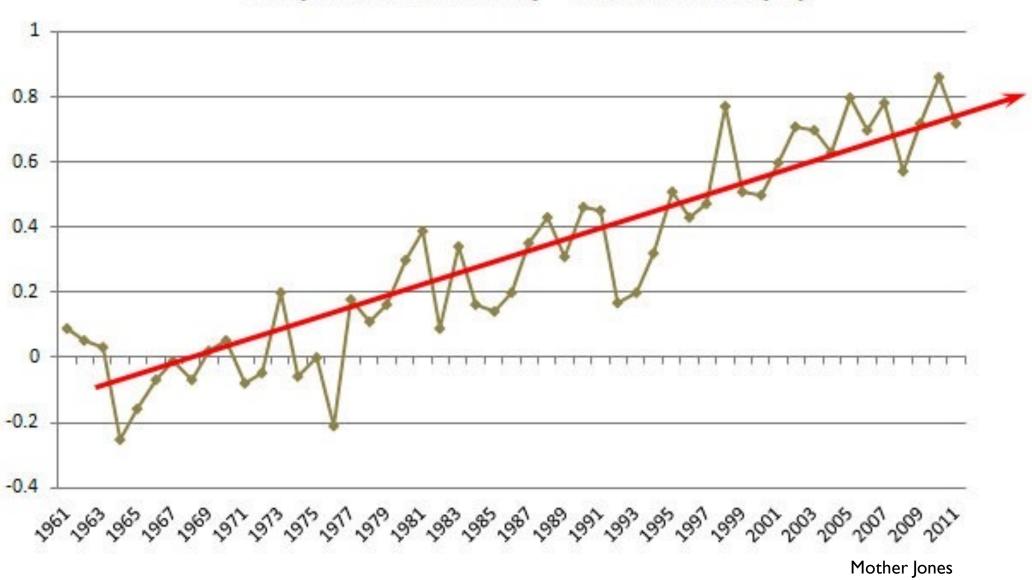
Temperature Anomaly -- Annual Mean (°C)





Global Warming - Frame the Data

Temperature Anomaly -- Annual Mean (°C)





7. Would derived data be better?

• E.g., show change instead of absolute values Show distribution instead of data points



8. Other Guidelines

- No Unjustified 3D
- Time progresses linearly
- Perception: color, colorblindness, shadows, etc. Use of gestalt principles
- Use of popout
- Use of interaction / animation Appropriate legends, labels



Design Critique: COVID Spiral

- 1. What is the data shown in this visualization?
- 2. What might be the intention of the author?
- 3. What are the marks, what are the channels?
- 4. Is the Effectiveness Principle Followed? (best visual channel used?)
- 5. Is the Expressiveness Principle Followed? (just data, or also useful embellishments?)
- 6. Are the scales / legends appropriate?
- 7. Is the context appropriate?
- 8. Is the spiral layout appropriate?
- 9. What about color?
- 10. Why do you like / dislike this visualization?
- 11. Can you suggest any improvements? How would you redesign it?

